

A CHRISTMAS CAROL

FRENCH CAROL

1st B♭ Clarinet

arr. by Lloyd Conley

Allegretto

8

p

13 *mp* *Meno* 2 *mf*

26 *A Tempo* *pp*

p *ff*

A Tempo *Rit.* *ff* *Rit.* *Fine*

43 *A Tempo* *pp*

53

p *pp* *Rit.* *D.C. al Fine*

Detailed description: This is a musical score for the 1st B♭ Clarinet part of 'A Christmas Carol', a French carol. The score is arranged by Lloyd Conley and is in 2/4 time. It begins with the tempo marking 'Allegretto' and a dynamic of 'p'. The first line of music ends with a fermata and the number '8'. The second line starts with a circled measure number '13', a dynamic of 'mp', and the instruction 'Meno' with a '2' above it. The third line starts with a circled measure number '26', the tempo marking 'A Tempo', and a dynamic of 'pp'. The fourth line begins with a dynamic of 'p', followed by a 'ff' dynamic. The fifth line includes the tempo marking 'A Tempo', a 'Rit.' (ritardando) marking, a 'ff' dynamic, another 'Rit.' marking, and ends with 'Fine'. The sixth line starts with a circled measure number '43', the tempo marking 'A Tempo', and a dynamic of 'pp'. The seventh line starts with a circled measure number '53'. The eighth and final line of music ends with a dynamic of 'p', a 'pp' dynamic, a 'Rit.' marking, and the instruction 'D.C. al Fine'.

A CHRISTMAS CAROL

FRENCH CAROL

2nd B♭ Clarinet

arr. by Lloyd Conley

Allegretto

The musical score is written for a 2nd B♭ Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G4. The second staff starts at measure 13 with a 2-measure rest, then continues the melody. The third staff starts at measure 26 with a 4-measure rest, then continues. The fourth staff continues the melody. The fifth staff starts at measure 43 with a 4-measure rest, then continues. The sixth staff starts at measure 53 with a 4-measure rest, then continues. The seventh staff continues the melody. The eighth staff concludes the piece with a final note on G4. Dynamics include *p*, *mf*, *pp*, *ff*, and *f*. Tempo markings include *Allegretto*, *Meno*, *A Tempo*, *Rit.*, and *D.C. al Fine*. Measure numbers 13, 26, 43, and 53 are circled.

A CHRISTMAS CAROL

FRENCH CAROL

3rd B♭ Clarinet

arr. by Lloyd Conley

Alliegretto

8

13 *mp* 5 *Meno* *p*

26 *A Tempo* *pp* *ff*

f *Rit.* *A Tempo* *ff* *Rit.* *Fine*

43 *A Tempo* *pp*

53

p *pp* *Rit.* *D.C. al Fine*

Detailed description: This is a musical score for the 3rd B♭ Clarinet part of 'A Christmas Carol'. The score is written on a single staff in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. It begins with the tempo marking 'Alliegretto'. The piece is divided into several measures, with measure numbers 8, 13, 26, 43, and 53 indicated by circled numbers. Dynamic markings include *p*, *mp*, *Meno*, *pp*, *ff*, *f*, and *pp*. Performance instructions include 'A Tempo', 'Rit.', and 'D.C. al Fine'. The score concludes with a double bar line and a fermata over the final note.

A CHRISTMAS CAROL

FRENCH CAROL

4th Bb Clarinet

arr. by Lloyd Conley

Allegretto 8

13 3 *mf* 3 *Meno p*

26 *A Tempo pp* *p*

A Tempo ff

f Rit. *ff* *Rit.* *Fine*

43 10 53 *pp*

p *pp* *Rit.* *D.C. al Fine*

Detailed description: This is a musical score for the 4th Bb Clarinet part of 'A Christmas Carol', a French Carol. The score is arranged by Lloyd Conley and is in 2/4 time. It begins with the tempo marking 'Allegretto' and a measure rest of 8 measures. The first line of music starts with a piano (*p*) dynamic. The second line features a triplet of 3 measures marked *mf*, followed by another triplet of 3 measures marked *Meno p*. The third line starts at measure 26 with the tempo marking 'A Tempo' and a *pp* dynamic, ending with a *p* dynamic. The fourth line continues with an *A Tempo* marking and a *ff* dynamic. The fifth line begins with a *f* dynamic and a 'Rit.' (ritardando) marking, followed by a *ff* dynamic and another 'Rit.' marking, concluding with 'Fine'. The sixth line starts at measure 43 with a 10-measure rest, followed by a *pp* dynamic. The seventh line begins with a *p* dynamic, followed by a *pp* dynamic and a 'Rit.' marking, ending with 'D.C. al Fine'.