

From Pictures at an Exhibition;

The Hut on Fowl's Legs (Baba-Yaga)

1st Cornet in B \flat

and The Great Gate of Kiev

Modest Musorgsky (1839-1881),

arr. Dave Taylor

Allegro con brio, feroce

16 **2**

mf *mf*

23 **2**

f

30 **8**

sf *f* *sf*

44 *ossia*

sf *sf* *sf*

51

sf *sf* *sf* *sf*

58 **2** **3**

ff

68

ff

82 **4**

ff

93 **2** **4** **3** **3**

Andante mosso

2

1st Cornet in B \flat

107

straight mute *p*

112

3

119

open **Allegro molto** 10

f sf sf mf

134

f

2

141

sf f

8

155

sf sf sf sf

ossia

162

sf sf sf sf

170

ff

2 3

180

187

(ff)

1st Cornet in B \flat

3

194 **9**

ff

209 **3** Allegro alla breve. Maestoso. Con grandezza

poco ritardando *f*

217

223

mf

229

f *ff*

236

17

258

f energico

262 **2**

2

266

270 **2**

2

4

1st Cornet in B \flat

274

ff senza espressione

280

287

mf

298

307

314

319

cresc. *ff*

323

ff

330

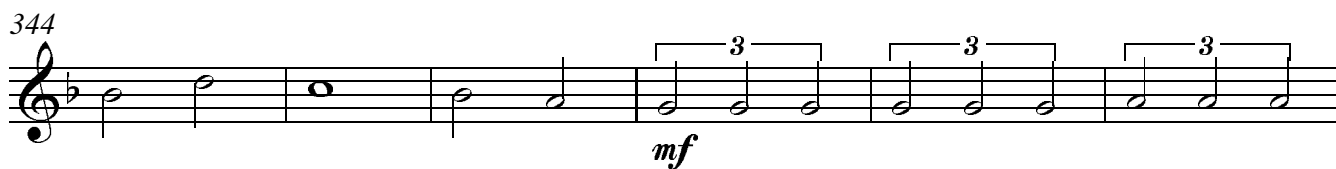
334

1st Cornet in B \flat

338



344

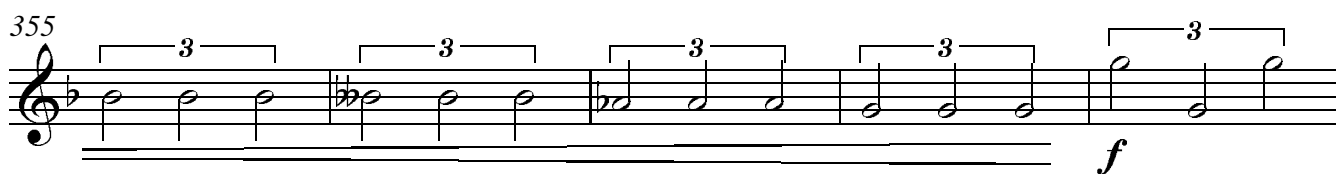


mf

350

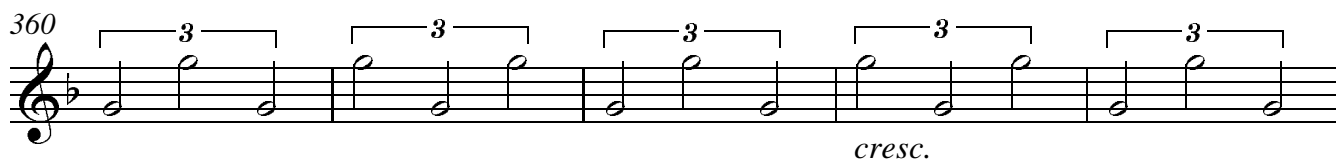


355



f

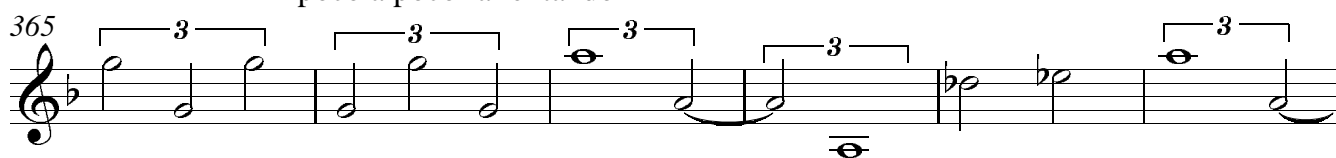
360



cresc.

