

# Боже, Царя храни!

музыка кн. А. Львова,  
обработка О. Горбунова.

**Maestoso** ♩ = 74

Clarinet in B $\flat$  *mf*

Trumpet in B $\flat$  *mf*

Trombone *mf*

Tuba *mf*

Tenor Banjo *f*

Drum Set *mf*

**Moderato** ♩ = 82

5 **1**

Cl. *mf*

Tpt. *f*

Tbn. *f* *gliss.* *mf*

Tba. *mf*

T. Ban. *mf*

Dr. *mf*

2

8

Cl. *3*

Tpt.

Tbn.

Tba.

T. Ban. *Fm7 Bb Eb C7 Fm Bb*

Dr.

11

Cl. *3 3 3 3*

Tpt.

Tbn. *gliss.*

Tba.

T. Ban. *Eb Cm6 Gm D7 Gm D7 Gm*

Dr.

14 2

Cl. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf* *f* solo

T. Ban. *mf*

Dr. *mf*

B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> G<sup>7</sup>

17

Cl. *mp* *mf* на коду: 3

Tpt. *mp* *mf* на коду: 3

Tbn. *mp* *mf* *f*

Tba. *mf*

T. Ban. *mp* *mf* Cm B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Gm Fm

Dr. *mp* *mf*

4

20

Cl. *solo*

Tpt.

Tbn.

Tba.

T. Ban. *E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>*

Dr.

20

Cl. *solo*

Tpt.

Tbn.

Tba.

T. Ban. *E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>*

Dr.

23

Cl. *3*

Tpt.

Tbn.

Tba.

T. Ban. *mp E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>*

Dr. *mp* *3*

23

Cl. *3*

Tpt.

Tbn.

Tba.

T. Ban. *mp E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>*

Dr. *mp* *3*

25 5

Cl. *f* 3

Tpt.

Tbn.

Tba.

T. Ban. Fm7 B<sup>b</sup> E<sup>b</sup> C7 Fm B<sup>b</sup>

Dr.

28

Cl. 3 3 3 3

Tpt. solo *f*

Tbn.

Tba.

T. Ban. E<sup>b</sup> Cm<sup>6</sup> Gm D7 Gm D7 Gm

Dr.

6 4

31

Cl.

Tpt.

Tbn.

Tba.

*mf*

B<sup>b</sup> A<sup>7</sup> A<sup>b</sup> G G<sup>7</sup> Cm F<sup>7</sup>

T. Ban.

*mf*

4

Dr.

*mf*

34

Cl.

Tpt.

Tbn.

Tba.

B<sup>b</sup> Fm G<sup>7</sup> Cm C<sup>#o</sup>

T. Ban.

Dr.

37

Cl.

Tpt.

Tbn. solo *f* 3

Tba.

T. Ban. *Fm7* *Bb7* *Eb*

Dr.

40 **5**

Cl.

Tpt.

Tbn.

Tba. *mp*

T. Ban. *Eb* *Ab* *Eb* *Fm7* *Bb*

Dr. **5** *mp*

8

43

Cl.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

E<sup>b</sup> C<sup>7</sup> F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> C<sup>m6</sup>

46

Cl.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

G<sup>m</sup> D<sup>7</sup> G<sup>m</sup> D<sup>7</sup> G<sup>m</sup>

*mp*

*mf*



48 **6** tutti

Cl. *poco cresc.*

Tpt. tutti

Tbn. tutti

Tba. tutti *mf*

T. Ban. tutti *mf*

Dr.

51

Cl. *f* 3

Tpt. *ff* *f* 3

Tbn. *f*

Tba.

T. Ban. B $\flat$  C $^7$  Fm G $^7$  Cm C $\sharp$ o

Dr.

10

54

Cl.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

*tr*

*f*

*mf*

*f*

*mf*

Fm7 Bb7 Eb

Coda

A<sup>b</sup> Bb7

57

Cl.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

*f*

*mf*

*f*

E<sup>b</sup> C<sup>7</sup> Fm Bb<sup>7</sup> E<sup>b</sup>

solo

60 11

Cl. *mf cresc.*

Tpt. *mf cresc.*

Tbn. *f*

Tba. *mf*

T. Ban. *E<sup>b</sup> F F# G7 C7*

Dr. *cresc.*

63

Cl. *f*

Tpt. *f*

Tbn. *mf*

Tba. *f*

T. Ban. *Fm B<sup>b</sup>7 E<sup>b</sup> F F# G7 C7*

Dr. *cresc.*

12

65

Cl.

Tpt.

Tbn.

Tba.

T. Ban.

Dr.

