

16

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

24

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Senza

f

f

f

f

f

f

f

f

f

var.I

32

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

p

38

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

43

Solo

B Tpt. 1 *Con sord mp*

B Tpt. 2 *Con sord mp*

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba



49

Solo

B Tpt. 1 *Senza f*

B Tpt. 2 *Senza f*

B Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

var.II

55

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *staccato*

p *staccato*

p *staccato*

p *staccato*

p *staccato*

p *staccato*

p *staccato*

p *staccato*



61

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *staccato*

Tr-no II

Tr-no I

66

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Con sord

p

p

p

g

70

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

f

f

f

f

f

74

molto rit.

var.III
Meno mosso

f

Senza

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

77

p

mp

f

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

80

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

83

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

86

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Detailed description: This block contains the musical score for measures 86 and 87. The Solo part features a complex melodic line with sixteenth-note runs and slurs. The brass instruments (B Tpt. 1-3, Hn. 1-2, Tbn. 1-2, B. Tbn., and Tuba) provide harmonic support with sustained notes and rhythmic patterns. A double bar line is present between measures 86 and 87.

88

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Detailed description: This block contains the musical score for measures 88 and 89. The Solo part continues with intricate melodic patterns. The brass instruments maintain their harmonic roles, with some changes in dynamics and articulation. A double bar line is present between measures 88 and 89.

90

Solo
B Tpt. 1
B Tpt. 2
B Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba



92 **Tempo I**

Solo
B Tpt. 1
B Tpt. 2
B Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

106

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

Tr-no II

110

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

114 var.V

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

pp-no II

p

p

p

p

118

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

pp-no I

122

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Detailed description: This block contains the musical score for measures 122 through 125. The Solo part features a complex melodic line with numerous triplets and slurs. The brass section (B Tpt. 1, B Tpt. 2, B Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba) provides a rhythmic accompaniment with various articulations and dynamics.

126

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

mp

mp

mp

mp

Detailed description: This block contains the musical score for measures 126 through 129. The Solo part continues with intricate melodic patterns. The brass section maintains its accompaniment, with dynamic markings of *mp* (mezzo-piano) appearing in measures 127, 128, and 129 across several parts.

142

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

147

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

153 var.VII

Solo
B Tpt. 1
B Tpt. 2
B Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

p
p
p
p
p
p
p
p
p
p

158

Solo
B Tpt. 1
B Tpt. 2
B Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

>
>
>
>
>
>
>
>
>
>

161

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

164

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

167

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Detailed description: This block contains the musical score for measures 167, 168, and 169. The Solo part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The brass instruments (B Tpt. 1-3, Hn. 1-2, Tbn. 1-2, B. Tbn., and Tuba) provide a steady accompaniment with various rhythmic patterns and sustained notes. The score is written in a key with two flats and a 4/4 time signature.

170

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Detailed description: This block contains the musical score for measures 170, 171, 172, and 173. The Solo part continues with its intricate melodic line. In measure 173, there is a double bar line and a repeat sign. The brass instruments continue their accompaniment, with some parts showing dynamic markings like *f* (forte). The score is written in the same key and time signature as the previous block.

174

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tr-no II

1.

var.VIII

181

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

2.

184

Solo
B Tpt. 1
B Tpt. 2
B Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

This musical score block covers measures 184 to 186. It features a solo line at the top with a complex, rhythmic melody. Below it are staves for three B-flat trumpets (B Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tenors (Tbn. 1, 2), a bass trombone (B. Tbn.), and a tuba. The instrumentation is in a key with two flats and a 4/4 time signature. The solo line is marked with a 'Solo' instruction and includes various articulations like accents and slurs. The other instruments provide harmonic support with rhythmic patterns.

187

Solo
B Tpt. 1
B Tpt. 2
B Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

This musical score block covers measures 187 to 189. It begins with a double bar line. The instrumentation remains the same as in the previous block. The solo line continues with its complex melody. The other instruments continue their rhythmic accompaniment. The score is written in a key with two flats and a 4/4 time signature.

190

Musical score for measures 190-191. The score is for a solo and a brass section. The solo part features a complex rhythmic pattern with many sixteenth notes and accents. The brass section consists of three B Trumpets, two Horns, two Tenors, and a Tuba. The key signature has two flats, and the time signature is 4/4. The music is divided into two measures, with a double bar line between them.

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

192

Musical score for measures 192-193. The score is for a solo and a brass section. The solo part continues with a complex rhythmic pattern. The brass section consists of three B Trumpets, two Horns, two Tenors, and a Tuba. The key signature has two flats, and the time signature is 4/4. The music is divided into two measures, with a double bar line between them.

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

195

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Coda

cresc.

198

Solo

B Tpt. 1

B Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Molto rit.

ff