

March of the Priests

(From the Magic Flute)

Mozart Arr. Wheeler

Andante ♩=120

5

Trumpet in B \flat *mf-p*

Trumpet in B \flat *mf-p*

Horn in F *mf-p*

Trombone *mf-p*

Tuba *mf-p*

Detailed description: This is the first system of a musical score for five brass instruments: two Trumpets in B-flat, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩=120. The dynamic is 'mf-p'. The score shows five measures. The first measure has a whole note chord. The second measure has a whole note chord with a fermata. The third measure has a half note chord with a fermata. The fourth measure has a half note chord with a fermata. The fifth measure has a half note chord with a fermata. A measure number '5' is written above the staff.

10

p

p

p

p

p

Detailed description: This is the second system of the musical score, continuing from the first system. It shows five measures. The first measure has a half note chord with a fermata. The second measure has a half note chord with a fermata. The third measure has a half note chord with a fermata. The fourth measure has a half note chord with a fermata. The fifth measure has a half note chord with a fermata. A measure number '10' is written above the staff. The dynamic is 'p'.

15

Musical score for measures 15-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 15 is marked with the number '15'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is visible in the top staff at the end of measure 19.

20

Musical score for measures 20-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 20 is marked with the number '20'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: *f* (forte) and *sub. mp* (subito mezzo-piano) are used in the first three staves, while *mp* (mezzo-piano) and *f* are used in the last two staves. Crescendo and decrescendo hairpins are used to indicate changes in volume.

25

Musical score for measures 25-27. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A slur is present over the second measure of the second staff.

Musical score for measures 28-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with complex rhythmic patterns and rests. A slur is present over the first measure of the first staff. The piece concludes with a double bar line and repeat dots at the end of the third measure in each staff.