poco a poco rallentando

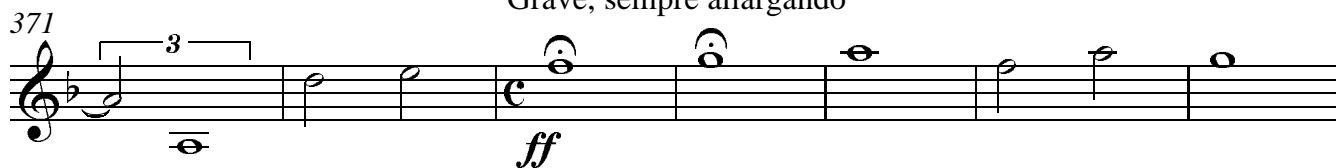
365



ff

Grave, sempre allargando

371



ff

378



From Pictures at an Exhibition;

The Hut on Fowl's Legs (Baba-Yaga)

and The Great Gate of Kiev

Modest Musorgsky (1839-1881),

arr. Dave Taylor

1st Cornet in E \flat

Allegro con brio, feroce

16 **2** **2**

mf *mf*

23 **2**

f

30 **8**

sf *f* *sf*

44 *ossia*

sf *sf* *sf*

51

sf *sf* *sf* *sf*

58 **2** **3**

ff

68

ff

82 **4**

ff

93 **2** **4** **3** **3**

ff

Andante mosso

2

1st Cornet in Eb

107

straight mute *p*

112

3

119

open

Allegro molto

10

f *sf* *sf* *mf*

134

2

f

141

8

sf *f*

155

ossia

sf *sf* *sf* *sf*

162

sf *sf* *sf* *sf*

170

2

3

ff

180

187

(ff)

1st Cornet in E \flat

3

194

9

ff

209

3

Allegro alla breve. Maestoso. Con grandezza

poco ritardando

f

217

223

mf

229

f

ff

236

17

258

f *energico*

262

2

266

270

2

4

1st Cornet in Eb

274

ff senza espressione

280

287

mf

298

307

f

314

mf f

319

cresc. ff

Meno mosso, sempre maestoso

323

ff

330

334

1st Cornet in Eb

338

3

3

344

3

3

3

mf

350

3

3

3

3

3

355

3

3

3

3

3

f

360

3

3

3

3

3

cresc.

poco a poco rallentando

365

3

3

3

3

3

Grave, sempre allargando

371

3

ff

378

^

^

^

From Pictures at an Exhibition; The Hut on Fowl's Legs (Baba-Yaga) and The Great Gate of Kiev

Modest Musorgsky (1839-1881),
arr. Dave Taylor

2nd Cornet in B \flat

Allegro con brio, feroce

The musical score is written for a 2nd Cornet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro con brio, feroce'. The score consists of 11 staves of music. The first staff starts with a *ff* dynamic. The second staff has *sf* dynamics. The third staff has *sf sf sf sf* dynamics and a first ending bracket labeled '2'. The fourth staff has *mf* dynamics and a first ending bracket labeled '2'. The fifth staff has *mf* and *f* dynamics. The sixth staff has *sf f sf* dynamics and an 8-measure rest. The seventh staff has *sf sf sf sf* dynamics. The eighth staff has *sf sf sf* dynamics and a first ending bracket labeled '2'. The ninth staff has *ff* dynamics and a first ending bracket labeled '2'. The tenth staff has *ff* dynamics and a first ending bracket labeled '6'. The eleventh staff has *ff* dynamics and a first ending bracket labeled '2'. The final staff has a tempo change to 'Andante mosso' with *ff* dynamics and a first ending bracket labeled '3'. The score ends with a double bar line and a 2/4 time signature.

