

1st Flute

# MISSISSIPPI RAG

by W.H. Krell  
arranged by  
Arthur Frackenhohl

Moderately fast ( $\text{♩} = \text{c.}100$ )

7 9 17 27 35 43 51 59 67

*p* *mp* *mf* *f* *ff marcato* *p* *cresc.*

*simile*

*Sva* *Sva* *Sva*

7 6 3 3 7 3 3 3 3 3 3 3

1st Flute - 2

Musical score for 1st Flute - 2, measures 79-140. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, trills, and dynamic markings. Measure numbers 79, 87, 95, 103, 111, 119, 127, and 135 are circled. Performance instructions include 'Solo', 'C7 (as written or improvised)', 'Sva', 'F6', 'D7', and 'Gtr'. Dynamic markings include *f*, *mf*, *mp*, *p*, and *pp*. The score concludes with a final triplet and a *pp* dynamic marking.

2nd Flute

# MISSISSIPPI RAG

by W.H. Krell  
arranged by  
Arthur Frackenhohl

Moderately fast (♩ = c.100)

7 9 7 17

*p* *mp*

simile 3

3 simile

35 *mf*

43

51 *f*

59

67 8va *ff marcato*

*p* *cresc.* 3

2nd Flute - 2

Musical score for 2nd Flute - 2, measures 79-135. The score is written on ten staves in a single system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 79, 87, 95, 103, 111, 119, 127, and 135 are circled. Chord symbols F6 and C7 are present. The word "Solo" is written above the staff at measure 95. The word "improvised)" is written below the staff at measure 95. Dynamic markings include *f*, *mf*, *mp*, *p*, and *pp*. Articulation marks like *tr* (trills) and *v* (accents) are used. Rhythmic markings include triplets (3) and a sextuplet (6). The score concludes with a double bar line at the end of measure 135.

3rd Flute

# MISSISSIPPI RAG

by W.H. Krell  
arranged by  
Arthur Frackenpohl

Moderately fast (♩ = c.100)

9

7

*p*

*simile*

3

17

*mp*

27

3

*simile*

35

*mf*

43

3

3

51

*f*

59

67

*ff marcato*

*p*

3rd Flute - 2

This musical score is for the 3rd Flute part, measures 79 to 135. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (cresc., f, mf, mp, p, pp), articulation (accents, trills), and fingerings (trills, triplets, sixteenth notes). Measure numbers 79, 87, 95, 103, 111, 119, 127, and 135 are circled. The piece concludes with a double bar line and a fermata over the final note.

79  
cresc. 3 3 f

tr

87

95  
mf

103

111  
mp

119

127  
p

135  
3 6 p p 3 pp

4th Flute

# MISSISSIPPI RAG

Moderately fast (♩ = c.100)  
Solo

by W.H. Krell  
arranged by  
Arthur Frackenpohl

ppp simile

p

3 mp

27

35 mf

42

51 f

59

67 ff marcato

79 p cresc.

4th Flute - 2

tr

87

95

mf

102

111

mp

3

119

127

p

135

Solo

mp

F

3

3

mp

mf

p

pp

Detailed description: This is a page of a musical score for the 4th Flute part, measures 87 to 141. The score is written on ten staves. It begins with a trill (tr) in measure 87. Measure numbers 87, 95, 102, 111, 119, 127, and 135 are circled. Dynamic markings include mf, mp, p, F, mp, mf, p, and pp. There are several triplet markings (3) and a 'Solo' marking at measure 135. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.