

ISLAS CANARIAS

Musique : José Maria TARRIDAS

TROMPETTES 1 & 2 Bb

1 *f* 6

17 *mp* *f* 8

33 *mp* *f* *p* 6

49 *mp*

56

63 *f*

68

ISLAS CANARIAS

TROMPETTES 1 & 2 Bb

E

79 *mp*

5

1 2

F

98 *ppp*

3

104

110

G

117 *ff*

3

121

3

126

ISLAS CANARIAS

Musique : José Maria TARRIDAS

TROMPETTES 1 & 2 Ut

1 *f* 6

17 *mp* *f* 8

33 *mp* *f* *p* 6

49 *mp*

56

63 *f*

68

A

B

C

D

ISLAS CANARIAS

TROMPETTES 1 & 2 Ut

79 **E**

91 1 2

98 **F** *ppp*

104 3

110 3

117 **G** *ff* 3 3 3

121 3 3 3

126 3

ISLAS CANARIAS

Musique : José Maria TARRIDAS

SAX ALTO 1 & 2 Eb

1 10 2

mf

A

17 *p* *f* *f*

25

B

33 *p* *f*

41 *mf* *f*

C

49 *pp*

56

D

63

ISLAS CANARIAS

SAX ALTO 1 & 2 Eb

72

79

85

94

115

121

126

f

sfz

p

ff

E

F

G

1

2

15

3

3

ISLAS CANARIAS

Musique : José Maria TARRIDAS

CLARINETTES Bb

1 10 2

mf

17 *p* *f* *f*

25

p *f*

33

41 *mf* *f*

49 *pp*

56

63

A

B

C

D

ISLAS CANARIAS

CLARINETTES Bb

Musical score for Clarinettes Bb, measures 72-126. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure 72 starts with a treble clef and a key signature of one sharp. Measure 79 is marked with a diamond-shaped key signature change to E major. Measure 85 is marked with a diamond-shaped key signature change to F# major. Measure 94 is marked with a diamond-shaped key signature change to F major. Measure 115 is marked with a diamond-shaped key signature change to G major. The score includes various musical notations such as slurs, accents, and dynamic markings: *f*, *sfz*, *p*, and *ff*. There are also first and second endings indicated by numbers 1 and 2 above the staves. Measure 126 ends with a double bar line and repeat dots.

ISLAS CANARIAS

Musique : José Maria TARRIDAS

FLUTES Ut

1 10 2 2

mf

A

17 *p* *f* *f* 3

25

B

33 *p* *f*

41 *mf* *f*

C

49 *pp*

56

D

63

ISLAS CANARIAS

FLUTES Ut

Musical score for Flutes in E-flat major, measures 72-126. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. Measure 72 begins with a diamond-shaped key signature change to E-flat major. Measure 79 features a dynamic marking of *f* and a section marked with a diamond and the letter 'E'. Measure 85 has a dynamic marking of *p* and a first ending bracket labeled '1'. Measure 94 has a dynamic marking of *ff* and a section marked with a diamond and the letter 'F'. Measure 115 has a dynamic marking of *ff* and a section marked with a diamond and the letter 'G'. Measure 121 features a triplet of eighth notes. Measure 126 features a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

ISLAS CANARIAS

Musique : José Maria TARRIDAS

SAX TENOR Bb

1 10 2

mf

A

17 3

p *f*

25

B

33

p *f*

41

mf *f*

C

49

pp

56

D

63

ISLAS CANARIAS

SAX TENOR Bb

Musical score for Sax Tenor Bb, measures 72-126. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 72-78: Melodic line with accents (>) and a crescendo leading to a dynamic of *f*.
- Measure 79: Dynamic of *f*, followed by a decrescendo to *sfz*.
- Measures 80-84: Melodic line with a decrescendo to a dynamic of *p*.
- Measures 85-93: Melodic line with a decrescendo to *p*, followed by a first ending bracket labeled '1'.
- Measures 94-100: Melodic line with a decrescendo to *p*, followed by a second ending bracket labeled '2'.
- Measures 101-103: Melodic line with a decrescendo to *p*, followed by a dynamic of *ff* and a measure rest of 15 measures.
- Measures 104-114: Melodic line with a dynamic of *ff*.
- Measures 115-120: Melodic line with a dynamic of *ff* and a measure rest.
- Measures 121-125: Melodic line with a dynamic of *ff* and a measure rest.
- Measures 126-130: Melodic line with a dynamic of *ff* and a measure rest.

Chord changes are indicated by diamond symbols: E (measure 79), F (measure 101), and G (measure 104). Articulations include accents (>) and slurs. Dynamics include *f*, *sfz*, *p*, and *ff*. Measure rests are indicated by a colon and a number (e.g., 15).

ISLAS CANARIAS

Musique : José Maria TARRIDAS

TROMBONE Ut

1 *f*

8 *p*

17 *f*

26

33 *p*

45 4 14 2 2 3

72

79 *mp*

99 *p*

115 *ff*

ISLAS CANARIAS

Musique : José Maria TARRIDAS

TROMBONE à pistons Bb

1 *f*

8 *p*

A

17 *f*

26

B

33 *p*

C **D**

45 4 14 2 2 3

72 2 3

E

79 *mp*

1 2

F

99 *p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

G

115 *ff*

ISLAS CANARIAS

Musique : José Maria TARRIDAS

EUPHONIUM Bb

1 6 > > > 5 *p* **A**

19 *f* 3

27 **B**

33 *mp*

41 **C**

49 *mp*

56 **D**

63 **11**

ISLAS CANARIAS

EUPHONIUM Bb

E

79

87

92

F

99 *ff*

109

G

115

121

126

ISLAS CANARIAS

Musique : José Maria TARRIDAS

TUBA Ut

1 6 > > > > 5 **A**

19 3 *f*

27 **B**

33 *mp*

41

49 **C** *mp*

56

63 **D** 11

ISLAS CANARIAS

TUBA Ut

E

79

87

92

F

99

ff

109

G

115

121

126

ISLAS CANARIAS

Musique : José Maria TARRIDAS

SOUBASSOPHONE Bb

1 6 > >> >

17 3

28 B

37

49 C

63 D

79 E

91 1 2 F

99

115 G

ISLAS CANARIAS

Musique : José Maria TARRIDAS

SAX BASSE Bb

1 6

A

17 3

B

28

C

37

D

49

E

63

79

91 1 2

F

99

G

117

ISLAS CANARIAS

Musique : José Maria TARRIDAS

SAX BARYTON Eb

1 6

A

17 3

B

28

C

37

D

49

E

63

79

1 2

F

91

G

99

115

ISLAS CANARIAS

Musique : José Maria TARRIDAS

CONTREBASSE Ut

1 6 > >> >

17 3

28

37

49

63

79

91 1 2

99

115

A

B

C

D

E

F

G

ISLAS CANARIAS

Musique : José Maria TARRIDAS

GUITARE Ut

1 6 Db C7 Fm C7 Fm

A Fm C7 Fm Bbm6 C7 C7 Fm Bbm6 C7

25 C7 Fm Db Cm Bbm6 C

B F C7 F C7 F Eb7

41 Ab C7 F C7

C F Fdim Gm7 C7

56 C7 F

D F Fdim Gm7 C7

63

ISLAS CANARIAS

GUITARE Ut

72 **C7** **F**

E 79 **F** **Fm**

85 **C7** **C7**

91 **1 C7 F** **2 C7 F**

F 99 **C7**

107 **F** **C7** **F**

G 115 **F** **C7** **F**

123 **F** **C7** **F**