

КРУЖКА ПИВА

фокстрот

автор неизвестен

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$\text{♩} = 120$

The score is for a 2/4 time piece in B-flat major, marked with a tempo of 120 beats per minute. It features a variety of instruments:

- Flute**: Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Clarinet in B♭ 1 & 2**: Similar melodic lines to the flute, also marked *f*.
- Alto Saxophone 1 & 2**: Melodic lines with slurs, marked *f*.
- Trumpet in B♭**: Melodic line with slurs, marked *f*.
- Percussion**: Rhythmic accompaniment with a steady eighth-note pattern, marked *f*.
- Marching Bass Drum**: Simple rhythmic accompaniment, marked *f*.
- Cornet in B♭ 1 & 2**: Melodic lines with slurs, marked *f*.
- Horn in E♭ 1 & 2**: Melodic lines with slurs, marked *f*.
- Euphonium 1 & 2**: Melodic lines with slurs, marked *f*.
- Baritone**: Melodic line with slurs, marked *f*.
- Bass in C 1-2**: Bass line with a steady eighth-note pattern, marked *f*.

The score consists of 12 measures. The first measure includes a tempo marking of $\text{♩} = 120$. The piece concludes with a final cadence in the 12th measure.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

This page of the musical score, page 4, features a full orchestral and woodwind arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, playing melodic lines with grace notes and dynamic markings.
- Clarinets (Cl.):** Two staves, playing harmonic accompaniment with dynamic markings.
- Alto Saxophones (Alto Sax.):** Two staves, playing harmonic accompaniment with dynamic markings.
- Trombone (Tpt.):** One staff, playing a melodic line with dynamic markings.
- Drum Set (Perc. and B. D.):** Percussion and Bass Drum parts, featuring a consistent rhythmic pattern. A note above the B. D. staff is marked with a star and the text "коя. по тар".
- Cor Anglais (Cor.):** Two staves, playing melodic lines with dynamic markings.
- Euphoniums (Euph.):** Two staves, playing harmonic accompaniment with dynamic markings.
- Baritone (Bar.):** One staff, playing harmonic accompaniment with dynamic markings.
- Bass:** One staff, playing the lowest harmonic accompaniment with dynamic markings.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f*) throughout the piece.

This musical score is for a jazz ensemble and is divided into three sections. The first section, marked with a '1.' and a first ending bracket, spans the first four measures. The second section, marked with a '2.' and a second ending bracket, spans the next four measures. The third section, marked with a '3' in a box, begins at measure 9 and continues to the end of the page. The score includes the following instruments and parts:

- Fl.** (Flute) - Treble clef, first ending bracket.
- Cl.** (Clarinet) - Treble clef, first ending bracket.
- Cl.** (Clarinet) - Treble clef, first ending bracket.
- Alto Sax.** - Treble clef, first ending bracket.
- Alto Sax.** - Treble clef, first ending bracket.
- Tpt.** (Trumpet) - Treble clef, first ending bracket.
- Perc.** (Percussion) - Drum set notation, first ending bracket.
- B. D.** (Bass Drum) - Drum set notation, first ending bracket.
- Cor.** (Cornet) - Treble clef, first ending bracket.
- Cor.** (Cornet) - Treble clef, first ending bracket.
- E♭ Hn.** (E-flat Horn) - Treble clef, first ending bracket.
- E♭ Hn.** (E-flat Horn) - Treble clef, first ending bracket.
- Euph.** (Euphonium) - Treble clef, first ending bracket.
- Euph.** (Euphonium) - Treble clef, first ending bracket.
- Bar.** (Baritone) - Treble clef, first ending bracket.
- Bass** - Bass clef, first ending bracket.

Dynamic markings include *f* (forte) and *f* (f) throughout the score. The key signature is B-flat major (two flats). The score is presented in a standard musical notation format with stems and beams.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with slurs and accents.
- Cl. (Clarinets):** Two parts, both playing similar melodic lines with slurs and accents.
- Alto Sax. (Alto Saxophones):** Two parts, playing a rhythmic pattern of eighth notes.
- Tpt. (Trumpet):** Part 1, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Part 1, playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, playing a rhythmic pattern of eighth notes.
- Eb Hn. (E-flat Horns):** Two parts, playing a rhythmic pattern of eighth notes.
- Euph. (Euphoniums):** Two parts, playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Part 1, playing a rhythmic pattern of eighth notes.
- Bass (Bass):** Part 1, playing a rhythmic pattern of eighth notes.

The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and slurs. The overall texture is dense and rhythmic.

This musical score is for a brass and woodwind ensemble, page 7. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Horn (Hn.), Euphonium (Euph.), and Baritone (Bar.). The score is divided into two main sections: a first ending (1.) and a second ending (2.), both marked with a circled cross symbol. The first ending leads to the second ending, which then leads to a final section marked with a circled cross and a fortissimo (*ff*) dynamic. The final section consists of four measures of music, with the dynamic *ff* indicated at the beginning of each measure. The score is written for a full ensemble, with multiple parts for each instrument.