

AUXILIUM MEUM

For Brass Quartet

Pierre Passereau (1503-1553)

Arr. Michel Rondeau

Moderato (♩ = circa 70)

Trumpet in C 1

Trumpet in C 2

The first system of the score shows the beginning of the piece. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 70 beats per minute. The first trumpet part (C 1) starts with a melodic line, while the second trumpet part (C 2) has a more rhythmic accompaniment.

C Tpt. 1

C Tpt. 2

The second system continues the piece from measure 7. The C Tpt. 1 part has a melodic line with some rests, while the C Tpt. 2 part provides a rhythmic accompaniment with eighth notes.

C Tpt. 1

C Tpt. 2

The third system continues from measure 15. The C Tpt. 1 part has a melodic line with some rests, while the C Tpt. 2 part provides a rhythmic accompaniment with eighth notes.

C Tpt. 1

C Tpt. 2

The fourth system continues from measure 23. The C Tpt. 1 part has a melodic line with some rests, while the C Tpt. 2 part provides a rhythmic accompaniment with eighth notes.

AUXILIUM MEUM Trumpets

31

C Tpt. 1

C Tpt. 2

38

C Tpt. 1

C Tpt. 2

46

C Tpt. 1

C Tpt. 2

52

C Tpt. 1

C Tpt. 2

59

C Tpt. 1

C Tpt. 2

AUXILIUM MEUM

For Brass Quartet

Pierre Passereau (1503-1553)

Arr. Michel Rondeau

Moderato (♩ = circa 70)

Trombone

Bass Trombone

5

5

Tbn.

B. Tbn.

10

Tbn.

B. Tbn.

17

Tbn.

B. Tbn.

25

AUXILIUM MEUM Trombones

34

Tbn.

B. Tbn.

43

Tbn.

B. Tbn.

51

Tbn.

B. Tbn.

59

Tbn.

B. Tbn.