

КАРМЕНСИТА

пассадобль

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Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B \flat *f*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1-2 *f* *mf*

This page of a musical score for a jazz ensemble includes the following parts and details:

- Fl. (Flute):** Starts at measure 9 with a *mf* dynamic. Features a triplet of eighth notes in the second measure and a slur over a triplet of eighth notes in the fourth measure.
- Cl. (Clarinet):** Similar to the flute part, with a *mf* dynamic and triplet markings.
- Alto Sax. (Alto Saxophone):** Two staves. Both feature a triplet of eighth notes in the first measure and a slur over a triplet of eighth notes in the fourth measure.
- Tpt. (Trumpet):** Remains silent throughout this section.
- Perc. (Percussion):** Plays a consistent eighth-note pattern with a 7/8 time signature.
- B. D. (Bass Drum):** Plays a steady eighth-note pattern.
- Cor. (Cor Anglais):** Two staves. The top staff has a *mf* dynamic and triplet markings.
- E♭ Hn. (Euphonium):** Two staves. The top staff has a triplet of eighth notes in the first measure.
- Euph. (Euphonium):** Two staves. The top staff has a triplet of eighth notes in the first measure.
- Bar. (Baritone):** One staff. Has a triplet of eighth notes in the first measure.
- Bass:** One staff. Plays a steady eighth-note pattern.

25

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It begins at measure 25. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The Flute and Clarinet parts feature a triplet of eighth notes in the second measure. The Percussion part has a consistent rhythmic pattern of eighth notes. The Double Bass part plays a steady bass line. The Brass section (Trumpet, Cor, Euphonium, Bass) has various melodic and harmonic lines, with some instruments playing triplets. The Alto Saxophone parts are more melodic and sustained.

42

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It begins at measure 42. The key signature has two sharps (F# and C#), and the time signature is 7/8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The Flute, Clarinet, and Cor parts feature intricate melodic lines with triplets and slurs. The Alto Saxophone and Trumpet parts have more rhythmic and melodic patterns. The Percussion part provides a steady accompaniment with eighth notes. The Bass Drum part has a simple, rhythmic pattern. The Euphonium and Bass parts have long, sustained notes with some rhythmic movement. The score is arranged in a standard orchestral layout with staves grouped together for each instrument.

64

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

81

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Trpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол.по тар.