*f*

Fm B<sup>b</sup>7 B<sup>b</sup>6 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

3

Clarinet in B $\flat$

# Боже, Царя храни!

музыка кн. А. Львова,  
обработка О. Горбунова.

Maestoso  $\text{♩} = 74$

*mf*

Moderato  $\text{♩} = 82$

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

Clarinet in B♭ Боже, Царя храни!

2

25 *f* 3

28 3 3 3 3

31 **4** 7 **2** **5** 6 *tutti* 3 *mp*

48 **6** 3 *poco cresc.*

51 *f* 3

54 3 *tr* **Coda**

57 3

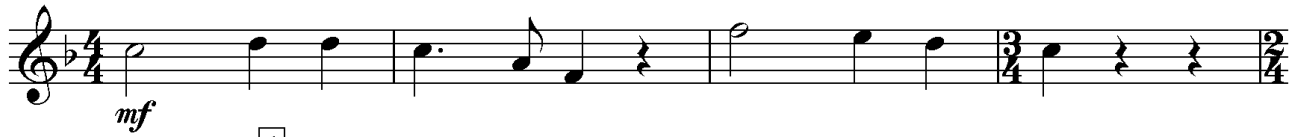
60 2 *mf* *cresc.* 3 3 3 3 3 *f* 3

65 3

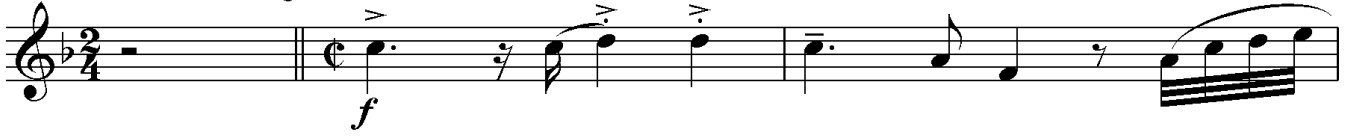
Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains nine staves of music, numbered 25 to 65. The score includes various musical notations such as treble clef, key signature (one flat), time signature (3/4), dynamics (f, mf, mp, tutti, cresc.), articulation (accents, slurs), and performance instructions (trills, Coda). Fingerings are indicated by numbers in boxes (4, 5, 6, 7, 2). There are several triplet markings (3) and a trill (tr) in measure 54. The piece concludes with a Coda symbol in measure 54.

Trumpet in B $\flat$ 

## Боже, Царя храни!

музыка кн. А. Львова,  
обработка О. Горбунова.Maestoso  $\text{♩} = 74$ 

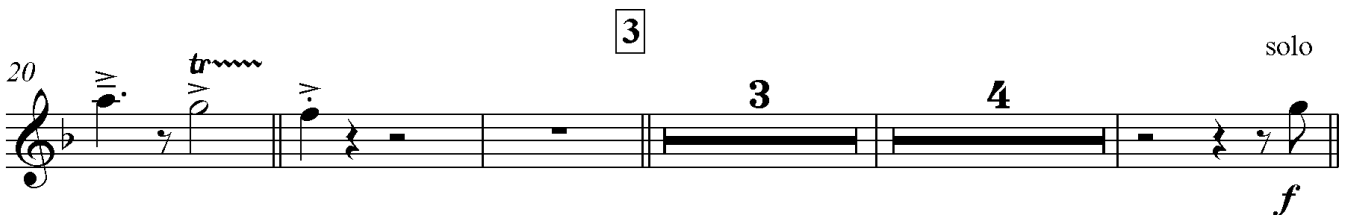
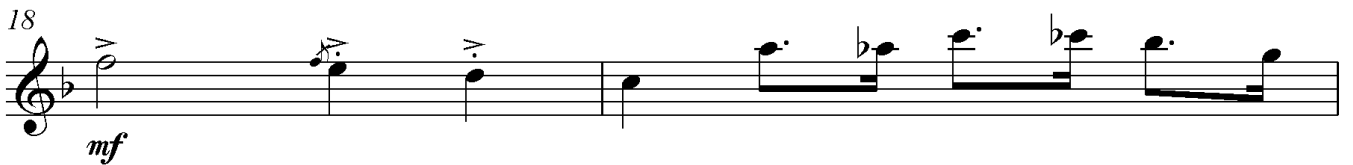
1

5  $\text{♩} = 82$  Moderato

2

на коду: 3

mp



3

solo

3

4

f



4



Trumpet in B♭ Боже, Царя храни!

