

# ШАНХАЙ

## фокстрот

Обработка  
В.ВОРОБЬЕВА

$\text{♩} = 100$

**1**

Флейта

Кларнет Б I

Кларнет Б II

Альт-саксофон I

Альт-саксофон II

Тенор-саксофон

Труба Б III

Тромбон

Ударные

$\text{♩} = 100$

**1**

Труба Б I

Труба Б II

Валторна Эс I

Валторна Эс II

Тенор Б II

$\text{♩} = 100$

**1**

Тенор Б I

Баритон Б

Бас Эс I

Бас Б II







The musical score is arranged in three systems, each beginning with a rehearsal mark '4' in a box. The instruments and their parts are as follows:

- System 1:** Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Trombone (Тбн.), and Drums (Ударн.).
- System 2:** Trumpet (Трб.), Baritone Saxophone (Бар.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), and Drums (Ударн.).
- System 3:** Baritone Saxophone (Бар.), Trombone (Тбн.), and Tuba (Туб.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part features a consistent pattern of eighth notes and rests.

This page of the musical score, page 6, features a variety of instruments. The woodwind section includes Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), and Tenor Saxophone (Тен. сакс.). The brass section consists of Trumpet (Трб.), Trombone (Тбн.), Trumpet (Трб.), Trombone (Трб.), Euphonium (Эуф.), Baritone (Бар.), Baritone (Бар.), and Tuba (Туб.). The percussion section (Ударн.) is represented by a drum set. The score is divided into three systems, each with a first ending (1.) and a second ending (2.), followed by a fifth ending (5). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *p* (piano) and accents are used throughout. The percussion part features a consistent rhythmic pattern of eighth notes.

This page of a musical score for Partita No. 7, page 7, features a variety of instruments. The woodwind section includes Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), and Tenor Saxophone (Тен. сакс.). The brass section consists of Trumpet (Трб.), Trombone (Тбн.), Trumpet (Трб.), Trombone (Трб.), Euphonium (Эуф.), Baritone (Бар.), Baritone (Бар.), and Tuba (Туб.). The percussion section (Ударн.) includes a drum set. The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *f* (forte) and *p* (piano), and includes a section marked with a circled '6'. The notation includes complex rhythmic patterns, particularly in the woodwinds and percussion, and uses various articulation marks like accents and slurs.





7

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Тbn.

Ударн.

7

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

7

Бар.

Бар.

Туб.

Тба.

This page of a musical score, page 10, features a variety of instruments. The woodwind section includes Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), and Tenor Saxophone (Тен. сакс.). The brass section consists of Trumpet (Трб.), Trombone (Тбн.), Trumpet (Трб.), Trombone (Трб.), Euphonium (Эуф.), Baritone (Бар.), Baritone (Бар.), and Tuba (Туб.). The percussion section (Ударн.) includes a snare drum and cymbals. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A first ending bracket labeled '8' spans measures 1 through 6 of each system. The woodwinds and brass play melodic lines with slurs and accents, while the percussion provides a steady rhythmic accompaniment. The tuba and euphonium play a bass line. The score is marked with a dynamic of *p* (piano) in several places.



10

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Тbn.

Ударн.

10

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

10

Бар.

Бар.

Туб.

Тба.

This musical score page, numbered 13, features a variety of instruments. The top section includes Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Trombone (Тbn.), and Percussion (Ударн.). The bottom section includes Trumpet (Трб.), Violin (Валт. Еб), Viola (Валт. Еб), Oboe (Эуф.), Bassoon (Бар.), and Tuba (Туб.). A Tuba (Тба.) part is also listed at the very bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a complex arrangement with multiple staves for each instrument. A prominent feature is a large, bold number '11' enclosed in a box, which appears three times: once at the top right, once in the middle right, and once at the bottom right. This '11' likely indicates a specific measure or a section number. The music includes various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. The percussion part is marked with 'x' symbols, indicating specific rhythmic patterns. The overall layout is professional and detailed, typical of a full orchestral score.

12

Фл.  
Кл.  
Кл.  
Альт-сакс.  
Альт-сакс.  
Тен. сакс.

Ударн.

12

Трб.  
Трб.  
Валт. Еб  
Валт. Еб  
Эуф.

12

Бар.  
Бар.  
Туб.  
Тба.

This page of a musical score, page 15, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Фл.** (Flute): Melodic line with slurs and accents.
- Кл.** (Clarinet): Two staves, both with melodic lines and slurs.
- Альт-сакс.** (Alto Saxophone): Two staves, both with melodic lines and slurs.
- Тен. сакс.** (Tenor Saxophone): Melodic line with slurs and accents.
- Трб.** (Trumpet): Two staves, both with melodic lines and slurs.
- Тбн.** (Trombone): Bass clef staff with a melodic line.
- Ударн.** (Percussion): Staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Валт. Еб** (Valve Trumpet in E-flat): Two staves, both with melodic lines and slurs.
- Эуф.** (Euphonium): Melodic line with slurs and accents.
- Бар.** (Baritone): Two staves, both with melodic lines and slurs.
- Туб.** (Tuba): Bass clef staff with a melodic line.
- Тба.** (Double Bass): Bass clef staff with a melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando). The page concludes with a double bar line.