2

103

mp

107

straight mute *p*

112

open 6

123 Allegro molto

ff

131

2 *f*

139

2 8

153

sf f sf sf sf

161

sf sf sf sf

168

sf ff

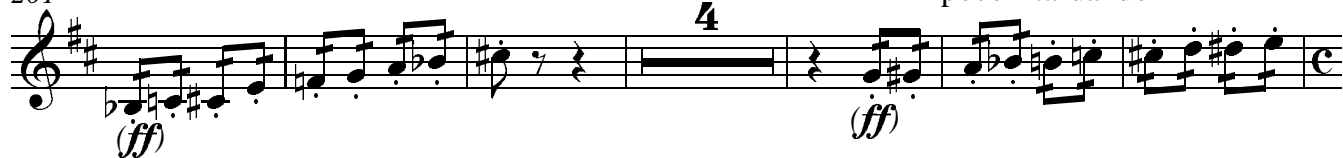
178

sf

185

2 *(ff)* 9

201 poco ritardando




(ff) 4 *(ff)*

211 Allegro alla breve. Maestoso. Con grandezza

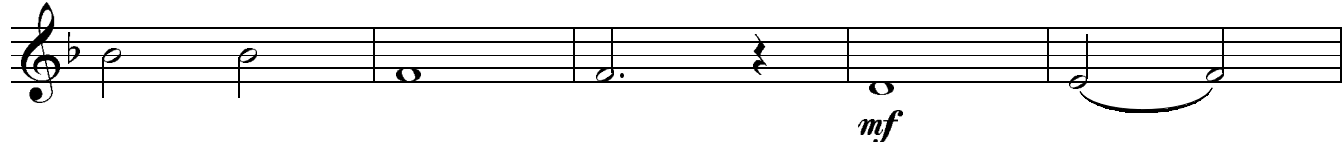


f

217

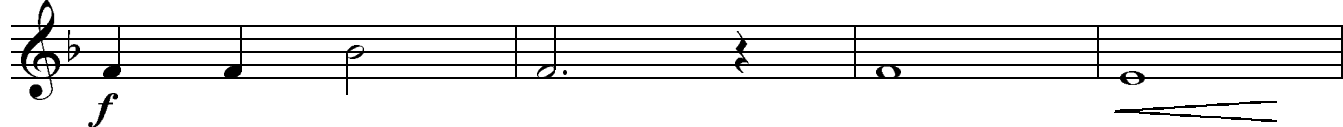


224




mf

229



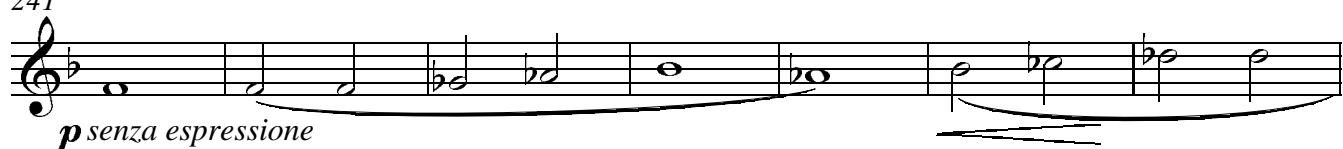
f

233



ff

241

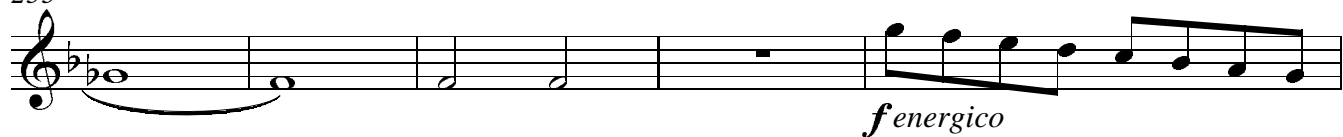


p senza espressione

248



255



f energico

260



2

266



3

4

271

ff senza espressione

277

285

292

4

mf

303

f

310

f

316

mf f cresc.

