

Гитара.

ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto 4/4 B₉ E^b7 rit. 1 A⁺ 1 Dm6 a tempo B₉ Gm7 E^b₉

mf *mp* *mf*

2 Dm Fm Fdim Am

3 F7 B7 E7 E^b7 A7 Dm6 B₉ Gm7

4 E^b₉ Dm6 Gm Ddim C7 F Fdim F₆

mf *f*

5 B7 Dm6 G7 A7+5 A Dm6 Dm6 F₆ Fdim F₆

6 Fmaj7 B₉ F₆ E7 B7 Am7 D₉ B₉ E^b7

7 A^bmaj7 D^bmaj7 Gm7 E^b7 C₉ Gm7 C7 F D^b7

8 F₆ E7 AmE7 A^b₆ A^b₆ A₆ E^b7 A^b₆ A^b₆ C₁₀

p *sub p*

9 F7 Bm E^b₉ E^b7-5 Bm7 Bm6 C7 F₆ Fdim F₆

10 F7maj B₉ F₆ Fdim B7 Am7 D₉ B₉ E^b7 E^b₊

p *sub p*

11 A^bmaj7 D^bmaj7 Gm7 E^b₉ D^b₆ C₆ C7 F₆ Fdim F₆

12 F F7maj A^b₊ B₉ F₆ Fdim B₉ Am7 D₉ B₉ E^b7

mf

A^b7 D7-5 Gm7 Dm6 Gm7 A7+5 Dm6

G7 A7+5 A7 Dm6 F7maj+5 Dm6

p *pp*

Контрабас

ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto $\frac{3}{4}$ pizz. rit.

p *mf* *p*

1) $\frac{3}{4}$ a tempo *mf*

2) *cresc.*

3) *f*

mf

4) *f*

5) *mp*

mf *mp* *mf*

6) *b \flat* *b \flat* *b \flat* *b \flat*

Контрабас

Musical score for Contrabass, measures 7 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo).

Measure 7: *mp* dynamics, ending with *sub. p* (subito piano).
 Measure 8: *mf* dynamics.
 Measure 9: *mf* dynamics.
 Measure 10: *p sub.* (piano subito) dynamics.
 Measure 11: *f* (forte) dynamics.
 Measure 12: *mf* dynamics, ending with *pp* (pianissimo).

Performance markings include accents (>) and slurs. A first ending bracket labeled '1' spans measures 11 and 12. A second ending bracket labeled '2' spans measures 11 and 12. A repeat sign is present at the end of measure 12.

Саксофон альта I
(Кларнет I)

ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto 3

Sax.

mp *p*

rit. *p* *mf* a tempo

rit. *p* *f*

3 *mf* *f* soli

4 muta in Cl. 3 Cl. *f*

5 Acc. 3 3 3 3

6 2 1

1 2

mf *mf*

Саксофон альт I (Кларнет I)

Musical score for Saxophone Alto I (Clarinet I). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 numbered measures.

Measure 7: *p* (piano), *mf* (mezzo-forte), *Acc.* (accent).

Measure 8: *Tr-ha II* (trumpet II), *mf* (mezzo-forte), *Cl.* (clarinet).

Measure 9: *solo*, *f* (forte).

Measure 10: *f* (forte).

Measure 11: *f* (forte).

Measure 12: *f* (forte), *muta in Sax.* (change to saxophone), *(Cl.)* (clarinet), *solo*, *mp* (mezzo-piano).

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like "solo" and "muta in Sax."

Саксофон альт II
(Кларнет III)

ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto 6 Sax. rit. 1 $\frac{3}{4}$ a tempo

p *mf*

2 3

3

mf

(al Fine muta in Cl.) 4 4 Φ (Sax.) *mf*

5 *mp*

2 6 6 *p*

7 8 8 4 *mf*

2 9 8 10 8 11 8

12 8 $\frac{3}{4}$ Φ Cl. *mf* 3

Саксофон тенор
(кларнет II)

ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto

rit. Sax. rit. a tempo

6 p mf mp cresc. f mf mp p mf f mf f mf f

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 1 2 3 1 2 1 2 1 3

Tr. de

muta in Cl. 2 Cl. 2

muta in Sax. 3 mf 3

Скрипки I-II

ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto
non div.

mp *mf*

div. rit. **1** a tempo *mf*

2 div.

a2

3 *f* div. *cresc.* *f*

4 *a2* *f*

arco *pizz.* *mf* **6** 8

7 *arco* *div.* *p* 1

8 *a2* 1 5 *mp*

Скрипки I-II

9 *pizz.*
mf

10 *arco*
mf

div. pizz. 1 1 *unis. arco*
mf

11 *cresc.* *f* *a2*

div. *a2*

12 1 *div.*
f

1 1

a2 *f* *div.*

p

Detailed description of the musical score: The score is for Violins I and II. It consists of nine staves of music. The first staff (measure 9) starts with a piano (*pizz.*) and mezzo-forte (*mf*) dynamic. The second staff (measure 10) transitions to *arco* and *mf*. The third staff (measures 10-11) features *div. pizz.* and *unis. arco* with *mf* dynamics. The fourth staff (measure 11) includes *cresc.* and *f* dynamics, with a first ending bracket labeled '1' and a second ending bracket labeled 'a2'. The fifth staff (measure 11) continues with *div.* and *a2*. The sixth staff (measure 12) starts with a first ending bracket labeled '1' and a *f* dynamic, followed by *div.*. The seventh staff (measure 12) continues with a first ending bracket labeled '1' and a *f* dynamic. The eighth staff (measures 12-13) features *a2*, *f*, and *div.* dynamics. The ninth staff (measures 12-13) starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1'.

