

Гитара

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Gm7 C7 Gdim.

Allegretto

3

1 $\frac{3}{8}$ F

f *mp*

dm dm7# dm7 G9 B6 F6 gm7 C7 F ddim.

2 F6 gm7 C7 F6 gm7 A7

f *mp*

dm F6 3 Im7 A9

mf

dm6 Im7 A9 G7 Im7G7

4 G9 dm7 dm6 D7 gm7 Gdim. C7

mp

dm7 F6 E7dim.E7 Ag dm6 G7 gm7 c7

5 F7b gm7 am7 B7b F6 gm7 gm6 F6

mf

gm7 gm6 F fdim. gm7 C7 6 F7b gm7 am7 B7b

p

F6 gm7 C9 F6 gm9

Гитара

7 4 8

Fine *mf*

bm7 Eb7 Ab6 *bm7 Eb7 Ab6*

bm7 Eb7 Ab6 *bm7 Fb7 Ab* *Abdim. bm7 Eb7*

9 *Ab6 cm Ab6 C7 fm Ab+* *fm7 C7 Ab6*

Db6 bm7 bm6 Ab6 10 *B6 gm6*

fm6 fm7 fm6 B6 gm6 B6 B7 B6

11 *fm* *adim. F7 bm7*

bdim. Eb7 Ab7 Ab6 2 *fm6 bm7 Eb7*

12 *cm bm7 cm7 Db7 Ab6* *bm7 Eb7*

p *Ab6 bm7 Eb7 Ab6 abdim. bm7 Eb7*

13 *cm bm7 cm7 Db7 Ab6* *bm7 Eb7*

p *Ab6 Db bm7 Eb7 Ab gm6*

Контрабас

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНЕЕЦ

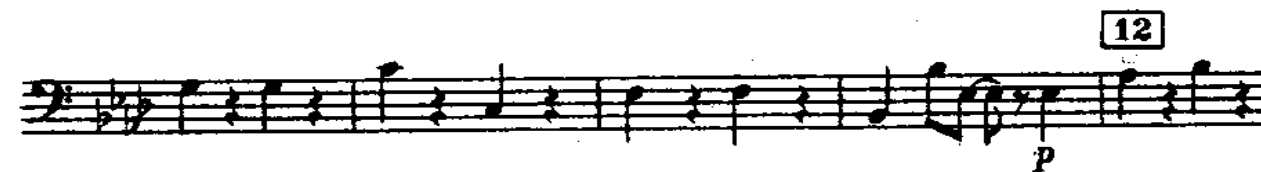
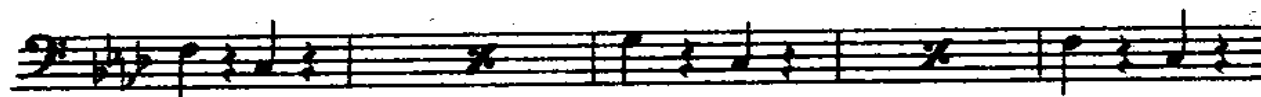
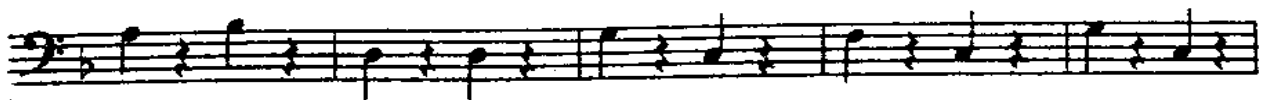
Allegretto 3 pizz. 1 2 3 4 5

f \rightarrow *mp*

f *mf* *mp* *f* *mf*

Контрабас

3



Саксофон альт Эс 1 (кларнет Б 1)

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНЕЦ

Allegretto Sax.

3

(Sax.)

1

2

mute in Cl. B 1

7

Cl.

3

4

mute in Sax.

1

Sax. (Sax. ten.)

1

p

f

2

Саксофон альт Эс 1

5 solo

mf

f

6

pp

f

Fine

7

mf

8

Sax. ten. *f*

9

Саксофон альт Эс 1 (кларнет Б I)

3

7

10

1 2

11

12 muta in Cl. Cl. f

13 mf

ff

8

Detailed description: This is a page of a musical score for Alto Saxophone 1 (Clarinete B I). The score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor). It consists of ten staves of music. The first staff begins with a measure containing a '7' and a triplet of eighth notes. The second staff has a measure with a '10' in a box. The third staff has measures with '1' and '2' above them, and a dynamic marking 'f' below. The fourth staff has a measure with '11' in a box. The fifth staff continues the melodic line. The sixth staff has a measure with '12' in a box, followed by the instruction 'muta in Cl. Cl.' and a dynamic marking 'f'. The seventh staff has a measure with '13' in a box and a dynamic marking 'mf'. The eighth and ninth staves continue the melodic line. The tenth staff ends with a double bar line, a dynamic marking 'ff', and a section symbol '8'.

