

# MUSETTE

FROM  
"ANNA MAGDALENA BACH NOTEBOOK"

TRUMPET 1

(♩ = 108)

J.S. Bach (1685-1750)  
Trans. by Ronald C. Dishinger

*f-p*

*mp*

*cresc.* *f* *ff*

*p-f* *f*

*cresc.* *ff* *p-f*

*cresc.*

*ff*

Section A

Section B

Section C

Section D

Section E

# MUSETTE

FROM  
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TRUMPET 2

(♩ = 108)

J.S. Bach (1685-1750)  
Trans. by Ronald C. Dishinger

*f-p*

(A)

*mp*

(B)

*cresc.*

*f*

*ff*

(C)

(D)

*p-f*

(E)

*ff*

*p-f*

*cresc.*

*ff*

# MUSETTE

FROM  
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TRUMPET 3

[  $\text{♩} = 108$  ]

J.S.Bach (1685-1750)  
Trans. by Ronald C. Dishinger

The musical score for Trumpet 3 consists of eight staves of music in 2/4 time, with a tempo of 108 beats per minute. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f-p*
- Staff 2: *mp*, marked with circled letter **(A)**
- Staff 3: *cresc.*, *f*, *ff*, marked with circled letter **(B)** and **(C)**
- Staff 4: *p-f*, marked with circled letter **(D)**
- Staff 5: *ff*, *p-f*, marked with circled letter **(E)**
- Staff 6: *cresc.*
- Staff 7: *ff*