

Le Bourgeois Gentilhomme Suite

1. Tailors' Entrance

J-B. Lully,
Arr. J. Moule

♩ = 108

1st cornets

f-mp

p

f

1. 2.

The score for the 1st cornets of 'Tailors' Entrance' is written in G major and 4/4 time. It begins with a tempo marking of ♩ = 108. The first staff starts with a dynamic of *f-mp*. The second staff contains a first ending (1.) and a second ending (2.) in 2/4 time, which then returns to 4/4. The third staff starts with a dynamic of *p*. The fourth staff features a dynamic of *f* and includes a first ending (1.) and a second ending (2.) in 2/4 time, concluding with a common time signature (C).

2. Tailors' Exit

♩ = 108

mf

f *p* *f* *p*

mf

More broadly

f

The score for 'Tailors' Exit' is in G major and common time (C). It starts with a tempo marking of ♩ = 108 and a dynamic of *mf*. The second staff shows dynamics of *f*, *p*, *f*, and *p*. The third staff begins with a dynamic of *mf*. The fourth staff is marked 'More broadly' and starts with a dynamic of *f*. The piece concludes in 4/4 time.

3. Marche Turque

♩ = 120

mp-f

A

mp-ff

The score for 'Marche Turque' is in G major and 4/4 time. It begins with a tempo marking of ♩ = 120 and a dynamic of *mp-f*. The second staff is marked 'A' and starts with a dynamic of *mp-ff*. The piece concludes in 3/4 time.

♩ = 108

4. Chaconne

The musical score for "4. Chaconne" is written in G minor (three flats) and 3/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 108. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). Structural markers B, C, D, and E are placed above the staves to indicate specific sections. The piece concludes with a *rit.* (ritardando) marking.

mf

B

mf *f*

C

p

D *mf*

E *f*

mf *f*

rit.

Le Bourgeois Gentilhomme Suite

1. Tailors' Entrance

J-B. Lully,
Arr. J. Moule

2nd cornets

fmp

p

f

2. Tailors' Exit

f *p* *f* *p*

mf

More broadly

f

3. Marche Turque

mp-f

mp-ff A

4. Chaconne

2nd cornets

mf

B Solo *p*

Tutti *mf*

f

C

p

D *mf* *f*

E Solo *p*

Tutti *mf*

f

rit.

Detailed description: The score is for the 2nd cornets part of a Chaconne. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melody. The second staff continues the melody with some slurs. The third staff marks the beginning of section B, which is a solo passage starting with a piano (*p*) dynamic. The fourth staff is marked 'Tutti' and starts with a mezzo-forte (*mf*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff marks the beginning of section C. The seventh staff continues with a piano (*p*) dynamic. The eighth staff marks the beginning of section D, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The ninth staff marks the beginning of section E, which is another solo passage starting with a piano (*p*) dynamic. The tenth staff is marked 'Tutti' and starts with a mezzo-forte (*mf*) dynamic. The eleventh staff continues with a forte (*f*) dynamic. The twelfth staff continues the melody. The thirteenth staff concludes the piece with a 'rit.' (ritardando) marking.

Le Bourgeois Gentilhomme Suite

1. Tailors' Entrance

J-B. Lully,
Arr. J. Moule

Horns

f-mp

1.

2.

p

f

1.

2.

2. Tailors' Exit

mf

mf

f

p

f

p

mf

More broadly

f

3. Marche Turque

mp-f

A

mp-ff

1.

2.

4. Chaconne

Horns

mf

B
p

mf

f

C

p

D
mf

f

E
p

mf

f

rit.

Le Bourgeois Gentilhomme Suite

1. Tailors' Entrance

J-B. Lully,
Arr. J. Moule

Baritone

2. Tailors' Exit

More broadly

3. Marche Turque

A

mp *ff*

4. Chaconne

mf **B** *p* **C** **D** *f* **E** *p* *mf* *f* *rit.*

Le Bourgeois Gentilhomme Suite

1. Tailors' Entrance

J-B. Lully,
Arr. J. Moule

EEb bass

f-mp

1. 2.

p

f

1. 2.

2. Tailors' Exit

mf

f *p* *f* *p*

mf

f

More broadly

3. Marche Turque

mp

f

E♭ bass **A**
mp

4. Chaconne