

Brass Quintet  
Trumpets 1 - 2 in B $\flat$

# Divertimento

Johann Baptist Vanhal (1739 - 1813)  
Arranged by Klaus Bjerre 2003

Cantabile

First system of musical notation for the Divertimento, measures 1-9. It consists of two staves. The top staff begins with a *dolce* marking, followed by a *f* dynamic. The bottom staff also begins with a *dolce* marking, followed by a *f* dynamic. The music features a mix of quarter and eighth notes with various articulations.

Second system of musical notation for the Divertimento, measures 10-17. It consists of two staves. The top staff begins with a *p* dynamic. The bottom staff begins with a *p* dynamic. The music continues with similar rhythmic patterns and dynamics.

Third system of musical notation for the Divertimento, measures 18-24. It consists of two staves. The top staff begins with a *f* dynamic. The bottom staff begins with a *f* dynamic. The music features more complex rhythmic figures and dynamics.

Menuetto

First system of musical notation for the Menuetto, measures 1-9. It consists of two staves. The top staff begins with a *f* dynamic. The bottom staff begins with a *f* dynamic. The music features a mix of quarter and eighth notes with various articulations.

Second system of musical notation for the Menuetto, measures 10-16. It consists of two staves. The top staff begins with a *f* dynamic. The bottom staff begins with a *f* dynamic. The music continues with similar rhythmic patterns and dynamics.

Third system of musical notation for the Menuetto, measures 17-24. It consists of two staves. The top staff begins with a *p* dynamic. The bottom staff begins with a *p* dynamic. The music features more complex rhythmic figures and dynamics.

## Brass Quintet

Trumpets 1 - 2 in B $\flat$ *(Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)*

37

**Trio**

39

*Menuetto da Capo*

**Allegro**

12

25

37

*Tacet ad lib.* *Play*

*Tacet ad lib.* *Play*

Brass Quintet  
Horn in F

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## Cantabile



## Menuetto



**Trio** (Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

Musical notation for the Trio section, measures 31-40. Measure 37 is marked with a box containing the number 37. Dynamics include p, sf, and p. The section is for Trombone.

Brass Quintet  
Horn in F

Menuetto da Capo

Allegro

9

15

17

25

29

1st

2nd

Brass Quintet  
Trombone  $\text{B}\flat$

# Divertimento

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*Cantabile*

*dolce* *f* *p* *f*

10 10

*p*

20

*f*

*Menuetto*

*f* 9

11 17

20

*p* *f*

**Trio** (*Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats*)

*Horn* 37

*p* *sf* *p* *sf* *p* *p*

Brass Quintet  
Trombone  $\text{B}\flat$

*p* *sf* *p* *sf* *p*

*p* *sf* *p*

*Menuetto da Capo*

**Allegro**

*f* *sf*

*sf* *p*

*f* *sf*

*sf*

9

12

17

24

25

1st

37

2nd

Brass Quintet  
Tuba

# Divertimento

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## Cantabile

*dolce* *f* *p* *f*

10 10

*p*

19

*f*

## Menuetto

*f* *sf* *sf* *sf*

9

11 17

*sf*

20

*p* *f* *f*

**Trio** (Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

*p* *sf* *p* *sf* *p* *p* with low soli

37

*p* *sf* *p* *sf* *p* with low soli **Menuetto da Capo**

Brass Quintet  
Tuba

Allegro

9

13

17

25

1st

2nd

37

*f* *sf* *sf* *p* *f* *sf* *sf*