2

34

38

5

6

tutti

*mf*

48

6

51

*tr*

*ff*

*f*

3

54

*f*

**Coda**

57

60

2

*mf* *cresc.* *f*

65

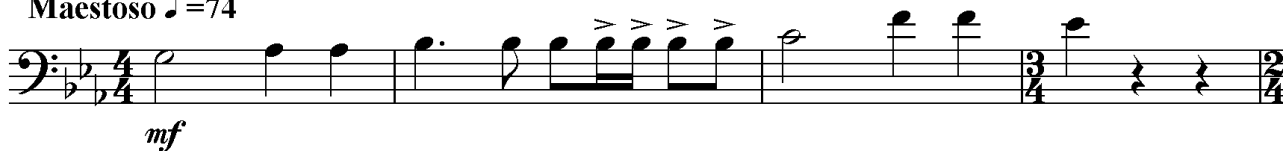


Trombone

## Боже, Царя храни!

музыка кн. А. Львова,  
обработка О. Горбунова.

Maestoso ♩=74



1

5

Moderato ♩=82



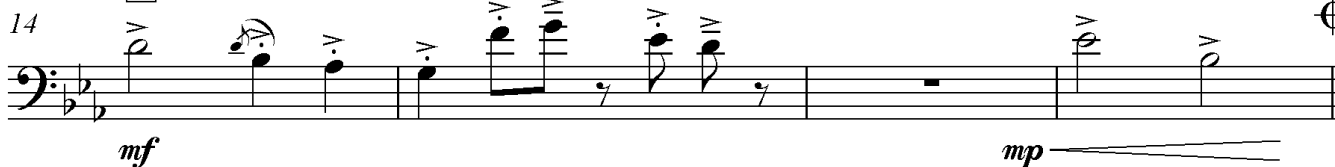
8



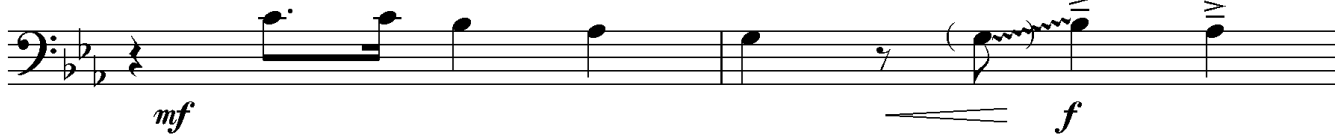
11



2



18



20



37



40



2

## Trombone Боже, Царя храни!

43

46

48 **6** tutti

51

54 **Coda**

57

60

65

Tuba

# Боже, Царя храни!

музыка кн. А. Львова,  
обработка О. Горбунова.

Maestoso ♩=74

mf

8

1 Moderato ♩=82

mf

2

mf solo f

mf

3

mp

## Tuba Боже, Царя храни!

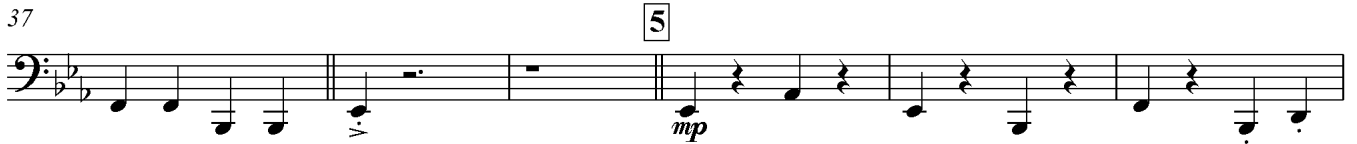
2

31 4

34



37



43

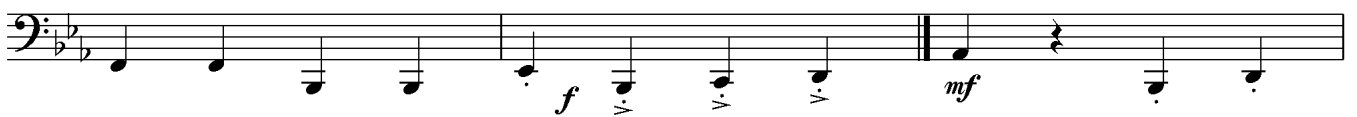
48 6 tutti

51



54

Coda



57



60



65



# Боже, Царя храни!

Tenor Banjo

музыка кн. А. Львова,  
обработка О. Горбунова.

