

Trumpet 1

Five Preludes

Alexander Scriabin

Dale McGiboney

for Brass Quintet

Andante cantabile $\text{♩} = 68$

I

p *mp* *mp*

p *mf*

mp *mf* *cresc.* *pp*

p

p *rubato* *rit.* *a tempo*

p *mp* *cresc.* *p*

pp *p* *pp*

Allegro $\text{♩} = 168$

II

f *dim.* *mf*

cresc. *f* *dim.* *mf*

mf *f* *mf* *f*

24 *cresc. poco a poco*

31 *ff* *rit. poco a poco*

38

45 *rit.*

51 *a tempo* *fff*

Moderato ♩ = 92

III *p*

5 *mf* *cresc.*

11 *mp* *mf* *pp*

17 *con anima* *rit.* *rubato* *a tempo* *ff* *dim.* *mp*

23 *p* *pp*

Presto (as fast as possible)

IV

Musical score for Part IV, measures 1-54. The score is in 3/8 time with a key signature of three flats. It features various dynamics and articulations such as *mp*, *cresc.*, *sf*, *p*, *pp*, *mf*, *f*, *sffz*, *dim.*, and *f*. The piece concludes with a fermata and a '3' indicating a triplet.

60

ff

66

ff *fff*

Allegretto ♩ = 92

V

mp

accel. *rit.* *a tempo* *accel.* *rit.* *a tempo*

5

con anima

mf *mp*

9

mf *p* *pp*

rit.

Trumpet 2

Five Preludes

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Andante cantabile ♩ = 68

I

p *mp*
mp *p*
mf *mp* *mf*
pp *mf* *p*
p
mp *rubato* *cresc.* *rit.* *a tempo* *p*
pp *pp* *p* *pp*

Allegro ♩ = 168

II

mf *cresc.* *f* *dim.*
mf *f* *dim.*

15 *mf* *mf* *f*

22 *mf* *f* *cresc. poco a poco*

29 *ff*

36

43 *rit. poco a poco* *rit.*

51 *a tempo* *fff*

Moderato ♩ = 92

III *p*

6 *mf* *p* *cresc.* *mp*

12 *mf* *pp* *con anima*

18 *rit. rubato* *a tempo* *ff* *dim.* *mp* *p*

24 *pp*

2

Presto (as fast as possible)

IV

6

12

18

24

30

36

42

48

54

mp *cresc.* *sf* *sf*

mp *cresc.* *sf* *sf*

p *pp*

mf

f *cresc.* *sfz* *sfz*

mf *cresc.* *sf* *sf*

mp *p*

f *dim.*

p *f* *p*

f *cresc.* 3

60

ff

Musical staff 60-65: Treble clef, key signature of three flats, 4/4 time. Measures 60-65. Measure 60 starts with a quarter rest followed by a quarter note G4. Measure 61 has a quarter rest followed by a quarter note A4. Measure 62 has a quarter rest followed by a quarter note B4. Measure 63 has a quarter rest followed by a quarter note C5. Measure 64 has a quarter rest followed by a quarter note B4. Measure 65 has a quarter rest followed by a quarter note A4. Dynamics: *ff*.

66

ff *fff*

Musical staff 66-71: Treble clef, key signature of three flats, 4/4 time. Measures 66-71. Measure 66 starts with a quarter rest followed by a quarter note G4. Measure 67 has a quarter rest followed by a quarter note A4. Measure 68 has a quarter rest followed by a quarter note B4. Measure 69 has a quarter rest followed by a quarter note C5. Measure 70 has a quarter rest followed by a quarter note B4. Measure 71 has a quarter rest followed by a quarter note A4. Dynamics: *ff*, *fff*.

Allegretto ♩ = 92

V

mp *accel.* *rit.* *a tempo* *accel.* *rit.* *a tempo*

Musical staff V: Treble clef, key signature of three flats, 4/4 time. Measures 1-6. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 has a quarter rest followed by a quarter note A4. Measure 3 has a quarter rest followed by a quarter note B4. Measure 4 has a quarter rest followed by a quarter note C5. Measure 5 has a quarter rest followed by a quarter note B4. Measure 6 has a quarter rest followed by a quarter note A4. Dynamics: *mp*, *accel.*, *rit.*, *a tempo*, *accel.*, *rit.*, *a tempo*.

