

Amparito Roca

Trumpet 1 in B \flat

Spanish March for Brass Quintet

Jaime Texidor Dalmau
(1884 - 1957)

Vivace

The musical score is written for a single trumpet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Vivace'. The score consists of ten staves of music, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 73, and 81 indicated at the start of their respective staves. The music is characterized by a series of eighth-note patterns, often with accents (>) above the notes. Dynamics range from *f* (forte) to *pp dolce* (pianissimo dolce). There are several articulations, including slurs, slurs with accents, and slurs with staccato marks. Rehearsal marks A, B, and C are placed at measures 16, 32, and 48 respectively. Fingerings (5, 3, 2) and breath marks (wavy lines) are also present throughout the score.

89

97

E

mf

105

113

121

129

F

ff Pomposo

137

molto rit.

fff

145

G

slow and deliberate

accelerando poco a poco al fine

153

161

169

Amparito Roca

Trumpet 2 in B \flat

Spanish March for Brass Quintet Jaime Texidor Dalmau
(1884 - 1957)

Vivace

f

8

p

16 (A) *p* *f*

24 *mp* *f*

32 (B) *f*

40 *ff*

48 (C) *ff*

56

64 (D) *p dolce*

73

81

89

97

(E)

mf

105

113

121

129

(F)

ff Pomposo

137

molto rit.

fff

145

(G)

slow and deliberate

accelerando poco a poco al fine

153

161

169

Amparito Roca

Horn in F

Spanish March for Brass Quintet

Jaime Texidor Dalmau
(1884 - 1957)

Vivace

f

10 *p* **A** *p*

20 *f* *mp*

28 *f* **B**

36 *f*

44 *f* **C**

54 *solo*

62 *p dolce* **D**

74

86 *mf* *ossia*

94 *mf*

102

110

119

129 *ff* *Pomposo*

138 *molto rit.* *fff*

147 *accelerando poco a poco al fine*

157

167

Amparito Roca

Trombone

Spanish March for Brass Quintet

Jaime Texidor Dalmau

(1884 - 1957)

Vivace

f

8

p

16 (A) *mp*

f

24 *mf*

f

32 (B)

40

ff

48 (C)

56

65 (D) *solo*

mp dolce

73

81

89

97

(E)

mf

105

113

121

129

(F)

ff *Pomposo*

137

molto rit.

145

(G)

fff *slow and deliberate*

accelerando poco a poco al fine

153

con forza

161

169

Amparito Roca

Tuba

Spanish March for Brass Quintet

Jaime Texidor Dalmau
(1884 - 1957)

Vivace

9 *f* **A**

19 *p*

28 *f* *mp* **B**

37 5

46 *f* **C** 4

55 8 12

64 *p* **D**

73

82

Musical staff 82-90: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between G2 and A2. There are some accidentals, including a sharp sign on the second measure.

91

Musical staff 91-99: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between G2 and A2. A circled letter 'E' is placed above the staff at measure 91. The dynamic marking *mf* is placed below the staff at measure 99.

100

Musical staff 100-108: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between G2 and A2.

109

Musical staff 109-117: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between G2 and A2.

119

Musical staff 119-127: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between G2 and A2.

129

Musical staff 129-135: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between G2 and A2. A circled letter 'F' is placed above the staff at measure 129.

136

Musical staff 136-144: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between G2 and A2. The dynamic marking *ff* Pomposo is placed below the staff at measure 136. The dynamic marking *molto rit.* is placed below the staff at measure 144.

145

Musical staff 145-153: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between G2 and A2. A circled letter 'G' is placed above the staff at measure 145. The dynamic marking *fff* slow and deliberate is placed below the staff at measure 145. The dynamic marking *accelerando poco a poco al fine* is placed below the staff at measure 153.

155

Musical staff 155-163: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between G2 and A2. The dynamic marking *con forza* is placed below the staff at measure 155.

166

Musical staff 166-174: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between G2 and A2.