321

f

325

Meno mosso, sempre maestoso

ff

330

336

342

mf

348

353

358

f

363

poco a poco rallentando

cresc.

369

Grave, sempre allargando

ff

376

381

Horn in E \flat

From Pictures at an Exhibition; The Hut on Fowl's Legs (Baba-Yaga)

and The Great Gate of Kiev

Modest Musorgsky (1839-1881),

arr. Dave Taylor

Allegro con brio, feroce

8 *ff* *sf* *sf*

15 *sf* *sf* *sf* *sf* *mf* *mf*

22

29 *ff*

38 *sf* *f* *sf* *sf*

46 *sf* *sf* *sf* *sf*

54 *sf* *sf* *ff*

64 *sf* *sf* *sf*

72

89 *10* *3* *4* *3*

Andante mosso

2

Horn in E \flat

straight mute

103

3

p

111

3

119

open

Allegro molto

f sf sf ff

125

133

mf mf f

140

2

ff

148

sf f sf

156

sf sf sf sf

164

sf sf

169

2

2

sf ff

177

sf sf sf

Horn in E \flat

3

186

12 6

(ff) *(ff)*

209 poco ritardando Allegro alla breve. Maestoso. Con grandezza

f

215

222

228

235

243

251

259

263

267

4

Horn in E♭

272

ff senza espressione

277

284

291

mf

302

f

310

316

mf f cresc.

