

## Score

**Pavane pour une infante défunte**Arrangement for Brass Quintet by  
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Ravel

*Assez doux mais d'une sonorité large*

Trumpet in E $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

6

E $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

*Cédez*

*En mesure*

*un peu retenu*

*p*

*mf*

*pp*

*p*

*mf*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

11 *en élargissant* *1er Mouvement* *Très lointain*

E♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.

17 *très soutenu* *1er Mouvement*

E♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.

21

Musical score for measures 21-24, featuring five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and features various articulations like slurs and accents. The Tuba part (Tba.) is mostly silent, with a few notes appearing in the final measure.

25

Musical score for measures 25-28, featuring five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, and *p*. Performance instructions include *un peu plus lent* (slightly slower) and *Reprenez le mouvement* (Resume the tempo). The score features various articulations like slurs, accents, and dynamic hairpins.

30

*Cédez*

*mf*

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

35

*En mesure*

*un peu retenu*

*large*

*p* *pp* *ff*

*p* *pp* *ff*

*p* *pp* *ff*

*p* *pp* *ff*

*p* *pp* *ff*

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

1er Mouvement

39

Musical score for measures 39-42, featuring five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#). The score includes dynamic markings such as *p* and *mp*, and articulation marks like accents and slurs. A triplet of eighth notes is indicated in measures 40 and 41.

43

Musical score for measures 43-46, featuring five staves: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#). The score includes dynamic markings such as *pp*, *f*, and *mp (olé!)*, and articulation marks like accents and slurs. A triplet of eighth notes is indicated in measures 44 and 45.

47

*très grave**1er Mouvement*

E♭ Tpt. 1 *sf* *p* *pp*  
 B♭ Tpt. 2 *sf* *p*  
 Hn. *sf* *p* *pp*  
 Tbn. *sf* *p* *pp*  
 Tba. *sf* *p* *pp*

52

E♭ Tpt. 1 *mp (re-olé!)*  
 B♭ Tpt. 2 *mp (re-olé!)*  
 Hn. *mp (re-olé!)*  
 Tbn. *mp (re-olé!)*  
 Tba. *mp (re-olé!)*

56 *très grave*

E♭ Tpt. 1 *f sf p*

B♭ Tpt. 2 *f sf p*

Hn. *f sf p*

Tbn. *f sf p*

Tba. *f sf p*

60 *1er Mouvement*

E♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

64 *Cédez* *Reprenez le mouvement*

E♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.

68 *en élargissant beaucoup*

E♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.