

# ШАНХАЙ

фокстрот

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Flute  $\text{♩} = 100$

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B $\flat$

Малый барабан

Тарелки

Большой барабан

Cornet B $\flat$  1

Cornet B $\flat$  2

Horn E $\flat$  1

Horn E $\flat$  2

Тенор 1

Тенор 2

Baritone

Бас 1-2

*f* *p*

Musical score for Partita, page 2. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- М.б. (Mellophone)
- Б.б. (Baritone)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- T.1 (Tenor 1)
- T.2 (Tenor 2)
- Bar. (Baritone)
- Бас (Bass)

The score is divided into two systems. The first system is marked with a **1** in a box. Dynamics include *f* (forte) and *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat).

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

т.2

Bar.

Бас

1.

2.

*f*

*ff*

2

Fl.

Cl.

Cl.

f

A-S

A-S

Tr.

f

м.б.

Б.Б.

f

Cor.

f

Cor.

f

E♭

f

E♭

f

T.1

т.2

Bar.

Бас

3

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Бас

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Mellophone (м.б.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭), E-flat Horn (E♭), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass (Бас). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. A rehearsal mark '3' is placed above the first staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings like 'v' (piano) and 'f' (forte) are present throughout. The bass line is particularly active, with many notes and rests.

This page contains the musical score for Partita, page 6. The score is arranged in systems and includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet in Bb (Cl.), Clarinet in A (Cl.), and Trumpet (Tr.).
- Brass:** Mellophone (м.б.), Bass Drum (Б.Б.), and Cor Anglais (Cor.).
- Other:** Euphonium (Eb), Trombone I (T.1), Trombone II (T.2), Baritone (Bar.), and Bass (Бас).

The score is written in a key signature of two flats and a common time signature. It features a first ending (1.) and a second ending (2.) leading to a fourth ending (4.). The tempo and dynamics are marked as *p* (piano). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This page of a musical score features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). Below these are the Trumpet (Tp.), Mellophone (м.б.), and Bass Drum (Б.Б.). The bottom section contains two Cor Anglais (Cor.), Euphonium (Eb), two Trombones (T.1 and T.2), Baritone (Bar.), and Bass (Бас). The score is written in a key signature of two flats and a 3/4 time signature. It consists of 12 measures. A dynamic marking of *f* (forte) is present in several measures. A box with the number '5' is placed above the first staff in the fifth measure. The notation includes various rhythmic patterns, slurs, and accents.

6

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *p*

A-S *p*

Tr.

м.б. *p*

Б.Б. *p*

Cor. *p* Alto Sax.1

Cor. *p* Alto Sax.2

E♭ *p*

E♭ *p*

T.1

T.2 *p*

Bar.

Бас *p*



7

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr. *mf*

М.Б.

Б.Б.

Cor. *mf* **корнет**

Cor. *mf* **корнет**

E♭ *mf*

E♭ *mf*

T. 1

T. 2 *mf*

Bar.

Бас *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Бас

1.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 10 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Mellophone (м.б.), Bass Drum (Б.Б.), two Cor Anglais (Cor.), two E-flat Trombones (E♭), Trumpet 1 (T.1), Trumpet 2 (т.2), Baritone (Bar.), and Bass (Бас). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of 8 measures. The Flute, Clarinets, and Alto Saxophones play melodic lines with slurs and accents. The Trumpet and Cor Anglais parts also feature melodic lines. The Mellophone and Bass Drum provide a rhythmic accompaniment. The E-flat Trombones and Trumpet 2 play a steady eighth-note pattern. The Baritone and Bass parts are mostly rests, with the Bass playing a simple harmonic line. A first ending bracket is present in the Flute, Clarinets, and Alto Saxophones parts, covering the final two measures of the page.

This page of a musical score, page 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tr.). The brass section consists of two Horns (Cor.), two Euphoniums (Eb), Trombones 1 and 2 (T.1, T.2), and Baritone (Bar.). The string section includes Mellophone (м.б.), Bass Drum (Б.Б.), and Bass (Бас). The score is divided into two systems. The first system covers measures 1 through 7, with a second ending bracketed and numbered '2.' above the first measure. The second system begins at measure 8, marked with a boxed '8' above the staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used for the string and brass parts starting from measure 8. The woodwinds and strings play melodic lines, while the brass and mellophone provide harmonic support with rhythmic patterns.

9

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

т.2

Bar.

Бас

*mf*

*mf*

10

The musical score is written for a full orchestra and woodwinds. It begins at measure 10, which is highlighted with a box containing the number '10'. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole rest, then enters in measure 10 with a series of eighth notes, marked *f*.
- Cl. (Clarinets):** Two parts, both playing eighth-note patterns from the start, marked *f*.
- A-S (Alto Saxophones):** Two parts, both playing eighth-note patterns from the start, marked *f*.
- Tr. (Trumpet):** Enters in measure 10 with a half note, marked *f*.
- М.Б. (Mellophone) and Б.Б. (Bass Drum):** Both parts play a consistent eighth-note pattern throughout, marked *f*.
- Cor. (Horns):** Two parts, both playing eighth-note patterns from the start, marked *f*.
- E♭ (E-flat Trombones):** Two parts, both playing eighth-note patterns from the start, marked *f*.
- T.1 (Trumpets 1) and T.2 (Trumpets 2):** Both parts play eighth-note patterns from the start, marked *f*.
- Bar. (Baritone):** Plays eighth-note patterns from the start, marked *f*.
- Бас (Bass):** Plays a pattern of quarter notes and eighth notes from the start, marked *f*.

Dynamic markings of *f* (forte) are present throughout the score, indicating a strong, powerful sound. The score features various musical notations, including rests, eighth notes, quarter notes, and half notes, with some notes beamed together. The woodwind parts (Flute, Clarinets, Saxophones, and Baritone) feature more complex rhythmic patterns, while the brass and percussion parts are more rhythmic and steady.

11

This page of a musical score, page 14, features rehearsal mark 11. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Trumpet (Tr.)
- Military Drum (М.б.)
- Bass Drum (Б.б.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium (Eb)
- Euphonium (Eb)
- Trombone 1 (T.1)
- Trombone 2 (T.2)
- Baritone (Bar.)
- Bass (Бас)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of six measures, with the final measure marked with a double bar line and the rehearsal number 11. The instrumentation includes woodwinds, brass, and percussion. The woodwinds and strings play sustained notes with various articulations, while the percussion parts feature rhythmic patterns of eighth and sixteenth notes.

The image displays a page of a musical score for a full orchestra, labeled as page 15. The score is arranged in a standard orchestral format with staves for various instruments and voices. The key signature is one flat (B-flat), and the time signature is 2/4. The instruments and parts are labeled on the left side of each staff: Fl. (Flute), Cl. (Clarinet), Tr. (Trumpet), м.б. (M. B.), Б.б. (B. B.), Cor. (Cor), Eb (E-flat), T.1 (T. 1), T.2 (T. 2), Bar. (Baritone), and Бас (Bass). The music consists of seven measures, with the final measure ending in a double bar line. Dynamics such as *sf* (sforzando) and accents are indicated throughout the score. The notation includes various note values, rests, and phrasing slurs.