Maestoso ♩ = 74

The score is written for Tenor Banjo in a key of two flats (B-flat major/D minor). It begins with a **Maestoso** tempo of 74 beats per minute in 4/4 time. The first staff shows a melodic line starting with a **2** measure rest, followed by a **f** (forte) dynamic. The second staff, starting at measure 5, is marked **Moderato** at 82 bpm and **mf** (mezzo-forte). It features a first ending bracketed with a **1**. The accompaniment consists of chords with a steady eighth-note bass line. Chords are labeled above the staff: Eb, Ab, Eb, Fm7, Bb, Eb, C7, Fm, Bb, Eb, Cm6, Gm, D7, Gm, D7, Gm, Bb7, Eb, Bb7, Eb, Bb7, Eb, Eb, G7, Cm, Bb, Ab, Bb7, Eb, Gm, Fm, Eb, Bb7, Eb, Eb, Ab, Eb, Fm7, Bb, Eb, C7, Fm, Bb, Eb, Cm6, Gm, D7, Gm, D7, Gm.

Тенор Ванжо Боже, Царя храни!

2

31 **4** B<sup>b</sup> A<sup>7</sup> A<sup>b</sup> G G<sup>7</sup> Cm F<sup>7</sup>

34 B<sup>b</sup> Fm G<sup>7</sup> Cm C<sup>#o</sup>

37 Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> **5** E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>

43 E<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup> E<sup>b</sup> Cm<sup>6</sup> Gm D<sup>7</sup> Gm D<sup>7</sup> Gm

48 **6** B<sup>b</sup> tutti G<sup>7</sup> Cm F<sup>7</sup>

51 B<sup>b</sup> C<sup>7</sup> Fm G<sup>7</sup> Cm C<sup>#o</sup>

54 Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> **Coda** A<sup>b</sup> B<sup>b7</sup>

57 E<sup>b</sup> C<sup>7</sup> Fm B<sup>b7</sup> E<sup>b</sup>

60 **2** E<sup>b</sup> F F<sup>#</sup> G<sup>7</sup> C<sup>7</sup> Fm B<sup>b7</sup> E<sup>b</sup> F F<sup>#</sup> G<sup>7</sup> C<sup>7</sup>

65 Fm B<sup>b7</sup> B<sup>b6</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Drum Set

# Боже, Царя храни!

музыка кн. А. Львова,  
обработка О. Горбунова.

Maestoso ♩=74

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *mf*. The piece begins in 4/4 time and changes to 3/4 time at the end of measure 4.

Musical notation for measures 5-7. Measure 5 is marked with a box containing the number 1 and the tempo *Moderato* ♩=82. The dynamic marking *mf* is present at the start of measure 6.

Musical notation for measures 8-13. Measures 8-12 contain rests, indicated by a slash and a vertical line through it. Measure 13 contains musical notation with a dynamic marking of *mf*.

Musical notation for measures 14-17. Measure 14 is marked with a box containing the number 2. The dynamic marking *mf* is at the start of measure 14, and *mp* is at the start of measure 17.

Musical notation for measures 18-24. Measure 18 is marked with a box containing the number 3. The dynamic marking *mf* is at the start of measure 18, and *mp* is at the start of measure 24.

Musical notation for measures 25-30. Measures 25-29 contain rests, indicated by a slash and a vertical line through it. Measure 30 contains musical notation with a dynamic marking of *mf*.

Musical notation for measures 31-33. Measure 31 is marked with a box containing the number 4. The dynamic marking *mf* is at the start of measure 31.

Musical notation for measures 34-42. Measure 34 is marked with a box containing the number 5. Measures 34-39 contain rests, indicated by a slash and a vertical line through it. Measure 40 contains musical notation with a dynamic marking of *mf*.

Musical notation for measures 43-47. Measures 43-47 contain rests, indicated by a slash and a vertical line through it.

Musical notation for measures 48-52. Measure 48 is marked with a box containing the number 6. The dynamic marking *mf* is at the start of measure 48.

Drum Set Боже, Царя храни!

2

54

$\text{♩} \phi$  Coda

Musical staff 54: A single staff with a double bar line and repeat sign at the beginning. The notation includes eighth notes with accents and various drum symbols (x, v) above the notes.

57

solo

Musical staff 57: A single staff with a double bar line and repeat sign at the beginning. The notation includes eighth notes with accents and various drum symbols (x, v) above the notes. A dynamic marking *f* is present below the staff.

60

Musical staff 60: A single staff with a double bar line and repeat sign at the beginning. The notation includes eighth notes with accents and various drum symbols (x, v) above the notes. Triplet markings (3) are present above the final two measures.

62

Musical staff 62: A single staff with a double bar line and repeat sign at the beginning. The notation includes eighth notes with accents and various drum symbols (x, v) above the notes. Dynamic markings *mf* and *cresc.* are present below the staff.

65

Musical staff 65: A single staff with a double bar line and repeat sign at the beginning. The notation includes eighth notes with accents and various drum symbols (x, v) above the notes.