



Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, with rests in the first two measures and notes in the third.
- Cl. (Clarinet):** Part 1, with rests in the first two measures and notes in the third.
- Cl. (Clarinet):** Part 2, with rests in the first two measures and notes in the third.
- A-S (Oboe):** Two parts, both playing a melodic line starting in the first measure.
- Tpt. (Trumpet):** Part 1, with rests in the first two measures and notes in the third.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Part 1, playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, both with rests in the first two measures and notes in the third.
- E♭ Hn. (Horn):** Two parts, both playing a melodic line starting in the first measure.
- Euph. (Euphonium):** Two parts, both playing a melodic line starting in the first measure.
- Bar. (Baritone):** Part 1, playing a melodic line starting in the first measure.
- Bass:** Part 1, playing a bass line starting in the first measure.

2

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl. Flute

Cl. Clarinet

Cl. Clarinet

A-S Saxophone

A-S Saxophone

Tpt. Trumpet

Perc. Percussion

B. D. Bass Drum

Cor. Cor Anglais

Cor. Cor Anglais

E♭ Hn. Horn

E♭ Hn. Horn

Euph. Euphonium

Euph. Euphonium

Bar. Baritone

Bass Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpet, Cor Anglais, Horns, Euphonium, Baritone), and percussion (Percussion, Bass Drum). The score is in 4/4 time and has a key signature of two flats. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs.

The image shows a page of a musical score, page 6, for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a first ending (1.) and a second ending (2.) structure. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a first ending and a second ending.
- Cl. (Clarinets):** Two parts, both playing a melodic line with a first ending and a second ending.
- A-S (Alto Saxophones):** Two parts, both playing a melodic line with a first ending and a second ending.
- Tpt. (Trumpet):** Plays a melodic line with a first ending and a second ending.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, both playing a melodic line with a first ending and a second ending.
- E♭ Hn. (E-flat Horns):** Two parts, both playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two parts, both playing a melodic line with a first ending and a second ending.
- Bar. (Baritone):** Plays a melodic line with a first ending and a second ending.
- Bass:** Plays a rhythmic pattern of eighth notes.

The score is divided into two systems by a double bar line. The first system is marked with a '1.' and the second system with a '2.'. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.