

Bossa-Nova USA

Д.БРУБЕК

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Allegro

The musical score is arranged for a jazz ensemble. It begins with a tempo marking of 'Allegro'. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures. The saxophone parts (Soprano, Alto, Tenor, and Baritone) are currently blank, indicated by a horizontal line across each staff. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks, representing cymbal hits. The Electric Guitar part starts with a series of sixteenth notes, followed by a 'C7(#9)' chord and a 'mf' dynamic marking, then continues with a slash indicating a continuation of the pattern. The Bass Guitar part plays a steady eighth-note bass line. The Piano part features a complex harmonic structure with chords and moving lines in both the treble and bass staves, marked with 'mf' and 'Allegro'.

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Drums

Electric Guitar

Bass Guitar

Piano

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Dr.

E. Gtr. C7(#9)

Bass

Pno.

1

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr. Gm7(b5) C7(b9) Fm(ma7) F6 F6

Bass

Pno.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

Chords: Cm7(b5), F7(b9), B^bma7, B^b6, B^b6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

Chords: Dm7(b5), G7(b9), Cma7, Cm7(b5), F7(b9), B^bma7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

$B^b m 7(b 5)$ $E^b 7$ $A^b m a 7$ $D^b m a 7$ $G m 7(b 5)$ $C 7(\# 5)$



2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

2

$B^b m 6$ $C 7(b 9)$ $F m a 7$ $F 6$ $F 6$

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

Cm7(b5) Dm7 Cm7 Bbm7 F7(b9) Bbma7 Bb6 Bb6



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

Fm6 Fm(ma7) G7(b5) G7 Cma7 Cm7(b5) Gbma7 F7(b9) Bbma7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

$B^b m^7(b5)$ $A^b m a^7$ $D^b m a^7$ $B^b m^6$ $C^7(b9)$ C^+5 C^7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

F^6

mf

mf

3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

Gm7(b5) C7(b9) Fm(ma7) Fm6

mf



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

Ebm7 F7 Bbma7 Bb6

mf

3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

f

f

$Dm7(b5)$ $G7(b9)$ $Cma7$ $C6$ $Cm7(b5)$ $F7(b9)$ $Bbma7$ $Bb6$

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

f

$Bbm7(b5)$ $Eb7(b9)$ $Abma7$ $Dbma7$ $Gm7(b5)$ $C7$

4

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

$B^b m^6$

$C7(b9)$

$Fm(ma7)$

Fm^6

f

f

f

f

4

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

$E^b m^7$

$F7(b9)$

$B^b m^7$

$B^b 6$

f

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

Dm^{7(b5)} G^{7(b9)} Cma⁷ C⁶ Cm^{7(b5)} F^{7(b9)} B^bma⁷ B^{b7} B^{b6} B^bm⁶

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

E. Gtr.

Bass

Pno.

B^bm^{7(b5)} D^bm⁷ D^bm A^bma⁷ D^bma⁷ Gm^{7(b5)} C^{7(b9)}

S. Sax. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Dr.
 E. Gtr. F%
 Bass
 Pno.



S. Sax.
 A. Sax. *mf*
 T. Sax.
 B. Sax. *mf*
 Dr.
 E. Gtr. F% F% Fm%
 Bass
 Pno.

Musical score for page 12, featuring the following instruments and parts:

- S. Sax.**: Treble clef, key signature of one sharp (F#). Dynamics: *mf* (first measure), *dim.* (second measure), *p* (third measure).
- A. Sax.**: Treble clef, key signature of one sharp (F#). Dynamics: *dim.* (second measure), *p* (third measure).
- T. Sax.**: Treble clef, key signature of one sharp (F#). Dynamics: *mf* (first measure), *dim.* (second measure), *p* (third measure).
- B. Sax.**: Treble clef, key signature of two sharps (F#, C#). Dynamics: *mf* (first measure), *dim.* (second measure), *p* (third measure).
- Dr.**: Drum set. Dynamics: *dim.* (second measure), *p* (third measure).
- E. Gtr.**: Treble clef, key signature of one flat (Bb). Chords: F% (first measure), F% (third measure). Dynamics: *dim.* (second measure), *p* (third measure).
- Bass**: Bass clef, key signature of one flat (Bb). Dynamics: *dim.* (second measure), *p* (third measure).
- Pno.**: Grand piano. Dynamics: *dim.* (second measure), *p* (third measure).

The score is divided into four measures. The first measure shows the initial dynamics for the saxophones and guitar. The second measure features a *dim.* marking for the saxophones and guitar, and a *dim.* marking for the drums. The third measure features a *p* marking for the saxophones and guitar, and a *p* marking for the drums. The fourth measure features a *p* marking for the saxophones and guitar, and a *p* marking for the drums.