

# THE RAGTIME DANCE(1906)

PER 3 CLARINETTI E CLARINETTO BASSO

Scott Joplin (1868-1917)  
transcrizione di Antonio Fraioli

Not too fast

Musical score for the first system, featuring four parts: Clarinet in B $\flat$ , Clarinet in B $\flat$ , Clarinet in B $\flat$ , and Bass Clarinet in B $\flat$ . The music is in 2/4 time and marked *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for the second system, starting at measure 5. It features four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 2/4 time and marked *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

10

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

*p*

*p*

*p*

15

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

20

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf*

*mf*

*mf*

*mf*

25

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

*p*

*p*

*p*

30

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

35

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf*

*mf*

*mf*

*mf*

40

Cl. 1

Cl. 2

Cl. 3

B. Cl.

45

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

*cresc.*

50

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*f*

*mf*

56

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

61

*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

66

*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*ff* *mf*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

72

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

This system contains measures 72 through 76. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat (B-flat). Measures 72-75 show a rhythmic pattern of eighth notes with rests. In measure 76, the first three staves have a sharp sign above the final note, while the bass clarinet staff has a sharp sign below the final note.

77

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*cresc.*

This system contains measures 77 through 82. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat. Measures 77-80 continue the rhythmic pattern. In measure 81, the first three staves have a *cresc.* marking above the staff. In measure 82, the bass clarinet staff has a *cresc.* marking below the staff.

83

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

This system contains measures 83 through 88. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat. Measures 83-84 show a dynamic change from *ff* to *mf* in all staves. Measures 85-88 continue with the *mf* dynamic. The bass clarinet staff has a *ff* marking below the staff in measure 84.

89

Cl. 1

Cl. 2

Cl. 3

B. Cl.

94

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

100

Cl. 1

Cl. 2

Cl. 3

B. Cl.

***ff***

***p***

***ff***

***p***

***ff***

***p***

***ff***

***p***

107

Cl. 1

Cl. 2

Cl. 3

B. Cl.

113

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ff*

*ff*

118

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

*ff*

*ff*

*p*

*p*



123

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *ff* *p*

128

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ff* *p* *mf*

133

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf* *f* *mf* *mf*

10

138

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

143

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*