

# TRIO

Wo O 37

Ludwig van Beethoven

Allegro *Midi cue*

Flute  
Bb Clarinet  
Piano Treble  
Piano Bass

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four staves: Flute (treble clef, key signature of one sharp), Bb Clarinet (treble clef, key signature of two sharps), Piano Treble (treble clef, key signature of one sharp), and Piano Bass (bass clef, key signature of one sharp). The tempo is marked 'Allegro' and includes the instruction 'Midi cue'. The music begins with a repeat sign and a first ending bracket. The piano part features a rhythmic accompaniment with chords and eighth notes.

Fl.  
Bb Cl.  
P.T.  
P.B.

Detailed description: This block contains the second system of the musical score, measures 9 through 14. The Flute part continues with eighth-note patterns. The Bb Clarinet part has a melodic line with some triplets. The Piano Treble part features a complex rhythmic pattern with many sixteenth notes. The Piano Bass part provides a steady accompaniment with chords and eighth notes.

Fl.  
Bb Cl.  
P.T.  
P.B.

Detailed description: This block contains the third system of the musical score, measures 15 through 19. The Flute part has a melodic line with some grace notes. The Bb Clarinet part has a melodic line with some grace notes. The Piano Treble part features a complex rhythmic pattern with many sixteenth notes. The Piano Bass part provides a steady accompaniment with chords and eighth notes.

Fl.  
Bb Cl.  
P.T.  
P.B.

Detailed description: This block contains the fourth system of the musical score, measures 20 through 24. The Flute part has a melodic line with some grace notes. The Bb Clarinet part has a melodic line with some grace notes. The Piano Treble part features a complex rhythmic pattern with many sixteenth notes. The Piano Bass part provides a steady accompaniment with chords and eighth notes.

Fl.  
Bb Cl.  
P.T.  
P.B.

Detailed description: This block contains the fifth system of the musical score, measures 25 through 29. The Flute part has a melodic line with some grace notes. The Bb Clarinet part has a melodic line with some grace notes. The Piano Treble part features a complex rhythmic pattern with many sixteenth notes. The Piano Bass part provides a steady accompaniment with chords and eighth notes.

Fl. 28  
Bb Cl. 29  
PT. 29  
P.B. 29

Fl. 35  
Bb Cl. 35  
PT. 35  
P.B. 35

Fl. 41  
Bb Cl. 41  
PT. 41  
P.B. 41

Fl. 46  
Bb Cl. 46  
PT. 46  
P.B. 46

Fl. 50  
Bb Cl. 50  
PT. 50  
P.B. 50

56

Fl.

Bb Cl.

PT.

P.B.

61

Fl.

Bb Cl.

PT.

P.B.

68

Fl.

Bb Cl.

PT.

P.B.

73

Fl.

Bb Cl.

PT.

P.B.

79

Fl.

Bb Cl.

PT.

P.B.

84

Fl

Bb Cl.

P.T.

P.B.

89

Fl

Bb Cl.

P.T.

P.B.

93

Fl

Bb Cl.

P.T.

P.B.

100

Fl

Bb Cl.

P.T.

P.B.

107

Fl

Bb Cl.

P.T.

P.B.

116

Fl.

Bb Cl.

P.T.

P.B.

122

Fl.

Bb Cl.

P.T.

P.B.

128

Fl.

Bb Cl.

P.T.

P.B.

133

Fl.

Bb Cl.

P.T.

P.B.

140

Fl.

Bb Cl.

P.T.

P.B.

149

FI

Bb Cl.

PT.

P.B.

155

FI

Bb Cl.

PT.

P.B.

160

FI

Bb Cl.

PT.

P.B.

165

FI

Bb Cl.

PT.

P.B.

170

FI

Bb Cl.

PT.

P.B.

175

Fl.

Bb Cl.

P.T.

P.B.

182

Fl.

Bb Cl.

P.T.

P.B.

189

Fl.

Bb Cl.

P.T.

P.B.

194

Fl.