5

con anima

mp

Musical staff 5-8: Treble clef, key signature of three flats, 4/4 time. Measures 5-8. Measure 5 starts with a quarter rest followed by a quarter note G4. Measure 6 has a quarter rest followed by a quarter note A4. Measure 7 has a quarter rest followed by a quarter note B4. Measure 8 has a quarter rest followed by a quarter note C5. Dynamics: *con anima*, *mp*.

9

rit. *p* *pp*

Musical staff 9-14: Treble clef, key signature of three flats, 4/4 time. Measures 9-14. Measure 9 starts with a quarter rest followed by a quarter note G4. Measure 10 has a quarter rest followed by a quarter note A4. Measure 11 has a quarter rest followed by a quarter note B4. Measure 12 has a quarter rest followed by a quarter note C5. Measure 13 has a quarter rest followed by a quarter note B4. Measure 14 has a quarter rest followed by a quarter note A4. Dynamics: *rit.*, *p*, *pp*.

Horn

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I

mp p

6 p

12 mf mp mf

18 pp mf p

24 pp mp cresc. p

30 pp p pp

Allegro ♩ = 168

II

mf cresc. f dim.

6 mf cresc.

12 f dim. mf

18 f mp f

24 *cresc. poco a poco*

30 *ff*

37 *rit. poco a poco*

44 *rit.*

51 *a tempo*
fff

Moderato ♩ = 92

III *p*

6 *mf* *p* *cresc.* *mp*

12 *mf* *pp* *con anima*

18 *rit. rubato* *a tempo*
ff *dim.* *mp* *p*

24 *pp*

2

Presto (as fast as possible)

IV

mp *cresc.* *f*
 5 *mp* *cresc.* *f*
 11 *p* *mf*
 17 *f*
 23 *f* *cresc.* *ff*
 29 *mf* *cresc.*
 35 *mp* *f*
 41 *ff* *dim.*
 47 *p* *f* *p*
 53 *f* 3 *cresc.*

59

ff

65

ff *fff*

Allegretto ♩ = 92

V

mp

accel. rit. a tempo accel. rit. a tempo

5

con anima

mp

9

rit.

p *pp*

Trombone

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Andante cantabile ♩ = 68

I

4

p

9

p *mf*

15

mp *mf* *pp*

20

mf *p* *pp*

25

mp *cresc.* *rubato rit.* *a tempo* *p* *pp*

31

pp *p* *pp*

Allegro ♩ = 168

II

mf *cresc.* *f* *dim.* *mf*

8

cresc. *f* *dim.*

15

mf *mf* *f*

22

mf *f* *cresc. poco a poco*

29

ff

36

rit. poco a poco

44

rit.

51

a tempo
fff

Moderato ♩ = 92

p

6

mf *p* *cresc.* *mp*

12

mf *pp*

17

con anima *rit.* *rubato* *a tempo*
ff *dim.* *mp*

22

p *pp*

Presto (as fast as possible)

IV

mp cresc. f

5 mp cresc. f

11 mf pp

17 mf

23 f cresc. ff

29 mf cresc.

35 f p

41 f dim.

47 mp f mp

53

f *cresc.*

59

ff

65

ff *fff*

Allegretto ♩ = 92

V

mp *accel.* *rit.* *a tempo* *accel.* *rit.* *a tempo*

5

con anima

mp

9

p *pp* *rit.*

Tuba

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for Brass Quintet

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I

12

19

24

30

p

mp

mf

pp

mp

cresc.

rubato

rit.

a tempo

pp

p

pp

Allegro $\bullet = 168$

II

6

12

18

mf

cresc.

f

dim.

mf

cresc.

f

dim.

mf

f

mp

f

24

cresc. poco a poco

30

ff

37

rit. poco a poco

44

rit.

51

a tempo
fff

Moderato ♩ = 92

p

6

mf *p* *cresc.* *mp*

12

mf *pp*

17

con anima *rit. rubato* *a tempo*
ff *dim.* *mp*

23

p 3 2 *pp*

Presto (as fast as possible)

IV

mp *cresc.* *f*

6

mp *sim.* *cresc.* *f*

12

p *pp*

18

mf

24

f *cresc.* *ff*

30

mf *cresc.*

36

mp *p*

42

f *dim.*

48

p *f* *p*

54

f *cresc.*

60

ff

66

ff *fff*

Allegretto ♩ = 92

V

accel. rit. a tempo accel. rit. a tempo

mp

5

con anima

mp

9

rit.

pp