

КРУЖКА ПИВА

фокстрот

автор неизвестен

обр. А. Школяр

$\text{♩} = 120$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key with one flat (B-flat major or D minor) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with slurs and accents.
- Cl. (Clarinets):** Two parts, both playing similar melodic lines with slurs and accents.
- Alto Sax. (Alto Saxophones):** Two parts, playing a rhythmic pattern of eighth notes.
- Tpt. (Trumpet):** Part 1, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Part 1, playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, playing a rhythmic pattern of eighth notes.
- E♭ Hn. (E-flat Horns):** Two parts, playing a rhythmic pattern of eighth notes.
- Euph. (Euphoniums):** Two parts, playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Part 1, playing a rhythmic pattern of eighth notes.
- Bass (Bassoon):** Part 1, playing a rhythmic pattern of eighth notes.

The score is written in a key with one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and slurs. The overall texture is dense and rhythmic.

