

ШАНХАЙ

фокстрот

Флейта

Обработка
В.ВОРОБЬЕВА

$\text{♩} = 100$

f *p*

f

p

p

f

f *p*

p

f

p *sf*

ШАНХАЙ

фокстрот

Кларнет Б I

Обработка
В.ВОРОБЬЕВА

♩ = 100

Musical score for Clarinet B I, titled "ШАНХАЙ фокстрот" (Shanghai Foxtrot). The score is arranged by V. Vorobiev and is for Partita.Ru. The tempo is marked as ♩ = 100. The key signature has one flat and the time signature is 2/4.

The score consists of 12 numbered measures across 10 staves. The dynamics range from *f* (forte) to *sf* (sforzando). The score includes various articulations such as accents (>) and phrasing slurs. The piece is characterized by rhythmic patterns and melodic lines typical of a foxtrot.

Measure 1: *f* dynamics, starts with a triplet of eighth notes. Measure 2: *p* dynamics, continues the triplet. Measure 3: *f* dynamics, features a slur over a series of eighth notes. Measure 4: *p* dynamics, continues the eighth-note pattern. Measure 5: *f* dynamics, features a slur over a series of eighth notes. Measure 6: *p* dynamics, continues the eighth-note pattern. Measure 7: *p* dynamics, features a slur over a series of eighth notes. Measure 8: *p* dynamics, continues the eighth-note pattern. Measure 9: *f* dynamics, features a slur over a series of eighth notes. Measure 10: *f* dynamics, continues the eighth-note pattern. Measure 11: *f* dynamics, features a slur over a series of eighth notes. Measure 12: *sf* dynamics, continues the eighth-note pattern.

ШАНХАЙ

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Кларнет Б II

♩ = 100

Обработка
В.ВОРОБЬЕВА

The musical score is written for Clarinet B II in 2/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into 12 measures, each starting with a measure number in a box. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). Articulations include accents (>) and slurs. The score includes first and second endings for measures 1, 5, 6, 7, 8, and 11. Measure 9 contains two whole rests labeled 8 and 7. Measure 12 ends with a double bar line.

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Альт-саксофон I

Обработка
В.ВОРОБЬЕВА

♩ = 100

Musical score for Alto Saxophone I, titled "ШАНХАЙ фокстрот" (Shanghai Foxtrot). The score is arranged by В.ВОРОБЬЕВА (V. Vorobiev) and is intended for Partita.Ru. The tempo is marked as ♩ = 100. The score consists of 12 numbered measures across 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece is in a major key.

Dynamics and articulation markings include:

- Measure 1: *f* (forte), accents (>)
- Measure 2: *p* (piano), accents (>)
- Measure 3: *p* (piano), accents (>)
- Measure 4: *f* (forte), accents (>)
- Measure 5: *p* (piano), accents (>)
- Measure 6: *f* (forte), accents (>)
- Measure 7: *p* (piano), accents (>)
- Measure 8: *p* (piano), accents (>)
- Measure 9: *p* (piano), accents (>)
- Measure 10: *mf* (mezzo-forte), accents (>)
- Measure 11: *f* (forte), accents (>)
- Measure 12: *p* (piano), accents (>)

The score includes various musical notations such as slurs, phrasing slurs, and first/second endings (1., 2.) in measures 4, 8, and 11.

ШАНХАЙ

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Альт-саксофон II

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

f *p*

2

p *f*

3

f

4

1. 2.

5

6

7

8

p 1. 2.

9

10 *mf*

11

f

12

p

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Тенор-саксофон

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

2

3

4

5

6

7

8

9

10

11

12

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *sf*

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Труба Б III

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

f *p*

2

p *f*

3

f

4

5

p

6

f *p*

7

p

8

p

9

8

10

7

11

f

12

p *sf*

ШАНХАЙ

фокстрот

Тромбон

Обработка
В.ВОРОБЬЕВА

♩ = 100

1

f

10 **2**

19 *f* **3** *f*

28 **4** 1.

38 2. **5**

47 *f* **6** *f*

54 **7**

64 **8** 1. 2.

73 **9**

mf

81 **10**

89 **11** *f*

97 **12**

ШАНХАЙ

фокстрот

Ударные

Обработка

В.ВОРОБЬЕВА

♩ = 100

10

mf

Ударные

The image shows a musical score for percussion, consisting of five staves. The notation is complex, featuring a variety of rhythmic patterns and articulations. The top staff is filled with 'x' marks, likely representing cymbal or snare hits. The second staff contains a melodic line with notes and rests, starting with a box containing the number '11'. The third staff has a similar melodic line, with a box containing '12' at the beginning of the second measure. The fourth staff includes a dynamic marking 'p' (piano) and features notes with asterisks and accents. The fifth staff continues the melodic and rhythmic development. The score concludes with a double bar line and a fermata over the final note.

ШАНХАЙ

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Труба Б I

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

f *p*

2

p

3

f

4

5

p

6

f *p*

7

p

8

p

9

8

10

7

11

f

12

p *sf*

ШАНХАЙ

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Труба Б II

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

f *p*

2

p

3

f

4

5

p

6

f *p*

7

p

8

p

9

8

10

7

11

f

12

p *sf*

ШАНХАЙ

фокстрот

Валторна Эс I

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

2

3

4

5

6

7

8

9

10

11

12

ШАНХАЙ

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Валторна Эс II

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

2

3

4 *f*

5

6

7

8

9

10

11

12

p *sf*

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Тенор Б II

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

f

2

3

4

f

5

6

7

8

9

10

11

12

p

sf

Detailed description of the musical score: The score is for Tenor B II, titled 'Shanghai' Foxtrot. It is in 2/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. There are first and second endings marked with '1.' and '2.'. The piece concludes with a dynamic marking of *sf* (sforzando) and a final double bar line.

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Тенор Б I

♩ = 100

Обработка
В.ВОРОБЬЕВА

1 *f* *p*

2 *f* *p*

3 *f*

4 *f*

5 *p* *f*

6 *p*

7 *p* *f*

8 8 7 1. 2.

9

10 *mf*

11 *f*

12 *p* *sf*

ШАНХАЙ

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Баритон Б

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

f *p*

2

f *p*

3

f

4

f

5

p *f*

6

p *f*

7

p *f*

8

8 7

1. 2.

9

10 *mf*

11

f

12

p *sf*

ШАНХАЙ

фокстрот

Бас Б II

♩ = 100

Обработка
В.ВОРОБЬЕВА

1

2

2. 3

4

5

6

7

8

9

10_{mf}

11

12