Bb Cl.

P.T.

P.B.

199

Fl.

Bb Cl.

P.T.

P.B.

206

Fl  
Bb Cl.  
PT.  
PB.

Detailed description: This system covers measures 206 to 210. The Flute (Fl) part has a melodic line with some rests. The Bb Clarinet (Bb Cl.) part has a simple accompaniment. The Piccolo (PT.) part has a rhythmic accompaniment. The Bassoon (PB.) part has a complex, fast-moving line with many sixteenth notes.

211

Fl  
Bb Cl.  
PT.  
PB.

Detailed description: This system covers measures 211 to 214. The Flute (Fl) part has a melodic line. The Bb Clarinet (Bb Cl.) part has a melodic line with some rests. The Piccolo (PT.) part has a rhythmic accompaniment. The Bassoon (PB.) part has a complex, fast-moving line with many sixteenth notes.

215

Fl  
Bb Cl.  
PT.  
PB.

Detailed description: This system covers measures 215 to 219. The Flute (Fl) part has a melodic line. The Bb Clarinet (Bb Cl.) part has a complex, fast-moving line with many sixteenth notes. The Piccolo (PT.) part has a rhythmic accompaniment. The Bassoon (PB.) part has a complex, fast-moving line with many sixteenth notes.

220

Fl  
Bb Cl.  
PT.  
PB.

Detailed description: This system covers measures 220 to 223. The Flute (Fl) part has a complex, fast-moving line with many sixteenth notes. The Bb Clarinet (Bb Cl.) part has a complex, fast-moving line with many sixteenth notes. The Piccolo (PT.) part has a rhythmic accompaniment. The Bassoon (PB.) part has a complex, fast-moving line with many sixteenth notes.

224

Fl  
Bb Cl.  
PT.  
PB.

Detailed description: This system covers measures 224 to 227. The Flute (Fl) part has a melodic line. The Bb Clarinet (Bb Cl.) part has a melodic line. The Piccolo (PT.) part has a complex, fast-moving line with many sixteenth notes and triplets. The Bassoon (PB.) part has a complex, fast-moving line with many sixteenth notes.



230

Fl.  
Bb Cl.  
PT.  
P.B.

This system contains measures 230 to 235. The Flute part begins with a series of eighth-note patterns, followed by a dense sixteenth-note texture. The Clarinet, Trumpet, and Bass parts provide harmonic support with various rhythmic patterns and chords.

236

Fl.  
Bb Cl.  
PT.  
P.B.

This system contains measures 236 to 243. The Flute part features a melodic line with some grace notes. The Clarinet and Trumpet parts have more active rhythmic figures, while the Bass part maintains a steady accompaniment.

244

Fl.  
Bb Cl.  
PT.  
P.B.

This system contains measures 244 to 247. The Flute part has a melodic phrase. The Clarinet and Trumpet parts play chords and rhythmic patterns. The Bass part provides a solid harmonic foundation.

II

1 Adagio *Midi cue*

Flute

Bb Clarinet

Piano Treble

Piano Bass

8

Fl

Bb Cl.

P. T.

P. B.

14

Fl

Bb Cl.

P. T.

P. B.

19

Fl

Bb Cl.

P. T.

P. B.

24

Fl

Bb Cl.

P. T.

P. B.

31

Fl

Bb Cl.

P. T.

P. B.

36

Fl

Bb Cl.

P. T.

P. B.

42

Fl

Bb Cl.

P. T.

P. B.

48

Fl

Bb Cl.

P. T.

P. B.

This musical score is arranged for four instruments: Flute (Fl), Bb Clarinet (Bb Cl.), Piccolo Trumpet (P. T.), and Bass Trombone (P. B.). The score is divided into four systems, each containing four staves. The first system covers measures 53 to 56, the second system covers measures 57 to 60, the third system covers measures 61 to 65, and the fourth system covers measures 66 to 69. The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute part features a melodic line with various articulations and dynamics. The Bb Clarinet part provides harmonic support with rhythmic patterns. The Piccolo Trumpet part has a highly rhythmic, repetitive pattern. The Bass Trombone part provides a steady bass line with occasional harmonic changes. The score concludes with a double bar line and repeat signs at the end of the fourth system.

