

Morceau Symphonique

arrangement for Brass Quintet and Solo Trombone
by
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Score

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♩.63 **Andante sostenuto**

This system of the score includes parts for Trombone Solo, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The Trombone Solo part begins with a melodic line marked *p* *Con espressione.* and *Cresc.* The other instruments provide harmonic support, with the Horn and Trombone parts marked *Sostenuto.* and *pp*. The Tuba part is marked *pp*. The key signature is three flats (B♭ major/D minor) and the time signature is common time (C).

8

This system of the score includes parts for Tbn. Solo, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The Tbn. Solo part continues with a melodic line marked *Dim.* and *p*. The other instruments provide harmonic support, with the B♭ Tpt. 1 and B♭ Tpt. 2 parts marked *pp*, the Hn. part marked *Dim.* and *pp*, and the Tuba part marked *pp*. The key signature is three flats (B♭ major/D minor) and the time signature is common time (C).

14

Tbn. Solo *f* *Con anima.* *Marcato.*

B♭ Tpt. 1 *mf* *Cresc.* *f* *sfz* *Marcato.*

B♭ Tpt. 2 *mf* *Cresc.* *f*

Hn. *mf* *Cresc.* *f* *sfz* *Marcato.*

Tbn. *mf* *Cresc.* *f*

Tuba *mf* *Cresc.* *f*

20

Tbn. Solo *ff*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

25

Tbn. Solo *ff* *p*

B♭ Tpt. 1 *f* *pp* *Cantando.*

B♭ Tpt. 2 *f* *pp*

Hn. *f* *pp* *pp*

Tbn. *f* *pp*

Tuba *f* *pp* *pp*

31 *Tranquillamente.*
Dolce. *p*

Tbn. Solo
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

36 *Cadenza ad lib.* *p*

Tbn. Solo
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

39 *Allegro moderato*

Tbn. Solo
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

46

Tbn. Solo

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

mp

mf

53

Tbn. Solo

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

Dim.

p

mf

mp

p

mf

mp

p

f

mp

p

mf

mp

p

60

Tbn. Solo

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

Dolce.

pp

pp

pp

pp

pp

68

Musical score for measures 68-75. The score is for a brass section with parts for Tbn. Solo, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ major or D minor). Measure 68 starts with a Tbn. Solo line. Dynamics include *p*, *mp*, and *pp*. The Tuba part begins in measure 74 with a *pp* dynamic.

76

Musical score for measures 76-82. The score continues with the same brass section. Dynamics include *p* and *pp*. The instruction *Con calma.* appears above the Tpt. 1, Tpt. 2, Hn., and Tuba staves. The Tbn. part features triplet markings in measures 80-82.

83

Musical score for measures 83-90. The score continues with the same brass section. Dynamics include *pp* and *ppp*. The instruction *Con calma.* is present above the Tbn. staff. The Tbn. part features triplet markings in measures 83-85. The Tuba part features triplet markings in measures 83-85. The Tpt. 1, Tpt. 2, and Hn. parts have *ppp* dynamics and *Sub.* markings in measures 83-85.

87

Tbn. Solo *p* *Con fuoco.* *f*

B \flat Tpt. 1 *mf* *mf*

B \flat Tpt. 2 *mf*

Hn. *mf* *mf*

Tbn. *mf* *mf*

Tuba *mf*

92

Tbn. Solo *Marcato.*

B \flat Tpt. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B \flat Tpt. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. *sfz* *sfz* *sfz* *sfz* *solo*

Tbn. *sfz*

Tuba *sfz*

98

Tbn. Solo *p* *Cresc.*

B \flat Tpt. 1 *mf* *pp*

B \flat Tpt. 2 *mf* *pp*

Hn. *mf* *pp* *Cresc.*

Tbn. *pp*

Tuba *pp*

104 *Calmato.*

Tbn. Solo *pp*

B \flat Tpt. 1 *ppp* *pp*

B \flat Tpt. 2 *ppp* *pp*

Hn. *ppp* *pp*

Tbn. *ppp* *pp*

Tuba *ppp*

108 **Andante sostenuto**

Tbn. Solo *p* *Cresc.*

B \flat Tpt. 1 *pp* *Cresc.* *Rall.* *pp* *Cresc.*

B \flat Tpt. 2 *pp* *pp* *pp* *Cresc.*

Hn. *pp* *Cresc.* *Rall.* *pp* *Cresc.*

Tbn. *pp* *Cresc.* *Rall.* *pp* *pp* *Cresc.*

Tuba *Cresc.* *Rall.* *pp* *Cresc.*

114

Tbn. Solo *f* *ff* *Marcato.* *p*

B \flat Tpt. 1 *mf* *f* *pp*

B \flat Tpt. 2 *mf* *f* *pp*

Hn. *mf* *f* *pp*

Tbn. *mf* *f* *pp*

Tuba *mf* *f* *pp*

120 **Allegro moderato**

Tbn. Solo *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

127 *Più mosso.*

Tbn. Solo *f* *ff* *Con fuoco.*

B♭ Tpt. 1 *sfz* *sfz* *f* *Con fuoco.*

B♭ Tpt. 2 *mf* *sfz* *sfz* *f* *Con fuoco.*

Hn. *sfz* *sfz* *f* *Con fuoco.*

Tbn. *f*

Tuba *f*

133

Tbn. Solo *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *f*

Tuba *f*

140

Musical score for measures 140-146. The score is for a brass section consisting of Tbn. Solo, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The Tbn. Solo part starts with a dynamic of *ff* and features triplet eighth notes. The other instruments play sustained notes with dynamics of *ff* and *f*. A *sfz* dynamic is used in the Tuba part at measure 146. The word "Attenzione!" is written above the Tuba staff at measure 146.

147

Musical score for measures 147-152. The score is for a brass section consisting of Tbn. Solo, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The Tbn. Solo part features triplet eighth notes and *sfz* dynamics. The B♭ Tpt. 1 and Hn. parts have *solo* markings and *f* dynamics. The Tuba part has *sfz* dynamics. The score ends with a double bar line at measure 152.

153

Musical score for measures 153-158. The score is for a brass section consisting of Tbn. Solo, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The Tbn. Solo part starts with a dynamic of *ff* and features a *tr* (trill) marking. The other instruments play sustained notes with dynamics of *f* and *ff*. The B♭ Tpt. 1 and Hn. parts have *solo* markings. The score ends with a double bar line at measure 158.