

Партитура

ПАСОДОБЛЬ

(Рио-Рита)

Эрике Сантеухини

Инстр.Валексева

Ред.П.Гребнева

Presto $\text{♩} = 140$

Flauto

Oboe

Clarinetto in Si¹

Clarinetto in Si²

Fagotto

Sassofono alto

Sassofono tenore

Corno in Fa

Tromba in Si^b

Trombone 1

Trombone 2

Percussion

Drum Set

Cornetto in Si^b 1

Cornetto in Si^b 2

Corno in Mi

Baritono 1

Baritono 2

Baritono 3

Tuba basso

This page of the musical score, numbered 4, features rehearsal mark 5. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets in Si (Cl. (Si) 1 & 2)
- Bassoon (Fg.)
- Saxophones (Sxf. alt. & ten.)
- Cor in Fa (Cor. (Fa))
- Trumpet in Si (Tr. (Si))
- Trombones 1 & 2 (Trbn. 1 & 2)
- Percussion (Perc.)
- Double Bass (D. S.)
- Cor in Si 1 & 2 (Crt. (Si) 1 & 2)
- Cor in Mi (Cor. (Mi))
- Tuba (Tb. b.)

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 36. The woodwinds and strings play rhythmic patterns, while the saxophones and brass instruments provide harmonic support. The percussion part features a steady eighth-note accompaniment. The double bass part has a walking bass line. The cor parts play rhythmic patterns, and the tuba provides a low-frequency accompaniment.

47

Fl.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Sxf. alt.

Sxf. ten.

Cor. (Fa)

Tr. (Si \flat)

Trbn. 1

Trbn. 2

Perc.

D. S.

47

47

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Cor. (Mi \flat)

Tb. b.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, measures 47-56. The score is written for a variety of instruments including Flute, Oboe, Clarinets (Si \flat), Bassoon, Saxophones (alto and tenor), Cor Anglais (Fa), Trumpet (Si \flat), Trombones (1 and 2), Percussion, Double Bass, and various Horns (Si \flat , Mi \flat , and Eb). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'D. S.' (Da Capo) and 'f' (forte). The saxophone parts have some triplets and slurs. The woodwind parts have many rests, indicating they are not playing in this section. The brass parts have rhythmic patterns of eighth notes and quarter notes. The percussion part has a steady eighth-note pattern. The double bass part has a rhythmic pattern of eighth notes. The horn parts have rhythmic patterns of eighth notes and quarter notes. The string parts have rhythmic patterns of eighth notes and quarter notes. The score is written in a standard musical notation with a grand staff for each instrument.

114

Fl.

Ob.

Cl. (Si^b) 1

Cl. (Si^b) 2

Fg.

Sxf. alt.

Sxf. ten.

Cor. (Fa)

Tr. (Si^b)

Trbn. 1

Trbn. 2

Perc.

D. S.

Crt. (Si^b) 1

Crt. (Si^b) 2

Cor. (Mi^b)

Tb. b.

D.C. al Coda