321

ff

324

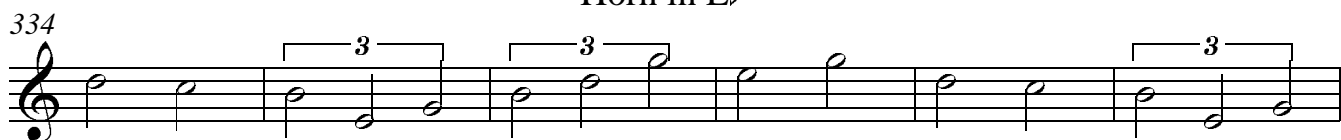
ff *Meno mosso, sempre maestoso*

328

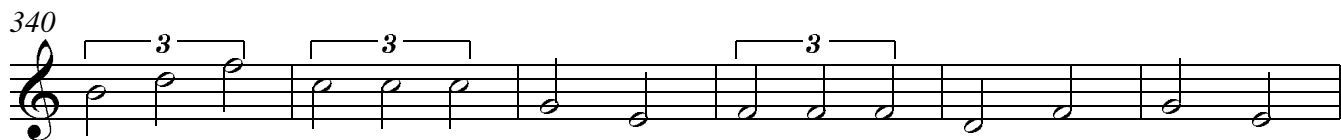
Horn in E \flat

5

334

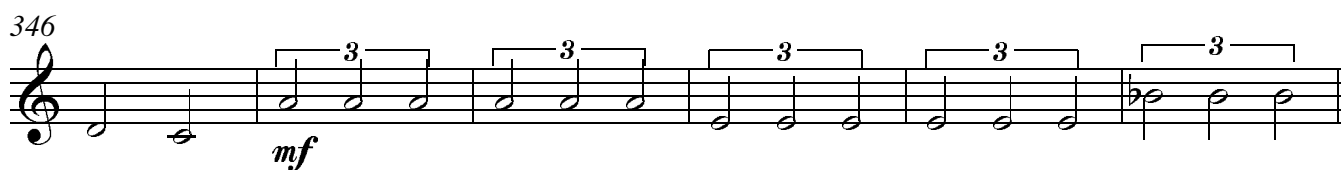


340

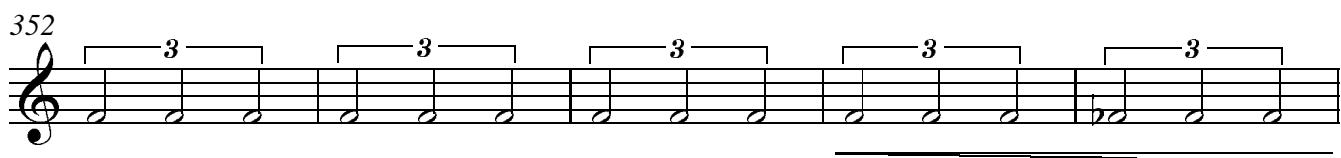


346

mf

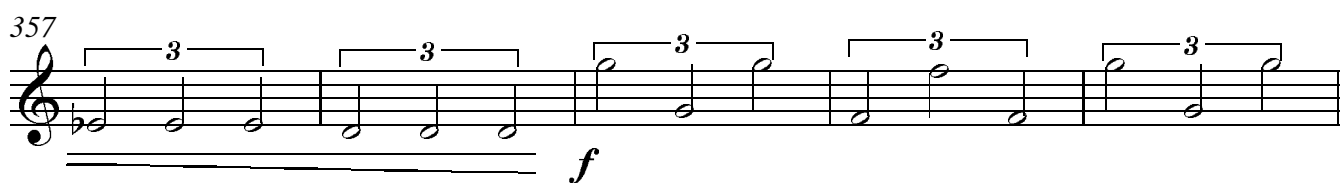


352



357

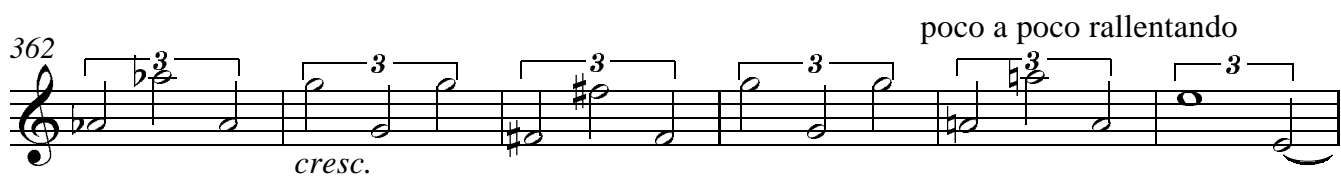
f



362

cresc.

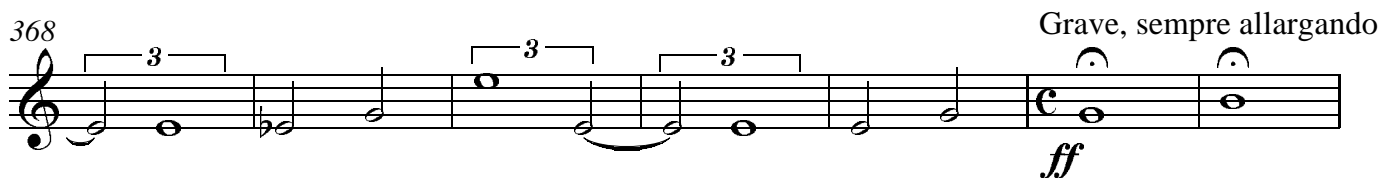
poco a poco rallentando



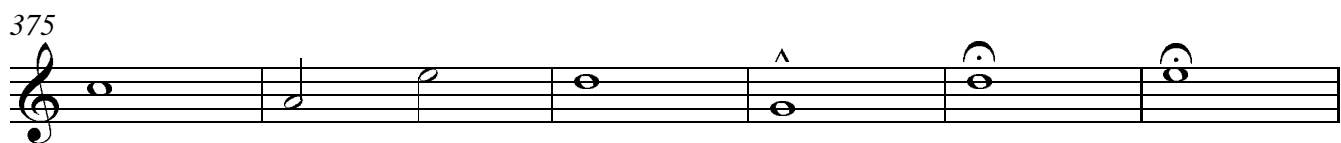
368

Grave, sempre allargando

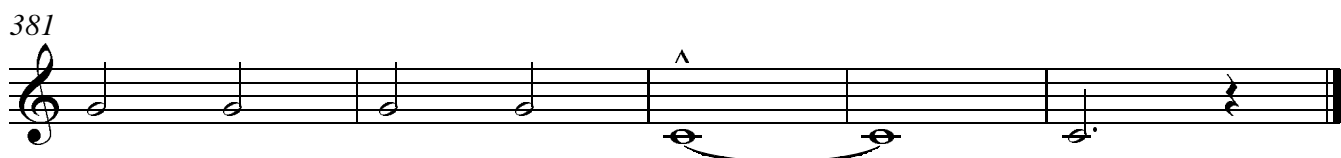
ff



375



381



From Pictures at an Exhibition; The Hut on Fowl's Legs (Baba-Yaga) and The Great Gate of Kiev

