

Альт Ми♭1

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Р. РОДЖЕРС

Умеренно

§ 1

The musical score is written for Alto in F major (one flat) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Умеренно' (Moderato). The first measure is marked with a first ending symbol (a double bar line with a vertical line and a box containing the number 1). The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The second staff continues the melody. The third staff has a second ending symbol (a box containing the number 2) above the first measure. The fourth staff continues the melody. The fifth staff has a third ending symbol (a box containing the number 3) above the first measure. The sixth staff continues the melody. The seventh staff has a fourth ending symbol (a box containing the number 4) above the first measure. The eighth staff continues the melody. The ninth staff has a fifth ending symbol (a box containing the number 5) above the first measure. The tenth staff continues the melody. The eleventh staff concludes the piece with a final cadence, marked with a first ending symbol (a double bar line with a vertical line and a box containing the number 1) and a dynamic marking of *p* (piano).

Альт Ми^b II

ГОЛУБАЯ ЛУНА

Медленный Фокстрот

Р. РОДЖЕРС

Умеренно

§ 1

2

3

4

5

§ Φ

Баритон Си^б

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Умеренно

Р. РОДЖЕРС

2 $\% \boxed{1}$ 6 \oplus 2 $\boxed{2}$

mp

$\boxed{3}$

mf > mp

$\boxed{4}$

mf

mp

$\boxed{5}$

$\% \oplus$ 1

p

Бас I

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Р. РОДЖЕРС

Умеренно

♩ 1



2



3



4



5



♩ ⊕



Бас II

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Умеренно

Р. РОДЖЕРС

1

mp *p*

2

mp

3

mf *mp*

4

mf

5

mp

mf

p

Detailed description: This is a musical score for the Bass II part of the piece 'Blue Moon' by Rodgers. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The tempo is marked 'Умеренно' (Moderato). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mf* with accents. There are five numbered first endings (1-5) and a repeat sign with a first ending symbol. The piece concludes with a final chord marked *p* (piano).

Валторна Фа II

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Р. РОДЖЕРС

Умеренно

mp *p*

1

2

mp

3

4

5

mp

p

Валторна Фа I

ГОЛУБАЯ ЛУНА

Медленный Фокстрот

Р. РОДЖЕРС

Умеренно

mp *p*

1

2

mp

3

mp

4

5

mp

p

Кларнет Си \flat 1

ГОЛУБАЯ ЛУНА

Медленный Фокстрот

Р. РОДЖЕРС

Умеренно

The musical score is written for Clarinet in B-flat 1 and consists of eight staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato). The score includes various dynamics such as *mp*, *mf*, and *p*, and features several fingerings and articulation marks. The piece is identified as a 'Медленный Фокстрот' (Slow Foxtrot) by 'Р. РОДЖЕРС' (Rodgers). The score begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff contains a melodic line with a circled '1' above the first measure. The second staff features a more complex melodic line with a circled '2' above the first measure and a *p* dynamic marking. The third staff continues the melody with a circled '3' above the first measure and a *mp* dynamic marking. The fourth staff has a circled '4' above the first measure and a *mp* dynamic marking. The fifth staff has a circled '5' above the first measure and a *mp* dynamic marking. The sixth staff has a circled '1' above the first measure and a *mf* dynamic marking. The seventh staff has a circled '1' above the first measure and a *mp* dynamic marking. The eighth staff has a circled '2' above the first measure and a *mp* dynamic marking, ending with a *p* dynamic marking.

Кларнет Сиб II

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Умеренно

Р. РОДЖЕРС

The musical score is written for Clarinet in B-flat II and consists of eight staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato). The score includes various musical notations such as dynamics (p, mp, mf, tr), articulation (accents), and fingering (1, 2, 3). There are five numbered boxes (1-5) indicating specific measures or phrases. The first staff begins with a 2/4 time signature and a boxed '1'. The second staff has a boxed '2' and a fermata. The third staff has a boxed '3'. The fourth staff has a boxed '4'. The fifth staff has a boxed '5'. The piece concludes with a fermata and a dynamic marking of 'p'.

