

1st Trumpet in B  $\flat$  Album for the young

P.I.Tchaikovsky

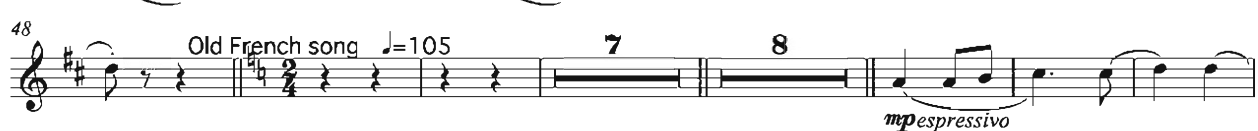
arr.by K.Koda

子供のアルバムより

チャイコフスキー作曲

甲田健一編曲

Wooden soldiers' march

 $\text{♩} = 120$ Old French song  $\text{♩} = 105$ 

7

8

*mp* *espressivo*

Neapolitan song Andante



2nd Trumpet in B  $\flat$  Album for the young

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チャイコフスキー作曲

甲田健一編曲

Wooden soldiers' march  $\text{♩} = 120$

8 *mp*

15

23 *mf*

31 *f*

38 *ff*

45

Old French song  $\text{♩} = 105$

58 8

74 *mp* *mf* *mp* *espressivo*

82 Neapolitan song Andante

88 *p*

94

100

106 *mp*

112 Vivace

119 *f*

126

132

Horn in F

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チャイコフスキー作曲

甲田健一編曲

♩=120 Wooden soldiers' march

8 *mp*

16

23 *mf*

30 *f*

37 *ff*

44 Old French song ♩=105

51 7 8

73 *mp* *mf*

82 Neapolitan song Andante

88 *p*

94

100

106 *mp*

112 Vivace

119 *f*

126

132

## Trombone

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## Wooden soldiers' march

 $\text{♩} = 120$ 

9 *mp*

17

25 *mf*

33 *f*

41 *ff*

Detailed description: This section contains the first piece, 'Wooden soldiers' march'. It is written in bass clef with a 2/4 time signature. The tempo is marked as quarter note = 120. The score consists of 48 measures. It begins with a melody of eighth notes, followed by a section with longer note values and a final flourish. Dynamics range from mezzo-piano (mp) to fortissimo (ff).

## Old French song

 $\text{♩} = 105$ 

49 **6**

62 *p* *espressivo*

71 *mp*

Detailed description: This section contains the second piece, 'Old French song'. It is written in bass clef with a 3/4 time signature. The tempo is marked as quarter note = 105. The score consists of 71 measures. It features a melodic line with a six-measure rest at the beginning, followed by a section with a piano (p) dynamic and expressive marking, and concludes with a mezzo-piano (mp) section.

## Neapolitan song Andante

81 *mf* *mp*

87 *p*

93

99

106 *mf*

113 *Vivace*

120 *f*

127

132

Detailed description: This section contains the third piece, 'Neapolitan song'. It is written in bass clef with a 3/4 time signature. The tempo is marked as Andante. The score consists of 132 measures. It begins with a mezzo-forte (mf) dynamic, followed by a piano (p) section, and then a section marked Vivace with a forte (f) dynamic. The piece ends with a final flourish.

Tuba

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子供のアルバムより

チャイコフスキー作曲

甲田健一編曲

Wooden soldiers' march

 $\text{♩} = 120$ 

17



49

Old French song  $\text{♩} = 105$ 

95



110



117

Vivace



131