Euphonium

Modest Musorgsky (1839-1881),
arr. Dave Taylor

Allegro con brio, feroce

The musical score is written for Euphonium in 2/4 time, with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts with an *sf* marking. The third staff contains a sequence of *sf sf sf sf* markings, followed by *mf sf sf sf sf sf sf sf sf* markings, with accents (^) placed over several notes. The fourth staff continues with *sf sf sf* markings and accents, followed by a *f* marking. The fifth staff features a *ff* marking. The sixth staff has a *sf* marking. The seventh staff includes a *ff* marking and two double bar lines with the number '2' above them. The eighth staff has *sf sf sf* markings and accents. The ninth staff features a *ff* marking and a sextuplet (6) with a *ff* marking. The tenth staff concludes with a triplet (3) and a final C-clef.

Euphonium

3

194 8

208 *poco ritardando* **4** *Allegro alla breve. Maestoso. Con grandezza*

217

224 *mf* *f*

231 *ff*

238 *p senza espressione*

245

252

259 *f energico*

263

267

270

4

Euphonium

273

ff senza espressione

279

286

mf

294

303

f

312

mf *f* *sf*

319

cresc. *sf* *sf* *sf*

324

Meno mosso, sempre maestoso

ff

328

334

Euphonium

5

340

346

mf

352

357

f

362

cresc.

poco a poco rallentando

367

373 Grave, sempre allargando

ff

380

From Pictures at an Exhibition;

E♭ Bass

The Hut on Fowl's Legs (Baba-Yaga)

and The Great Gate of Kiev

Modest Musorgsky (1839-1881),

arr. Dave Taylor

Allegro con brio, feroce

Musical score for E♭ Bass, featuring two pieces from "Pictures at an Exhibition" by Modest Musorgsky, arranged by Dave Taylor. The score is in 2/4 time with a key signature of two sharps (F# and C#). It includes dynamic markings such as *ff*, *sf*, *mf*, and accents, along with articulation like slurs and breath marks.

The score is divided into measures, with measure numbers 9, 18, 25, 32, 39, 48, 57, and 67 indicated. The first piece, "The Hut on Fowl's Legs (Baba-Yaga)", begins at measure 9 and ends at measure 67. The second piece, "The Great Gate of Kiev", begins at measure 67 and ends at measure 84.

