

Hallelujah

Piccolo Trumpet in Bb

from *Messiah*

G.F.Handel

Arr. Leon Sámalsson

Moderato $\text{♩} = 109$

3

5

f

10

3

15

2

20

f

25

mf

30

f

35

2

f

40

A tempo

6

mf

Musical score for Partita, measures 50-85. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Solo*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers 50, 55, 60, 70, 80, and 85 are indicated in boxes above the staff. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include *Ritardando.* (ritardando) and *tr* (trill). Fingerings are indicated by numbers 2 and 6. The score concludes with a double bar line.

50 55 Solo

60 6 *ff*

70 2 6 80 *f* *tr*

85 *Ritardando.* *tr* *ff*

Hallelujah

Piccolo Trumpet in C

from *Messiah*

G.F.Handel

Arr. Leon Sámalsson

Moderato $\text{♩} = 109$

5

f

10

3

15

2

20

25

mf

30

f

molto rall.

35

2

f

40

A tempo

6

mf

50 55 Solo

60 6 *ff*

70 2 6 80 *f* tr

85 tr

Ritardando.

ff

Detailed description: This image shows a musical score for a piece titled "Partita.Ru". The score is written in a single system with six staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 50. The first staff contains measures 50-54, with a fermata over measure 54. The second staff contains measures 55-59, with a fermata over measure 59. The third staff contains measures 60-64, with a fermata over measure 64. The fourth staff contains measures 65-79, with a fermata over measure 79. The fifth staff contains measures 80-84, with a fermata over measure 84. The sixth staff contains measures 85-89, with a fermata over measure 89. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include "Solo" and "Ritardando." (ritardando). The score ends with a double bar line.

Hallelujah

Trumpet I in Bb

from *Messiah*

G.F.Handel

Arr. Leon Sámalsson

Moderato $\text{♩} = 109$

5

f

10

2

15

f

2

20

Solo (cant.)

f

mf

25

30

f

molto rall.

35

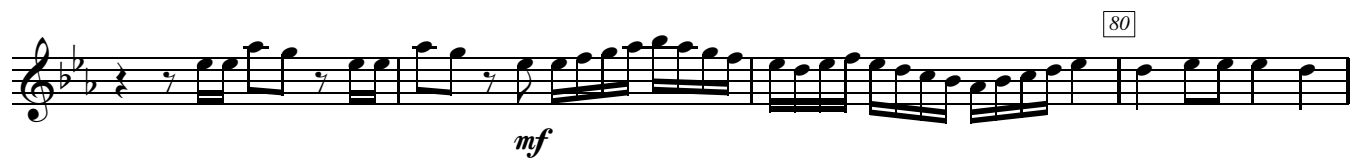
f

40

A tempo

6

mf



Hallelujah

Trumpet II in Bb

G.F.Handel

Arr. Leon Sámalsson

from *Messiah*

Moderato $\text{♩} = 109$

3

5

f

10

2

15

2

f

20

mf

25

2

ff

molto rall.

mf

35

f

40

A tempo

4

mf

50

55

2

60

ff

ff

70

mp

75

f

80

ff

f

mf

85

f

90

Ritardando.

ff

Detailed description: This is a musical score for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of eight staves of music. The first staff begins at measure 55 and ends with a double bar line and a fermata. The second staff starts at measure 60, marked with a forte fortissimo (*ff*) dynamic, and includes a second ending bracketed with a '2'. The third staff begins at measure 70, marked mezzo-piano (*mp*). The fourth staff starts at measure 75, marked forte (*f*). The fifth staff begins at measure 80, marked *ff* with accents over the notes, followed by *f* and then *mf*. The sixth staff starts at measure 85, marked *f*. The seventh staff begins at measure 90. The final staff concludes the piece with a *ff* dynamic and a *Ritardando.* instruction, ending with a fermata.

Hallelujah

Horn in F

from *Messiah*

G.F.Handel

Arr. Leon Sámalsson

Moderato ♩=109

5



10



15



20



25



2

molto rall.

35



f

mf

A tempo

40



f

mf

45



50 *ff* 4

60 *mf*

65

70 *ff* *mp*

75 *ff* 8^{vb}

80 *mf* 85 *f*

90 *ff* Ritardando.

Hallelujah

Trombone

G.F.Handel
Arr. Leon Sámalssonfrom *Messiah*

Moderato ♩=109

mf *f*

10

15

20

25

30 *ff*

35 *f* *mf* *molto rall.*

40 *f* *mf* *A tempo*

45 *mp*

50

2

ff

mf

55

60

65

f

mp

70

mf

ff

75

80

mf

85

f

90

Ritardando.

ff

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in 3/4 time and the key of B-flat major. The score is divided into ten staves. The first staff (measures 50-54) features a melodic line with eighth and sixteenth notes. The second staff (measures 55-59) begins with a double bar line and a '2' above it, indicating a second ending. It contains a fortissimo (*ff*) section with chords and a mezzo-forte (*mf*) section with a melodic line. The third staff (measures 60-64) continues the melodic line. The fourth staff (measures 65-69) features a forte (*f*) section and a mezzo-piano (*mp*) section. The fifth staff (measures 70-74) starts with a mezzo-forte (*mf*) section and ends with a fortissimo (*ff*) section. The sixth staff (measures 75-79) continues the melodic line. The seventh staff (measures 80-84) features a mezzo-forte (*mf*) section. The eighth staff (measures 85-89) features a forte (*f*) section. The ninth staff (measures 90-94) features a mezzo-forte (*mf*) section. The final staff (measures 95-99) is marked 'Ritardando.' and features a fortissimo (*ff*) section with a final cadence.

Hallelujah

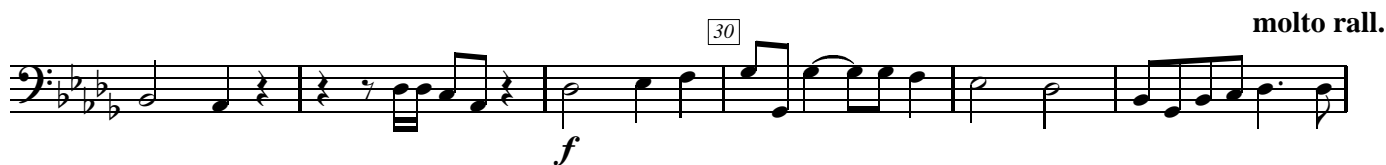
G.F.Handel

Arr. Leon Sámálsson

Tuba

from Messiah

Moderato ♩=109





Hallelujah

Timpani in
Db & Ab (opt.)

from Messiah

G.F.Handel
Arr. Leon Sámalsson

Moderato $\text{♩} = 109$

3 6 10 2 2 *f*

15 2

20

25 *mf*

molto rall.

3

35 2 *f* 40

A tempo

6 2 50 2

