

PRELUDE AND FUGUE NO 6 for Saxophone Quartet

Soprano Saxophone

I. Prelude

J.S. BACH

arr by Stephen Anthenien

Larghetto (♩ = 60)

ST-280

mf

5

8

p

13

mp cresc.

18

mf

p

p

cresc.

(mf) poco rit.

23

a tempo

f

29

mp

cresc.

34

tr

(mf)

f

f

rit.

Soprano Saxophone

II. Fugue

Allegro (♩ = 120)

mf

5

9

14

18

p

24

26

30

34

40

poco rit. *f molto rit.*

PRELUDE AND FUGUE NO 6 for Saxophone Quartet

1st Alto Saxophone

I. Prelude

J.S. BACH

arr. by Stephen Anthenien

Larghetto (♩ = 60)

ST-280

mf

5

8

p

13

mp cresc

mf

18

p

p

cresc.

mf poco rit.

23

f

a tempo

29

mp

cresc.

mf

34

f

f

rit.

* - use long C# Fingering
 [] - see performance notes

1st Alto Saxophone

II. Fugue

Allegro (♩=120)

mf

5

9

14

18

p

24

26

30

34

40

poco rit. cresc. - - - - *f molto rit.*

PRELUDE AND FUGUE NO 6 for Saxophone Quartet

2nd Alto Saxophone

I. Prelude

J.S. BACH
arr. by Stephen Anthenien

ST-280

Larghetto (♩ = 60)

mf

5

8

p

13

mp

18

mf *p*

23 *a tempo*

p *mp* *mf* *poco rit.* *f*

29

mp

34

mf *f* *f* *rit.*

☞ - see rehearsal notes

2nd Alto Saxophone

II. Fugue

Allegro (♩ = 120)

4

5

mf

9

14

18

p

24

26

mf

30

34

40

poco rit.

f molto rit.

PRELUDE AND FUGUE NO 6 for Saxophone Quartet

Tenor Saxophone

I. Prelude

J.S. BACH

arr. by Stephen Anthenien

ST-280

Larghetto (♩ = 60)

mf

p

mp *mf*

p *mp*

mf *poco rit.* *f*

mp

mf *f* *f* *rit.*

☐ - see rehearsal notes

Tenor Saxophone

II. Fugue

Allegro (♩ = 120)

(Alto I) 4

5 (Alto II) 4

9



PRELUDE AND FUGUE NO 6 for Saxophone Quartet

Baritone Saxophone

I. Prelude

J.S. BACH
arr. by Stephen Anthenien

Larghetto (♩ = 60)

ST-280

mf

8

13

18

23 a tempo

mp

mf poco rit.

f

29

mf

34

f (f) rit.

☐ - see rehearsal notes

Baritone Saxophone

II. Fugue

Allegro (♩ = 120)

(Alto I) 4 [5] (Alto II) 4 [9] (Tenor) 5

[14] *mf*

[18]

3 [24] 2 [26] *mf*

[30] 2 [34] 4

[40] *mf*

poco rit. *f* *molto rit.*