²
Саксофон альт Эс II (кларнет Б II)

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНЕЕЦ

Allegretto Sax.

mf

1

7

2

8

3 Cl.

f

4

4

mufa in Sax.

Sax.

p

5

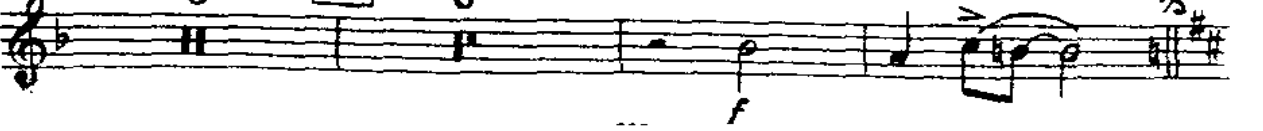
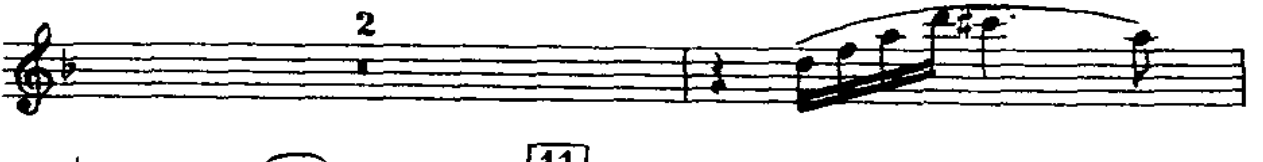
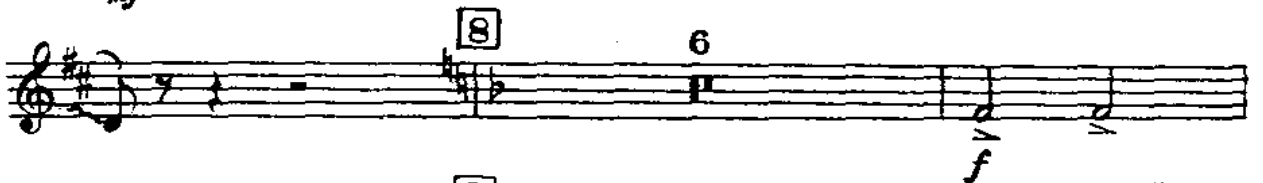
6

f

6

pp

Саксофон альт Эс II (кларнет Б II)



2 Саксофон тенор Б (кларнет Б III)

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Allegretto Sax.

1 $\frac{5}{4}$ 5 2

mf *p* *f* *p*

mute in Cl. B III

7 3 Cl.

f

4 *mute in Sax.* Sax. 1

mp

p

5 6 6

f *f* *pp*

f

7

Fine mf

8 solo

f

Саксофон тенор Б (кларнет Б III)

A musical score for Tenor Saxophone B (Clarinet B III) consisting of ten staves of music. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features various melodic lines with slurs, ties, and dynamic markings. Measure numbers 9, 10, 11, 12, and 13 are indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ba* (basso). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a key signature change to one flat (B-flat major or D minor).

Скрипка I

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Allegretto p p **1** $\frac{3}{4}$

5 f f **2** div.

mp unis. f **3** mp f

4 mf unis.

5 f **6** f

6 p

7 Fine

Скрипка I [8]

3

Musical score for Violin I, measures 8-13. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 8: Starts with a half note G4, followed by a quarter note F4, and a quarter note E4. A fermata is placed over the G4. Dynamics: *f*.
- Measure 9: Starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. Dynamics: *f*.
- Measure 10: Starts with a quarter note A3, followed by a quarter note G3, and a quarter note F3. Dynamics: *f*.
- Measure 11: Starts with a quarter note E3, followed by a quarter note D3, and a quarter note C3. Dynamics: *f*.
- Measure 12: Starts with a quarter note B2, followed by a quarter note A2, and a quarter note G2. Dynamics: *p*.
- Measure 13: Starts with a quarter note F2, followed by a quarter note E2, and a quarter note D2. Dynamics: *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *ff*). The piece concludes with a double bar line and a repeat sign.

Скрипка II

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Allegretto

1 %

2

3

4

5

6

f *f* *mp* *f* *f* *mf* *f* *f* *p*

Скрипка II

3

Musical score for Violin II, measures 1 through 13. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). Measure numbers 1, 7, 8, 9, 10, 11, 12, and 13 are indicated in boxes above the staves. Performance markings include accents (>), slurs, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A *Fine* marking is present below measure 8. The score concludes with a double bar line and a repeat sign.

