

ТРОМБОН

Andante maestoso

Прелюдия и Фуга (N2)

И.С. БАХ

инстр. А. Жульева.

№ 8

Handwritten musical score for Trombone, featuring a Prelude and Fugue by J.S. Bach. The score is written on ten staves with various musical notations, including dynamics (f, ff, p, pp), articulation (accents, slurs), and performance instructions (sempre, poco allarg., quasi pizz., poco a poco cresce, allarg., a tempo, poco più mosso). It includes numbered sections 1, 2, 3, 4, and 5, with section 5 labeled 'Фуга'.

Из сборника И.С. Бах — «Восемь маленьких прелюдий и фуг для органа!» обработка для фортепиано Д. Кабалевского.

Траубон

6

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several notes with stems, some beamed together. Above the staff, there are handwritten annotations: "Solo" with a checkmark, and a circled "7" marking a specific measure.

Handwritten musical notation on a single staff. It continues from the previous staff. Annotations include a checkmark above the first measure, a circled "8" marking a measure, and a dynamic marking "f" (forte).

Handwritten musical notation on a single staff. Annotations include a circled "9" marking a measure, a dynamic marking "poco piu f", and a checkmark above the first measure.

Handwritten musical notation on a single staff. It begins with a circled "10" and the marking "Tp II". Other annotations include "p", "Solo", and a circled "P".

Handwritten musical notation on a single staff. Annotations include "бас" (bass) above the staff, a checkmark above the first measure, and a circled "11" marking a measure.

Handwritten musical notation on a single staff. Annotations include "f solo" below the staff, a circled "12" marking a measure, and "Tp I" above the staff.

Handwritten musical notation on a single staff. Annotations include "Tp. 2" above the staff, "mf", "Cresc.", and "Poco meno mosso" above the staff.

Handwritten musical notation on a single staff. It begins with a circled "13" and a dynamic marking "f". Other annotations include "ff rallentando." and a checkmark above the first measure.

Handwritten musical notation on a single staff, ending with a double bar line. Below the staff, there is a handwritten date and signature: "24. 11. 94 г. Жульев".

Two empty musical staves. Below the second staff, there is a handwritten signature: "г. Занго себе".

Two empty musical staves. Below the second staff, there is a handwritten signature: "Муз. училище".

Траубонист,
директор

21. 09 2009 г. Жульев

ТУБА

Прелюдия (№2)
и Фуга.

И. С. Бах
инстр. А. Жульева.

№8

mf Poco allarg. 1

mf cresc. mf

pp

3

allarg. 2 a tempo

mf

фуга

Poco più mosso 3

Solo 4

pp

19

10

Tr. II

f

pp

17

Tr. III 12

mp

mf

Poco meno mosso

13

mf

f

Жульев А. П.

21.09.2009.

Валторна F Терцетто и Руга, И. С. БАХ
НА 8 *Andante maestoso.* (№2) инстр. А. Жульева.

Handwritten musical score for Horn in F, consisting of 11 staves of music. The score includes various annotations and dynamics:

- Staff 1:** *f*, *sempre.*, *f*
- Staff 2:** *Poco allarg.*, *tm* [1], *ff*, *7*, *pp*, *Solo*
- Staff 3:** *tm* [2], *pp*, *f*, *p*, *f*
- Staff 4:** [3]
- Staff 5:** *p*, *allarg.*, [4] *a tempo*, *ff*, *sempre*, *allarg.*
- Staff 6:** [5] *Pura*, *Poco più mosso*, *pesante.*, *ff*
- Staff 7:** *Solo* [6], *f*
- Staff 8:** [7] *Tr II*, *не урать*, *Играй!*
- Staff 9:** [8], [9], *p*, *p*
- Staff 10:** *Solo*, [10]
- Staff 11:** [11], *mf*, *Троек.*

12 Валторна (F) solo

p (Poco meno mosso)
ff rallentando.

Запорожье

24.11.1994г.

музыканте.

Труба I
№ 8

Прелюдия и Фуга (№ 2)

И.С. Бах.
инстр. А. Жульева

Andante maestoso

5

Solo

Poco più mosso.

mf

Жульев А.И.

24.11.1994г.

Труба II Прелюдия и ФУГА
Andante maestoso. (№2)

И. С. Бах
инскр. А. Жульева

НА 8

Handwritten musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various dynamics and performance instructions: *f sempre*, *Poco allarg.*, *pp dolce*, *cresce.*, *f*, *pp*, and *poco a poco cresce.* There are also some handwritten notes like "Poco allarg." and "2" in a box.

3

Handwritten musical notation for the second system (measures 5-8). It includes the instruction *allarg. a tempo* and the dynamic *ff sempre*. There are also some handwritten notes like "4" in a box.

Handwritten musical notation for the third system (measures 9-12). It includes the instruction *allarg.* and the dynamic *ff*. There are also some handwritten notes like "5" in a box and "Poco più mosso".

6

Handwritten musical notation for the fourth system (measures 13-16). It includes the instruction *Pesante.* and the dynamic *ff marcato*. There are also some handwritten notes like "6" in a box and "V meno".

8

Handwritten musical notation for the fifth system (measures 17-20). It includes the dynamic *poco più f* and *mp*. There are also some handwritten notes like "7" in a box and "9" in a box.

11

Handwritten musical notation for the sixth system (measures 21-24). It includes the dynamic *mp* and the instruction *Bari.* There are also some handwritten notes like "10" in a box and "12" in a box.

Handwritten musical notation for the seventh system (measures 25-28). It includes the instruction *meno mosso*. There are also some handwritten notes like "13" in a box.

Жульев А.Т.