Кларнет Сиб III

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Р. РОДЖЕРС

Умеренно

The musical score is written for Clarinet in B-flat, Part III. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Умеренно' (Moderato). The score includes various musical notations such as dynamics (p, mp, mf, tr), articulation (accents), and fingering (1, 2, 3). There are five numbered first endings (1-5) and one second ending (2) marked with a double bar line and a repeat sign. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Корнет Си♭ I

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Р. РОДЖЕРС

Умеренно

Один $\frac{3}{4}$ 1

1

mp

Все

mp

2

3

mp

4

mf

1

5

mp

Один $\frac{3}{4}$ Φ

mp

p

Корнет Си^б II

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Умеренно

Р. РОДЖЕРС

2 ♩ 1 6 ♩ 1 2

mp

3

mp

4 1

mf

1 1

5

mp

♩ ♩ 1

p

Саксофон-альт Миb I

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Умеренно

Р. РОДЖЕРС

The musical score is written for Saxophone Alto in B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Умеренно' (Moderato) and the genre is 'Медленный фокстрот' (Slow Foxtrot). The composer is 'Р. РОДЖЕРС' (Rodgers). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are five numbered first endings (1-5) and a final ending marked with a double bar line and a circled '1'. The piece concludes with a *p* (piano) dynamic marking.

Саксофон-альт Ми \flat II

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Р. РОДЖЕРС

Умеренно

2 1 1 1

p

2

mp

3

mp

4

mf

5

mp

1

p

Саксофон-тенор Сиб

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Умеренно

Р. РОДЖЕРС

2 § 1 6 ⊕ 2 2

mp

3

mp

4

mf

5

§ ⊕ 1

p

Detailed description: This is a musical score for Tenor Saxophone in B-flat major, 4/4 time. The piece is titled 'Голубая Луна' (Blue Moon) by Rodgers. The tempo is 'Умеренно' (Moderato). The score consists of ten staves of music. Fingerings are indicated by numbers 1-5 in boxes, and dynamics are marked as *mp*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and fermatas.

Тенор Си \flat 1

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Умеренно

Р. РОДЖЕРС

2 ♩ 1 6 ♩ 2 2

mp

mf *mp*

3

4

mf

5

mp

♩ 1

p

Тенор Си^б II

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Р. РОДЖЕРС

Умеренно

The musical score is written for Tenor Saxophone II in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Умеренно' (Moderato). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and a first ending bracket labeled '1'. The second staff ends with a first ending symbol (a circle with a cross). The third staff begins with a dynamic marking of *mp* and a second ending bracket labeled '2'. The fourth staff begins with a dynamic marking of *mp* and a third ending bracket labeled '3'. The fifth staff begins with a dynamic marking of *mf* (mezzo-forte) and a fourth ending bracket labeled '4'. The sixth staff begins with a dynamic marking of *mp* and a fifth ending bracket labeled '5'. The seventh staff begins with a dynamic marking of *mp*. The eighth staff begins with a dynamic marking of *mp*. The ninth staff begins with a dynamic marking of *mp*. The tenth staff ends with a dynamic marking of *p* (piano) and a first ending symbol.

Тромбон II

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Умеренно

Р. РОД ЖЕРС

2 § 1 6 ⊕ 1 2

mp

mp

mf

mf

mp

p

Тромбон III

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Умеренно

Р. РОДЖЕРС

2 S 1 6 Φ 1 2

mp

mp

mf

mf

mp

mf

p

Труба Сиб1

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Умеренно

Р. РОДЖЕРС

2 1 6 1

2

mp

3 1 *con sord.* 1

mp

2 4 *senza sord.* 1

mf

1

5 8 1

p

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Р. РОДЖЕРС

Труба Си♭ II

Умеренно

2 1 6 1

mp

3 1 con sord. 1

mp

4 senza sord. 1

mf

5 8 1

p

Detailed description of the musical score: The score is written for a single staff in treble clef with a key signature of one flat (B-flat). It consists of 10 measures. Measure 1 has a whole note G4. Measure 2 has a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4. Measure 5 has a half note G4. Measure 6 has a half note G4. Measure 7 has a half note G4. Measure 8 has a half note G4. Measure 9 has a half note G4. Measure 10 has a half note G4. Performance instructions include 'Умеренно' (Moderato), 'con sord.' (with mutes), 'senza sord.' (without mutes), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'p' (piano). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 8. There are also some symbols like a circled cross and a circled phi.

Флейта

ГОЛУБАЯ ЛУНА

Медленный фокстрот

Умеренно

Р. РОДЖЕРС

The musical score is written for a single flute part in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Умеренно' (Moderato). The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a first ending bracket labeled '1'. The second staff ends with a dynamic marking of *mp* (mezzo-piano). The third staff starts with a second ending bracket labeled '2'. The fourth staff continues the melodic line. The fifth staff features a third ending bracket labeled '3' and a dynamic marking of *mp*. The sixth staff includes a first ending bracket labeled '1'. The seventh staff begins with a dynamic marking of *mf* (mezzo-forte) and a fourth ending bracket labeled '4'. The eighth and ninth staves continue the melodic development with various articulations and slurs. The final staff concludes the piece.

Флейта

5

1

mp

1

2

mp

p