

Soprano

## Brandenburg Concerto No. 3

1s Movement

J. S. Bach  
Arr. by A. Cook  
Trans. Ph. Marillia

$\text{♩} = 80 - 96$

*f*

5

8 **A**

12

15 **B**

*mp*

19

23 **C**

26

30 **D**

*ff*

33

37

41 **E**

## Soprano

44

47 **F**

*mf*

50 *f > p*

54 *f*

58 **G** *mp* *f*

62 *mf*

66 **H** *mf* *mp*

70 *f* *tr*

74 *tr*

79 **I** *f*

83

86 **J**

89

Detailed description: This is a page of a musical score for Soprano, containing measures 44 through 90. The music is written on a single staff in G major (one sharp) and 4/4 time. The score is divided into systems of four staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *mf*, *f*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, and *f*. There are also crescendo and decrescendo hairpins. Trills are indicated with 'tr' above notes in measures 70 and 74. Section markers are enclosed in boxes: **F** (measure 47), **G** (measure 58), **H** (measure 66), **I** (measure 79), and **J** (measure 86). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## Soprano

92 **K**

*mp* *p* *mp* *p*

96 *mf* *cresc.* *f* **L**

100 *tr* **M**

104

107 **N** *mp* *mf*

111 *mp*

115 **O** *cresc.*

119 **P** *f*

123 *mf* *cresc.* *ff*

127 **Q**

130

134 *mf* *cresc.* *f* *ff* *rit.*

Alto

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1s Movement

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$\text{♩} = 80 - 96$

*f*

5

8 **A**

12

16 **B**

20 **C**

24 *> mp*

28 **D** *ff*

31

34

37

41 **E**

44

48 **F**

*p* *f* *mf*

52 *cresc.*

55 *f* **G**

59 *mp* *f* *mp* *f*

63 *mf* *f* *mf* *mf*

67 **H** *mp* *f*

71 *trm*

74

78 *trm* **I** *f*

82

85 **J**

88

Detailed description: This page of a musical score for Alto contains 11 staves of music, numbered 44 to 94. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *mf*, *mp*, and *cresc.*. There are also performance instructions like *trm* (trills) and *tr* (trills). Section markers **F**, **G**, **H**, **I**, and **J** are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The final measure (94) ends with a double bar line.

91 **K**  
*p* *mp* *p*

95 *mp* *cresc.* *cresc.* **L** *f*

99

103 **M**

107 **N**  
*mf* *mp*

111 *mf* *mp* *mf*

114 **O**  
*mp*

118 **P**  
*cresc.* *f*

122 *mf* *f* *mf* *cresc.*

126 *ff* **Q**

129

132 *mp* *cresc.*

135 *f* *ff* *rit.*

Detailed description: This is a musical score for the Alto part, spanning measures 91 to 135. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings are used throughout, including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). There are also decrescendo markings. Section markers K, L, M, N, O, P, and Q are placed above the staves at measures 91, 103, 114, 118, and 126 respectively. The score concludes with a ritardando (*rit.*) marking and a final fermata.

Tenor

## Brandenburg Concerto No. 3

1st Movement

J. S. Bach  
Arr. by A. Cook  
Trans. Ph. Marillia

♩ = 80 - 96

Musical score for Tenor part of Brandenburg Concerto No. 3, 1st Movement by J.S. Bach. The score is in G major, 4/4 time, and consists of 45 measures. It features various dynamics (f, mp, mf, ff, p) and marked sections A through F.

Measures 1-5: *f*  
 Measures 6-9: *f*  
 Measures 10-13: **A**  
 Measures 14-17: **B**  
 Measures 18-21: *mp*  
 Measures 22-25: **C**, *mp*, *mf*  
 Measures 26-29: *mp*  
 Measures 30-33: **D**, *ff*  
 Measures 34-36: *ff*  
 Measures 37-40: *ff*  
 Measures 41-44: **E**  
 Measures 45-48: **F**, *p*

## Tenor

49 *f* *p*

53 *f*

57 **G**

60 *mp*

64 *mf*

67 **H**

70

73

77 *mf* **I**

82 **J** *mf* *f*

88

91 **K** *p*

95 *cresc.* **L** *f*

Detailed description: This page contains a musical score for a Tenor part, spanning measures 49 to 95. The music is written on a single staff in G major (one sharp) and 4/4 time. The score is divided into systems of four measures each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are ten lettered sections: **G** (measures 57-60), **H** (measures 67-70), **I** (measures 77-80), **J** (measures 82-85), **K** (measures 91-94), and **L** (measures 95-98). Section **J** includes a first ending bracket with a '2' above it. The score features various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some notes have accents or slurs.



99

103 **M**

106

109 **N**  
*mp* *mf*

113 *mp* *mf* *mp* **O**

116 *cresc.*

119 **P** *f*

123 *mf* *f* *cresc.*

126 **Q** *ff*

130 *mp*

134 *cresc.* *f* *ff* *rit.*

Detailed description: This page contains ten staves of musical notation for a Tenor part. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mp*, *mf*, *f*, *ff*, and *cresc.*. There are also performance instructions like *rit.* and *ff* with a hairpin. Section markers M, N, O, and Q are placed in boxes above the staves. The score ends with a fermata over a final note.

Baryton

## Brandenburg Concerto No. 3

1s Movement

J. S. Bach  
Arr. by A. Cook  
Trans. Ph. Marillia

$\text{♩} = 80 - 96$

6

10 **A**

14 **B**

18  $\text{mp}$

23 **C**  $\text{mp}$

27 **D**  $\text{ff}$

31

35

38 **E**

42

## Baryton

46 **F**  
50 *p*  
54 *f*  
57 **G**  
61 *f*  
65 **H**  
69 *f*  
73  
77 **I**  
82  
87 **J**  
91 **K**  
*p*

The image shows a musical score for the Baryton instrument, spanning measures 46 to 91. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). Chordal structures are indicated by letters in boxes: F, G, H, I, J, and K. A crescendo hairpin is present at the beginning of measure 46, and another at the beginning of measure 91. The score concludes with a key signature change to one flat (Bb) in measure 91.

## Baryton

95 **L**  
*cresc.* *f*

99

103 **M**

106

109 **N**  
*mp*

113 **O**  
*mf*

116 *cresc.*

119 **P**  
*f*

123 *f* *cresc.* *ff*

127 **Q**

131 *mp*

134 *cresc.* *f* *ff* *rit.*

Detailed description: This page contains the musical score for the Baryton part, measures 95 through 134. The score is written in a single system with 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *f*, *mp*, *mf*, *ff*, and *rit.*. Section markers L, M, N, O, P, and Q are placed above the staves. The score concludes with a fermata over the final note.