

Clarinet in B \flat

Боже, Царя храни!

музыка кн. А. Львова,
обработка О. Горбунова.

Maestoso $\text{♩} = 74$

mf

Moderato $\text{♩} = 82$

mf

mf

mf

mf

mf

f

f

Clarinet in B♭ Боже, Царя храни!

2

25 *f* 3

28 3 3 3 3

31 **4** 7 **2** **5** 6 *tutti* 3 *mp*

48 **6** 3 *poco cresc.*

51 *f* 3

54 3 *tr* **Coda**

57 3

60 2 *mf* *cresc.* 3 3 3 3 3 *f* 3

65 3

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains nine staves of music, numbered 25 to 65. The score includes various musical notations such as treble clef, key signature (one flat), time signature (3/4), dynamics (f, mf, mp, tutti, cresc.), articulation (accents, slurs), and performance instructions (trills, Coda). Fingerings are indicated by numbers in boxes (4, 5, 6, 7, 2). There are several triplet markings (3) and a trill (tr) in measure 54. The Coda section begins in measure 54 with a double bar line and a Coda symbol.

Trumpet in B♭ Боже, Царя храни!

2

34



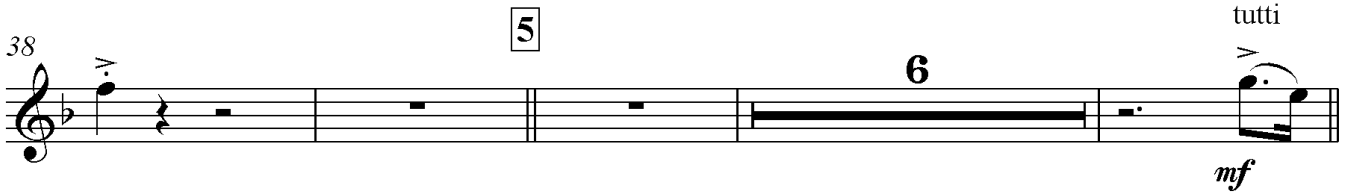
38

5

6

tutti

mf



48

6



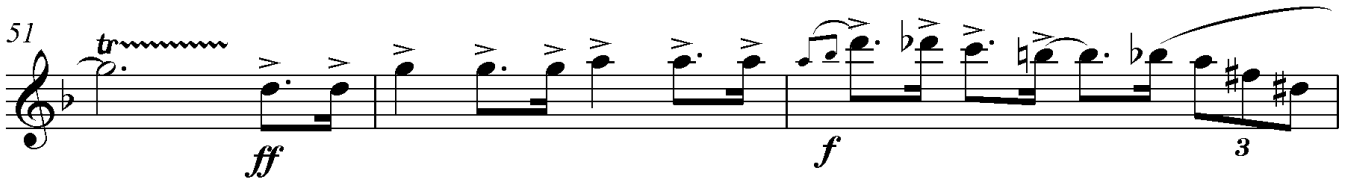
51

tr

ff

f

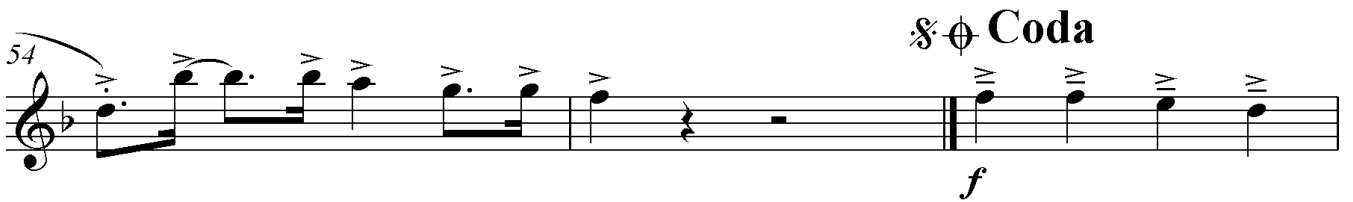
3



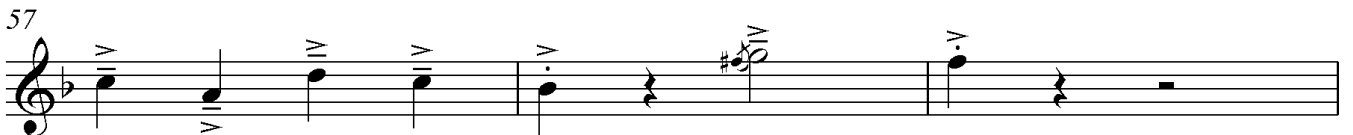
54

$\text{♩} \text{♩} \text{♩} \text{♩}$ Coda

f



57



60

2

mf *cresc.* *f*



65

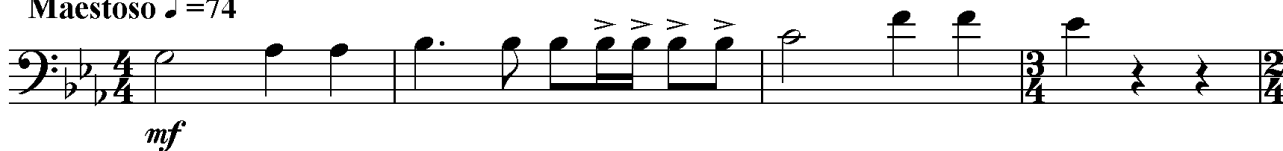


Trombone

Боже, Царя храни!

музыка кн. А. Львова,
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Maestoso ♩=74



1

5

Moderato ♩=82



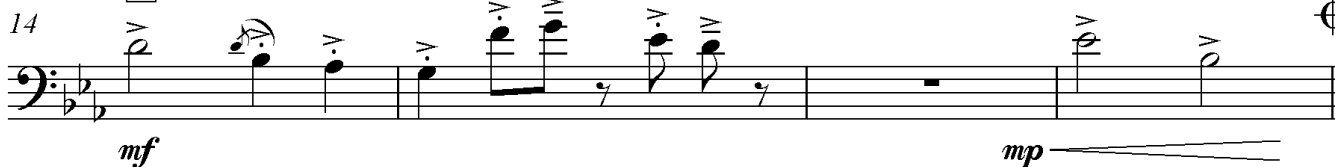
8



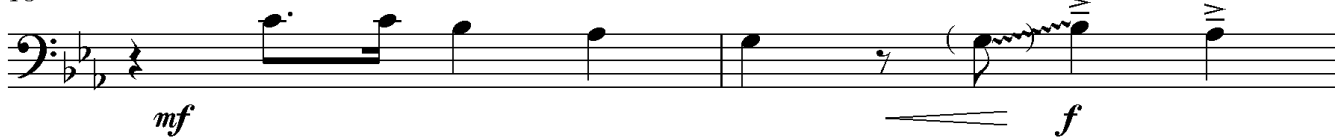
11



2



18



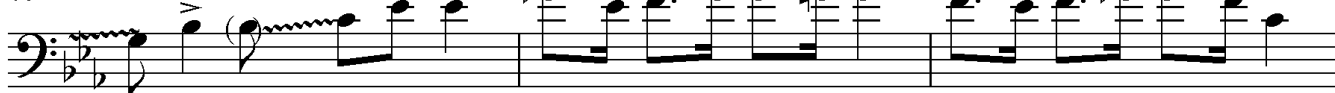
20



37



40



2

Trombone Боже, Царя храни!

43

46

48 **6** tutti

51

54 **Coda**

57

60

65

Tuba Боже, Царя храни!

2

31 4

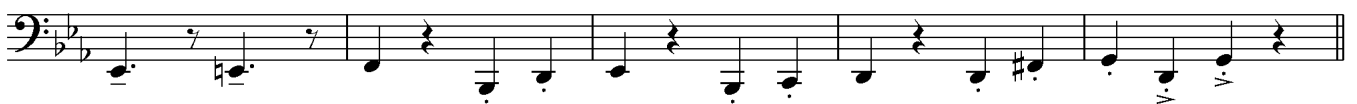
34



37



43

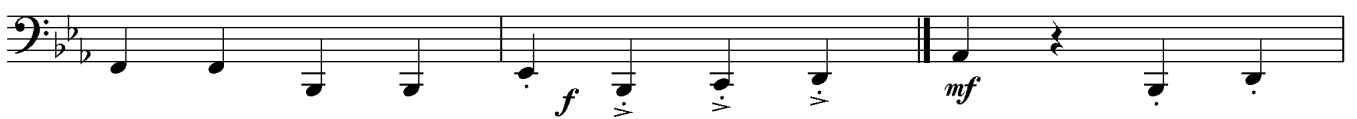
48 6 tutti

51



54

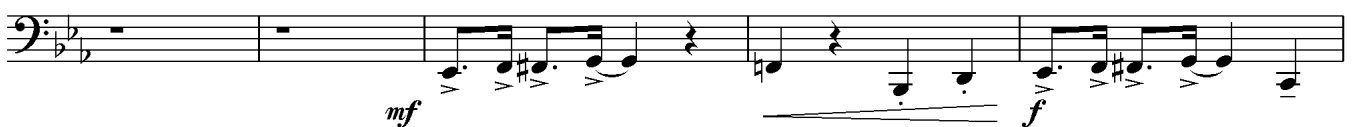
Coda



57



60



65



Боже, Царя храни!

