

# Hello, Dolly !

(swing)

G.GERMAN

♩ = 140

Musical score for "Hello, Dolly!" featuring a brass section. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The dynamics are marked as *mf* (mezzo-forte).

The brass section consists of:

- Trumpet in B 1
- Trumpet in B 2
- Trumpet in B 3
- Trumpet in B 4
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass trombone
- Tuba

The score shows the first six measures of the piece. The Trumpets and Horns play a rhythmic pattern of eighth notes, while the Trombones play a similar pattern. The Tuba and Bass Trombone are silent throughout the first six measures.

1

7

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

13

2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

19

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
BTbn.  
Tuba

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 19. The score is written for 12 instruments: four B-flat trumpets (B $\flat$  Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), a baritone trombone (BTbn.), and a tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes have accents (>) and some have slurs. The brass instruments play a melodic line with some harmonic support from the horns and tuba. The horn parts are mostly rhythmic, playing eighth notes. The tuba part provides a steady bass line. The score is arranged in a standard orchestral format with staves grouped by instrument type.

25 3

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
BTbn.  
Tuba

31 4

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
BTbn.  
Tuba

37

5

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

*f*





7

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

*f*

*f*

*f*

*f*



9

61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

*mf*

10

67

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
BTbn.  
Tuba

Detailed description of the musical score: The score is for a brass ensemble and consists of 6 measures (measures 67-72). The key signature is one sharp (F#) and the time signature is 2/4. The instruments are arranged in a standard brass section layout. The B♭ Trumpets (1-4) play a melodic line with various articulations like accents and slurs. The Horns (1-4) provide harmonic support with rhythmic patterns. The Trombones (1-3) and Baritone Trombone play a bass line, with the Baritone Trombone and Tuba often playing a steady eighth-note pattern. The Tuba plays a simple rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

73 11

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
BTbn.  
Tuba

79

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
BTbn.  
Tuba

12

85

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *f* *mf*

B $\flat$  Tpt. 3 *f* *mf*

B $\flat$  Tpt. 4 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3

Hn. 4

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

BTbn. *f* *mf*

Tuba *f* *mf*

91

B $\flat$  Tpt. 1

*mf*

*ff*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble, covering measures 91 to 95. The score is arranged in a system of 13 staves. The instruments are: B $\flat$  Trumpets 1, 2, 3, and 4; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Baritone Trombone; and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and breath marks.