2

Tuba

83

ff

91 **3** *Andante mosso solo*

mp non legato

99

104

109

114 *marcato* **3**

122 *Allegro molto*

ff

130 *mf sf sf sf sf sf f*

138 *sf sf sf sf sf*

145

152

Tuba

3

161

170

178

185

212 Allegro alla breve. Maestoso. Con grandezza

222

228

236

244

252

4

Tuba

261 4

f energico

268

272 17

mf sf sf

294

sf sf sf sf sf sf sf

301

sf sf sf sf sf sf sf

308

f sf sf sf sf sf sf

315

mf f cresc. sf sf sf sf

322

ff

325 *Meno mosso, sempre maestoso*

ff

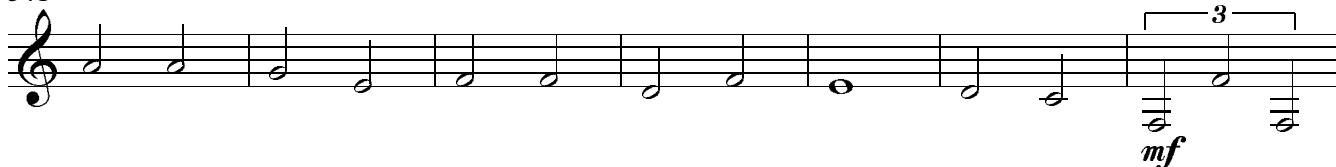
Tuba

5

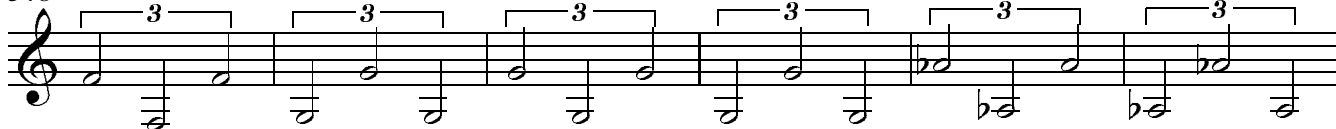
333



341



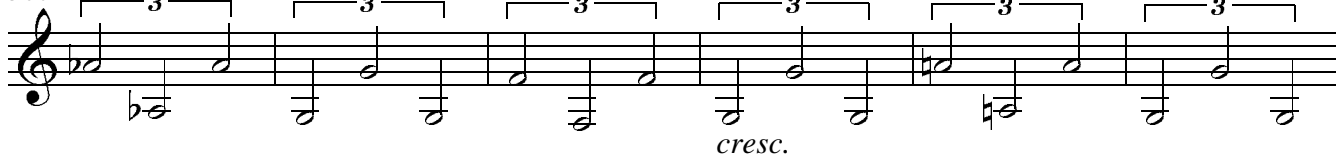
348



354



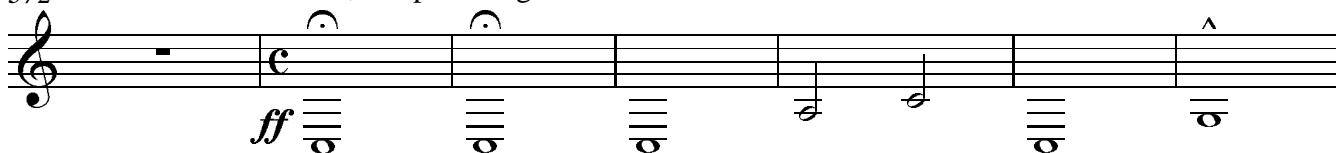
360

*poco a poco rallentando*

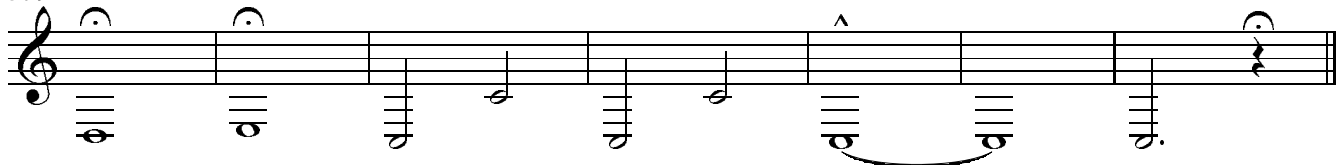
366



372

Grave, sempre allargando

379



Organ

From Pictures at an Exhibition;
The Hut on Fowl's Legs (Baba-Yaga)
and The Great Gate of Kiev

Allegro con brio, feroce

Modest Musorgsky (1839-1881),
arr. Dave Taylor

Full Great 9
Full 16', no 8'

Organ

3

97

Musical score for measures 97-98. The piece is in 2/4 time. Measure 97 features a treble clef with a series of eighth-note triplets (G4, A4, B4) spanning the measure, with a slur underneath. The bass clef is empty. Measure 98 continues the treble clef with eighth-note triplets (C5, B4, A4), also with a slur underneath. The bass clef remains empty. The system ends with a double bar line and a 2/4 time signature.

99

Musical score for measures 99-100. The piece is in 2/4 time. Measure 99 features a treble clef with eighth-note triplets (G4, A4, B4) with a slur underneath. The bass clef is empty. Measure 100 features a treble clef with eighth-note triplets (C5, B4, A4) with a slur underneath. The bass clef is empty. The system ends with a double bar line and a 2/4 time signature.