III

Andante con variazioni  
*Midi cue*

Flute  
Bb Clarinet  
Piano Treble  
Piano Bass

Fl  
Bb Cl.  
P.T.  
P.B.

13  
13  
13  
13

19  
19  
19  
19

21  
21  
21  
21

Var. I  
Var. I  
Var. I  
Var. I



This musical score is arranged for four instruments: Flute (Fl), Bb Clarinet (Bb Cl), Trumpet (PT), and Bassoon (P.B.). It is divided into two main sections: Variation III and Variation IV.

**Section 1: Variation III (Measures 57-63)**  
This section begins at measure 57. The Flute part features a melodic line with grace notes and triplet markings. The Bb Clarinet, Trumpet, and Bassoon parts provide harmonic support, with the Bassoon playing a complex triplet-based accompaniment. The key signature is one sharp (F#).

**Section 2: Variation III (Measures 63-69)**  
Starting at measure 63, this section introduces first and second endings for the Flute, Bb Clarinet, and Trumpet parts. The Bassoon continues with its intricate triplet accompaniment. The key signature remains one sharp.

**Section 3: Variation III (Measures 69-75)**  
This section continues the first and second endings for the Flute, Bb Clarinet, and Trumpet. The Bassoon part concludes with a final triplet pattern. The key signature remains one sharp.

**Section 4: Variation IV (Measures 75-81)**  
Beginning at measure 75, the key signature changes to one flat (Bb). The Flute part is mostly silent, while the Bb Clarinet, Trumpet, and Bassoon parts play a new melodic and harmonic theme. The Bassoon part includes triplet markings.

**Section 5: Variation IV (Measures 81-87)**  
This section continues Variation IV, featuring first and second endings for the Bb Clarinet, Trumpet, and Bassoon parts. The key signature remains one flat.

This musical score is for a woodwind quartet, featuring Flute (Fl), Bb Clarinet (Bb Cl), Piccolo (P.T.), and Bassoon (P.B.). The score is divided into five systems, each containing four staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins at measure 87. The first system (measures 87-92) includes first and second endings. The second system (measures 93-98) is marked 'Var. V' and features a complex, fast-paced texture with sixteenth-note runs in the Piccolo and Bassoon parts. The third system (measures 99-104) continues the melodic and harmonic development. The fourth system (measures 105-110) shows further melodic lines for the Flute and Bb Clarinet. The fifth system (measures 111) concludes with a final melodic phrase in the Flute and Bb Clarinet parts, while the Piccolo and Bassoon parts have rests.



This musical score is arranged for a woodwind quartet, featuring parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Trumpet (P.T.), and Bassoon (P.B.). The score is divided into three systems, each containing four staves. The first system covers measures 112 to 117, the second system covers measures 118 to 123, and the third system covers measures 124 to 137. The key signature is one sharp (F#), and the time signature is 4/4. The score includes two variations: Variation VI (labeled 'Var. VI') and Variation VII (labeled 'Var. VII'). Variation VI is characterized by dense, sixteenth-note passages in the flute and trumpet parts, while the bassoon and Bb clarinet parts provide harmonic support with sustained notes and rhythmic patterns. Variation VII features similar dense textures, with the flute and trumpet playing intricate melodic lines. The Bb clarinet part includes first and second endings, marked with '1.' and '2.'. The bassoon part also includes first and second endings, marked with '1.' and '2.'. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated.

142

Fl.

Bb Cl.

PT.

P.B.

148

Allegro

Fl.

Bb Cl.

PT.

P.B.

154

Fl.

Bb Cl.

PT.

P.B.

160

Fl.

Bb Cl.

PT.

P.B.

166

Coda

Fl.

Bb Cl.

PT.

P.B.