Tenor Banjo

музыка кн. А. Львова,
обработка О. Горбунова.

Maestoso ♩ = 74

2

f

Moderato ♩ = 82

5

1

mf

E^b A^b E^b

8

Fm^7 B^b E^b C^7 Fm B^b

11

E^b Cm^6 Gm D^7 Gm D^7 Gm

14

2

B^b7 E^b B^b7 E^b B^b7 E^b E^b G^7 Cm B^b

mf *mp*

18

A^b B^b7 E^b Gm Fm

mf

20

3

E^b A^b E^b

mp

25

Fm^7 B^b E^b C^7 Fm B^b

28

E^b Cm^6 Gm D^7 Gm D^7 Gm

Тенор Ванжо Боже, Царя храни!

2

31 **4** B^b A⁷ A^b G G⁷ Cm F⁷

34 B^b Fm G⁷ Cm C^{#o}

37 Fm⁷ B^{b7} E^b **5** E^b A^b E^b Fm⁷ B^b

43 E^b C⁷ Fm B^b E^b Cm⁶ Gm D⁷ Gm D⁷ Gm

48 **6** B^b tutti G⁷ Cm F⁷

51 B^b C⁷ Fm G⁷ Cm C^{#o}

54 Fm⁷ B^{b7} E^b **Coda** A^b B^{b7}

57 E^b C⁷ Fm B^{b7} E^b

60 **2** E^b F F[#] G⁷ C⁷ Fm B^{b7} E^b F F[#] G⁷ C⁷

65 Fm B^{b7} B^{b6} E^b A^b E^b

mf *mp*

Drum Set

Боже, Царя храни!

музыка кн. А. Львова,
обработка О. Горбунова.

Maestoso ♩ = 74

The musical score is written for a drum set and consists of several systems of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections by measure numbers and rehearsal marks.

- System 1:** Measures 1-4. Time signature 4/4. Dynamic *mf*. Includes a fermata over the first measure.
- System 2:** Measures 5-7. Time signature 2/4. Dynamic *mf*. Includes a rehearsal mark **1** and a tempo change to Moderato ♩ = 82.
- System 3:** Measures 8-13. Time signature 2/4. Includes a rehearsal mark **2** and dynamic markings *mf* and *mp*.
- System 4:** Measures 14-17. Time signature 2/4. Includes a rehearsal mark **3** and dynamic markings *mf* and *mp*.
- System 5:** Measures 18-24. Time signature 2/4. Includes a rehearsal mark **4** and dynamic markings *mf* and *mp*.
- System 6:** Measures 25-30. Time signature 2/4. Includes a rehearsal mark **5** and dynamic markings *mf* and *mp*.
- System 7:** Measures 31-42. Time signature 2/4. Includes a rehearsal mark **6** and dynamic markings *mf* and *mp*.
- System 8:** Measures 43-47. Time signature 2/4. Includes a rehearsal mark **6** and dynamic markings *mf* and *mp*.

Drum Set Боже, Царя храни!

2

54

$\text{♩} \phi$ Coda

Musical staff 54: A single staff with a double bar line and a repeat sign. It begins with a rest, followed by a series of eighth notes with accents and 'x' marks above them. The staff ends with a double bar line.

57

solo

Musical staff 57: A single staff with a double bar line and a repeat sign. It begins with a rest, followed by a series of eighth notes with accents and 'x' marks above them. The staff ends with a double bar line.

60

Musical staff 60: A single staff with a double bar line and a repeat sign. It begins with a rest, followed by a series of eighth notes with accents and 'x' marks above them. The staff ends with a double bar line.

62

Musical staff 62: A single staff with a double bar line and a repeat sign. It begins with a rest, followed by a series of eighth notes with accents and 'x' marks above them. The staff ends with a double bar line.

mf

cresc.

cresc.

65

Musical staff 65: A single staff with a double bar line and a repeat sign. It begins with a rest, followed by a series of eighth notes with accents and 'x' marks above them. The staff ends with a double bar line.