Тромбон

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ КОМПАНИИ

Allegretto

4 [1] 5 con sord. *f*

2 [2] 6 *mf*

[3] 2 senza sord. *f*

2

[4] 7 *f*

[5] 5 con sord. *f*

[6] 6 senza sord. *f*

[7] 4 [8] 1

Fine

Тромбон

con sord. **1**

f

ff

9 *mf*

senza sord.

f

10 *mf*

11 **8**

con sord. *f*

12 **6**

senza sord. *f*

13 **6** $\frac{3}{8}$

Detailed description: This is a musical score for a Trombone, consisting of 13 numbered measures. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 is marked 'con sord.' and '1'. Measure 2 is marked 'f'. Measure 3 is marked 'ff'. Measure 4 is marked '9' and 'mf'. Measure 5 is marked 'senza sord.'. Measure 6 is marked 'f'. Measure 7 is marked '10' and 'mf'. Measure 8 is marked '11' and '8'. Measure 9 is marked 'con sord.' and 'f'. Measure 10 is marked '12' and '6'. Measure 11 is marked 'senza sord.' and 'f'. Measure 12 is marked '13' and '6'. Measure 13 ends with a 3/8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

Труба Б I

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Allegretto

4 **1** 5 *con sord.* *f*

2 **2** 6 *mf*

3 2 *senza sord.* *f*

2

4 7 *f*

5 5 *con sord.* *f*

6 *senza sord.* *f*

7 4 **8** 1

Fine

2

Труба Б I

con sord. *f* 1

ff *mf* senza sord.

9

10 *mf*

11 8 II

12 solo con sord. *mf*

13 6 senza sord. *f*

The musical score is written for a single trumpet part in G major, 2/4 time. It consists of 13 measures. Measure 2 begins with a dynamic of *f* and the instruction 'con sord.'. Measure 3 has a first ending bracket above it. Measure 4 has a dynamic of *ff*. Measure 5 has a dynamic of *mf*. Measure 6 has the instruction 'senza sord.'. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *mf*. Measure 9 has a boxed measure number '9'. Measure 10 has a boxed measure number '10' and a dynamic of *mf*. Measure 11 has a boxed measure number '11' and a repeat sign. Measure 12 has a boxed measure number '12', the instruction 'solo con sord.', and a dynamic of *mf*. Measure 13 has a boxed measure number '13', the instruction 'senza sord.', a dynamic of *f*, and a double bar line with a repeat sign.

Труба Б II

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОРКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕНЦ

Allegretto

4 1 5 con sord.

2 2 6

3 2 senza sord.

4 7

5 5 con sord.

6 6 senza sord.

7 4 8 1

Fine

Труба Б II

con sord.

1

ff

9

mf

senza sord.

10

mf

11

8

12

6

con sord.

13

6

senza sord.

f

The musical score is written on ten staves. It begins with a dynamic marking of *f* and the instruction *con sord.*. A first ending bracket labeled '1' spans the first two measures. The second measure has a dynamic marking of *ff*. A second ending bracket labeled '9' spans measures 3 through 5, with a dynamic marking of *mf*. The instruction *senza sord.* appears above the sixth measure. A third ending bracket labeled '10' spans measures 6 through 8, with a dynamic marking of *mf*. A fourth ending bracket labeled '11' spans measures 9 through 11, with a dynamic marking of *f*. A fifth ending bracket labeled '12' spans measures 12 through 13, with a dynamic marking of *f*. The instruction *senza sord.* appears above the thirteenth measure. The score concludes with a double bar line and a fermata.

2

Ударные

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Л. ЛЕВОВ-КОМПАНИЕЦ

Allegretto

T-го (щётками)
Cassa

1 *f* *p*

2 *f* *p*

3 (палочками) *p*

4 (щётками) *p*

5 *mf*

6 *p*

Ударные

The score consists of 13 numbered measures, each on a separate staff. Measure 7 starts with a '3' and a 'Piatti' marking. Measure 8 has a 'Piatti' marking and a 'mf' dynamic. Measure 9 has a '9' and a 'f' dynamic. Measure 10 has a '10' and a 'f' dynamic. Measure 11 has a '11' and a '2' marking. Measure 12 has a '12' and a 'p' dynamic. Measure 13 has a '13' and a 'p' dynamic. The score includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, and *p*. The word 'Piatti' is used to indicate specific playing techniques. The piece concludes with a 'Fine' marking.

Фортепьяно — дирекцион

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Allegretto

solo

The first system of the piano solo consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is forte (f).

The second system continues the piano solo. It features a first ending bracket in the right hand, marked with a '1' and a repeat sign. The dynamic marking changes to mezzo-forte (mf). The left hand continues with its accompaniment.

The third system of the piano solo shows further development of the melodic and harmonic themes. The right hand has a continuous stream of notes, and the left hand maintains a steady accompaniment.

Tr-be, Tr-ne
con sord.

Sax.

