

# КАРМЕНСИТА

пассадобль

Ю. Сви́дeрский  
инстр. С. Су́ровцева  
обр. А. Школяр

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B $\flat$  *f*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f* *mf*

Horn in E $\flat$  2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1-2 *f* *mf*

This page of a musical score for a jazz ensemble includes the following parts and details:

- Flute (Fl.):** Starts at measure 9 with a *mf* dynamic. Features a triplet of eighth notes in the second measure and a slur over a triplet of eighth notes in the fourth measure.
- Clarinet (Cl.):** Similar to the Flute part, with a *mf* dynamic and triplet markings.
- Alto Saxophone (Alto Sax.):** Two staves. Both feature a triplet of eighth notes in the first measure and a slur over a triplet of eighth notes in the fourth measure.
- Trumpet (Tpt.):** Remains silent throughout this section.
- Percussion (Perc.):** Plays a consistent eighth-note pattern with a 7/8 time signature.
- Bass Drum (B. D.):** Plays a steady eighth-note pattern.
- Cor Anglais (Cor.):** Two staves. The top staff has a *mf* dynamic and triplet markings.
- Euphonium (Eb Hn.):** Two staves. The top staff has a triplet of eighth notes in the first measure.
- Bass (Bass):** Plays a steady eighth-note pattern.

1

3

Musical score for a jazz ensemble, measures 17-20. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (f). A first ending bracket labeled '1' spans measures 19 and 20. The page number '3' is located in the top right corner.

25

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It begins at measure 25. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The Flute and Clarinet parts feature a triplet of eighth notes in the second measure. The Percussion part provides a steady rhythmic accompaniment with eighth notes. The Double Bass part plays a walking bass line. The Brass section (Trumpet, Cor, Euphonium, and Bass) plays a melodic line with various articulations and dynamics. The Alto Saxophone parts provide harmonic support with sustained notes and some melodic movement.



42

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 42. The key signature has one sharp (F#) and the time signature is 7/8. The instruments and their parts are: Flute (Fl.) with a melodic line and a triplet in the final measure; Clarinet (Cl.) with a similar melodic line and a triplet; Alto Saxophone (Alto Sax.) with a melodic line; Trumpet (Tpt.) with a melodic line and a triplet; Percussion (Perc.) with a steady eighth-note pattern; Double Bass (B. D.) with a walking bass line; Cor Anglais (Cor.) with a melodic line and a triplet; Euphonium (E♭ Hn.) with a melodic line; Euphonium (Euph.) with a rhythmic accompaniment; Baritone (Bar.) with a melodic line and a triplet; and Bass (Bass) with a walking bass line. The score is written in a standard musical notation style with various articulations and dynamics.



56 3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

64

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



81

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Trpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол.по тар.