

for Saxophone Quartet SATB

# Amor s'apprende

(Love takes Hold)

## Soprano Sax

from "36 Arie di Stile Antico"

Stefan Donaudy

Arranged by Bruce Evans

*Andantino Cantabile*

1 2 3 4 5 6

*mp*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

*poco rit.*

for Saxophone Quartet SATB

# Amor s'apprende

(Love takes Hold)

from "36 Arie di Stile Antico"

Alto Sax 1 replacing Soprano

Stefan Donaudy

*Andantino Cantabile*

Arranged by Bruce Evans

The musical score is written for Alto Sax 1, replacing Soprano. It consists of 51 measures across nine staves. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a *mp* dynamic marking. The music is characterized by a melodic line with many slurs and ties, indicating a smooth, cantabile style. The first six measures are marked with numbers 2, 3, 4, 5, and 6. The second staff has measures 7-12, the third 13-18, the fourth 19-24, the fifth 25-29, the sixth 30-35, the seventh 36-41, the eighth 42-46, and the ninth 47-51. The score concludes with a *poco rit.* marking.

*poco rit.*

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# Amor s'apprende

(Love takes Hold)

from "36 Arie di Stile Antico"

Stefan Donaudy

## Alto Sax

Arranged by Bruce Evans

*Andantino Cantabile*

Musical score for Alto Saxophone, measures 1-51. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a rest for the first measure, followed by a melodic line starting at measure 2. The dynamics are marked *mp* (mezzo-piano) at measure 2. The score consists of ten staves of music, each containing six measures. The measures are numbered 1 through 51. The piece concludes with a *poco rit.* (poco ritardando) marking at the end of measure 51.

*poco rit.*

for Saxophone Quartet SATB

# Amor s'apprende

(Love takes Hold)

from "36 Arie di Stile Antico"

Stefan Donaudy

## Tenor Sax

Arranged by Bruce Evans

*Andantino Cantabile*

The musical score for Tenor Saxophone consists of nine staves of music, numbered 1 through 51. The key signature is one sharp (F#), and the time signature is 3/8. The score begins with a *mp* (mezzo-piano) dynamic marking. The music is characterized by a melodic line with many slurs and ties, indicating a smooth, cantabile style. The tempo is marked *Andantino Cantabile*. The score concludes with a *poco rit.* (poco ritardando) marking at measure 51.

for Saxophone Quartet SATB

# Amor s'apprende

(Love takes Hold)

from "36 Arie di Stile Antico"

Stefan Donaudy

## Baritone Sax

Arranged by Bruce Evans

*Andantino Cantabile*

*mp*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51

*poco rit.*

Detailed description: This is a musical score for the Baritone Saxophone part of the piece "Amor s'apprende" (Love takes Hold) from the collection "36 Arie di Stile Antico" by Stefan Donaudy, arranged by Bruce Evans. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 51 measures, divided into nine systems of five staves each. The tempo and mood are indicated as "Andantino Cantabile". The dynamics start at mezzo-piano (*mp*) and end with a *poco rit.* (slightly slower) marking. The music features a mix of eighth and quarter notes, often beamed together, and includes several long, sweeping slurs that span across multiple measures, suggesting a lyrical and flowing character. The piece concludes with a double bar line at measure 51.