The fourth system includes parts for other instruments. The top staff is for Tr-be, Tr-ne (trumpets and trombones) with a 'con sord.' (con sordina) marking. The middle staff is for Sax. (saxophone). The bottom two staves continue the piano accompaniment from the previous systems.

2

2 V-ni

p

Tr-be
Tr-ne

Cl.

3

Tr-ba

mf

Фортепьяно — дирекцион

The image shows a musical score for piano and saxophone. It consists of six systems of staves. The first system has a single treble clef staff with a melodic line. The second system has a grand staff (treble and bass clefs) with piano accompaniment. The third system has a single treble clef staff with a melodic line. The fourth system has a grand staff with piano accompaniment. The fifth system has a single treble clef staff with a melodic line. The sixth system has a grand staff with piano accompaniment. Various musical notations are present, including slurs, accents, and dynamic markings like 'V-no' and 'mp'. There are also some boxed numbers like '3' and '4'.

Фортеньяно дирекцион

mf

5 Sax. alto

First system of musical notation for Saxophone Alto. It consists of a single staff with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *mf*. The first measure contains a whole note chord, followed by a series of eighth notes in the second measure, and a melodic line in the third and fourth measures.

Second system of musical notation for Saxophone Alto. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with a melodic line across four measures, featuring various rhythmic values and phrasing.

Third system of musical notation for Saxophone Alto. It consists of a single staff with a treble clef and a key signature of one flat. The music includes a dynamic marking of *f* and a section labeled "Tr-ba" (trill) in the second measure. The notation features complex rhythmic patterns and phrasing.

6 Acc.

Fourth system of musical notation for Saxophone Alto. It consists of a single staff with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *p* and continues with a melodic line across four measures.

Фортепьяно — дирекцион

8

First system of musical notation. It consists of a single melodic line for the Saxophone and a grand staff for the piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The saxophone part has a melodic line with some slurs and a final flourish.

Sax.

7

Second system of musical notation. It includes a saxophone line and a piano accompaniment. The piano part has a more active accompaniment with some slurs. The saxophone part concludes with a melodic phrase. The word "Fine" is written below the piano part.

Fine

Third system of musical notation. It features a saxophone line with various accidentals (flats and naturals) and a piano accompaniment. The piano part has a consistent accompaniment pattern.

8 Sax. ten.

Fourth system of musical notation. It shows a saxophone line and a piano accompaniment. The piano part has a consistent accompaniment pattern. The saxophone part has a melodic line with slurs.

mf

Фортепьяно — дирекцион

Tr-ba

This system contains the first two staves of music. The top staff is a single melodic line with a treble clef and a key signature of two flats. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The label "Tr-ba" is positioned at the end of the first staff.

9 Sax. ten.

Sax. ten.

This system contains the next two staves of music. The top staff continues the melodic line from the previous system. The bottom staff continues the piano accompaniment. The label "Sax. ten." is positioned at the end of the first staff.

This system contains the third and fourth staves of music. The top staff continues the melodic line. The bottom staff continues the piano accompaniment.

Tr-ba

This system contains the final two staves of music on the page. The top staff concludes the melodic line. The bottom staff concludes the piano accompaniment. The label "Tr-ba" is positioned at the end of the first staff.

Фортепьяно - дирекцион

Sax. 10'

Тр-ба

Sax. Тр-ба

f

Sax

11

Acc

Фортеньяно — дирекцион

First system of the musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line features a triplet of eighth notes and a slur over a group of notes. The piano accompaniment consists of chords and single notes.

Second system of the musical score. The melodic line includes a triplet of eighth notes and a slur. A box containing the number '12' is placed above the staff, followed by the instruction 'Tr-ba l con sord.'. The dynamic marking 'mf' is placed below the melodic line. The piano accompaniment continues with chords and notes.

Third system of the musical score. The melodic line continues with a slur. The piano accompaniment consists of chords and notes.

Fourth system of the musical score. The melodic line includes a slur and a dynamic marking 'Cl' above it. The piano accompaniment consists of chords and notes.

Фортепьяно — дирекцион

13 C.

The first system of the musical score consists of three staves. The top staff is a single melodic line with a long, sweeping slur over the entire phrase. The middle and bottom staves are grouped by a brace and contain a piano accompaniment. The middle staff features a series of chords, with a dynamic marking 'p' (piano) appearing in the second measure. The bottom staff provides a bass line with simple harmonic support.

The second system continues the musical piece with three staves. The top staff has a melodic line with a slur. The middle and bottom staves are piano accompaniment. The middle staff contains a sequence of chords, and the bottom staff continues the bass line.

The third system of the musical score consists of three staves. The top staff features a melodic line with a slur and a dynamic marking 'Tr-da' (tristano) above it. The middle and bottom staves are piano accompaniment. The middle staff has chords, and the bottom staff has a bass line. The system concludes with a double bar line and a fermata symbol.