Тромбон

ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto 6 rit. 1 a tempo con sord. 2 2 4

senza sord. *fp*

mf *cresc.* *f*

mf *f* con sord. *mf*

sf *sf* *mf*

mp

mp *mp* *mf*

con sord. *sf* *sf* *sf* *sf* *sf* *sf* senza sord. *sf*

mp *mp* *sf* *sf* *f*

mf

mf *pp*

Труба 1

ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto
Acc. con sord.

con sord. rit.

1 $\frac{3}{4}$ a tempo

2 senza sord. mf Acc. 3

3 mf cresc. 3

4 f

5 solo mf f

6 mf 3

7 3 con sord. >

8 mf

9 mp senza sord. 2

10 1 sf con sord. sf 1

2 sf mf

11 mp senza sord. 2

12 f mf

mf Acc.

pp

Труба 2

ЗВЕЗДНЫЙ ВЕЧЕР

Л. БИРНОВ

Con moto

rit. 6 1 1 4 a tempo con sord. 2 2 4 senza sord.

sf *mf* *cresc.*

3 4 5 6 con sord. 7 8 9 10 con sord. 11 senza sord. 12

f *mf* *sf* *mp* *mp* *mp* *sf* *sf* *f* *mf* *pp*

Acc. *mf*

Ударные

ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto

pp *p* rit. *pp* *mf* *a tempo* щетки *cresc.*

1 2 3 4 5 6 7 8

3 4 5 6 7 8

5 *sub. mp*

6 7 8 9 10 11 12

p *f* *mf* *pp*

Фортепиано-дирекцион

ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto

The musical score is written for piano and saxophone. It begins with a piano introduction marked *Con moto*. The piano part features a melody in the right hand and accompaniment in the left hand, with dynamics ranging from *mf* to *mp*. The saxophone part enters with a melodic line, marked *mf* and *rit.* (ritardando). The score includes several measures of accompaniment for the piano, marked *mf* and *mp*, and a section marked *a tempo* with a first ending bracket labeled '1'. The saxophone part continues with a melodic line, marked *mf* and *p* (piano). The score includes a section marked *rit.* (ritardando) and a section marked *a tempo*. The piano part features a section marked *mp* and *cresc.* (crescendo). The saxophone part features a section marked *mp* and *tutti* (3). The score includes a section marked *mp* and *cresc.* (crescendo). The saxophone part features a section marked *mp* and *tutti* (3). The score includes a section marked *mp* and *cresc.* (crescendo). The saxophone part features a section marked *mp* and *tutti* (3).

mf Acc. (Tr-ba)

mp

Tr-ba I

mf

rit.

1 a tempo

Sax.

p

mf

Red.

Sax. ten.

2

Tr-be

Tr-ne

mp

cresc.

Sax.

3 tutti

Фортепиано-дирекцион

First system of the piano score. It consists of two staves (treble and bass clef) with a grand staff brace. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Andante' (And.). The first measure has a dynamic marking of *p*. The melody in the right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment.

Second system of the piano score. It begins with a dynamic marking of *mf*. A box containing the number '4' is placed above the right-hand staff. Above the right-hand staff, the text 'Tr-be, Tr-ne' is written. The music continues with complex chordal textures and melodic lines in both hands.

Third system of the piano score. The right-hand staff is marked 'Cl, Sax' and 'Acc. (Cl. F.)'. The music features a melodic line in the right hand with some grace notes and a more active bass line. The dynamic marking is *p*.

Fourth system of the piano score. It starts with a box containing the number '5' and the text 'Tr-ba' above the right-hand staff. The dynamic marking is *mf*. The system concludes with a dynamic marking of *mp*. The music continues with intricate harmonic structures.

Fifth system of the piano score. It begins with a box containing the number '6'. The dynamic marking is *mf*. The right-hand staff has a *legato* marking. The music features a flowing melodic line in the right hand and a supporting bass line.

Sixth system of the piano score. The right-hand staff is marked 'Cl, Sax'. The dynamic marking is *p*. The system ends with a melodic flourish in the right hand. The bass line remains active throughout.

Фортепиано-дирекцион

Acc. (Cl. I)

7

sub. p

8

Cl. I

9

f

mp

mf

sf

10

sub. p

Фортепиано-дирекцион

First system of the piano score. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment. Dynamics include *sf*, *cresc.*, and *sf*.

Second system of the piano score. It begins with a measure number **11**. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *f*. Instrumentation labels include *Tr-be, Tr-ne* and *Cl. II*.

Third system of the piano score. It begins with a measure number **12**. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *ff*. Instrumentation labels include *Cl. II* and *Tr-ba*.

Fourth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *ff*. Instrumentation labels include *Tr-ba*.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *mp*. Instrumentation labels include *Cl. I* and *Cl. I mp*.