101

Musical score for measures 101-102. The piece is in 2/4 time. Measure 101 features a treble clef with eighth-note triplets (C5, B4, A4) with a slur underneath. The bass clef is empty. Measure 102 features a treble clef with eighth-note triplets (G4, A4, B4) with a slur underneath. The bass clef is empty. The system ends with a double bar line and a 2/4 time signature.

103

Musical score for measures 103-104. The piece is in 2/4 time. Measure 103 features a treble clef with eighth-note triplets (G4, A4, B4) with a slur underneath. The bass clef is empty. Measure 104 features a treble clef with eighth-note triplets (C5, B4, A4) with a slur underneath. The bass clef is empty. The system ends with a double bar line and a 2/4 time signature.

105

Musical score for measures 105-106. The piece is in 2/4 time. Measure 105 features a treble clef with a whole rest. The bass clef has eighth-note triplets (G4, A4, B4) with a slur underneath. Measure 106 features a treble clef with a whole rest. The bass clef has eighth-note triplets (C5, B4, A4) with a slur underneath. The system ends with a double bar line and a 2/4 time signature.

107

Musical score for measures 107-110. The piece is in 2/4 time. Measure 107 features a treble clef with a whole rest. The bass clef has eighth-note triplets (G4, A4, B4) with a slur underneath. Measure 108 features a treble clef with a whole rest. The bass clef has a whole rest. Measure 109 features a treble clef with a whole rest. The bass clef has a whole rest. Measure 110 features a treble clef with a whole rest. The bass clef has a whole rest. The system ends with a double bar line and a 2/4 time signature.

Organ

5

154

Musical score for organ, measures 154-168. The score is in treble clef with a key signature of one flat (B-flat). It features a melodic line with slurs and ties, and a bass line with rests. The melody consists of eighth notes with various accidentals (sharps, flats, naturals) and ties.

169

Musical score for organ, measures 169-177. The score is in treble clef with a key signature of one flat (B-flat). It features a melodic line with slurs and ties, and a bass line with rests. The melody consists of eighth notes with various accidentals and ties.

178

23 *poco ritardando*
4

Musical score for organ, measures 178-211. The score is in treble clef with a key signature of one flat (B-flat). It features a melodic line with slurs and ties, and a bass line with rests. The melody consists of eighth notes with various accidentals and ties. The score includes a 23-measure rest and a 4-measure rest, with the instruction "poco ritardando" above the rests.

212 *Allegro alla breve. Maestoso. Con grandezza*

Musical score for organ, measures 212-218. The score is in treble clef with a key signature of one flat (B-flat). It features a melodic line with slurs and ties, and a bass line with rests. The melody consists of eighth notes with various accidentals and ties.

219

2

Musical score for organ, measures 219-228. The score is in treble clef with a key signature of one flat (B-flat). It features a melodic line with slurs and ties, and a bass line with rests. The melody consists of eighth notes with various accidentals and ties. The score includes a 2-measure rest.

Organ

7

297

Musical score for measures 297-302. The piece is in G minor (three flats) and 3/4 time. Measures 297-302 feature a complex texture with triplets in the right hand and sustained chords in the left hand. The organ part is indicated by a small organ icon above the staff.

303

Musical score for measures 303-306. The right hand continues with a melodic line, while the left hand provides harmonic support with sustained chords.

307

Musical score for measures 307-310. A dynamic marking of *f* (forte) is present in measure 308. The texture remains consistent with the previous measures.

311

Musical score for measures 311-314. The right hand features a more active melodic line, while the left hand continues with sustained chords.

315

Musical score for measures 315-318. Dynamic markings of *mf* (mezzo-forte) and *f* are present. The right hand has a more complex texture with some sixteenth-note patterns, and the left hand has a prominent sustained chord in the final measure.

319

Musical score for measures 319-322. A dynamic marking of *cresc.* (crescendo) is present. The right hand features a dense texture of sixteenth-note chords, while the left hand has a prominent sustained chord in the final measure.