

ПАСОДОБЛЬ

Percussion

(Рио-Рита)

Энрике Сантеухини

Инстр. В.Алексеева

Ред. П.Гребнева

Presto ♩ = 140

9 *f* § 1

18 2 *p* 3

27 4

36 5 *mf*

45

54 6

63 7

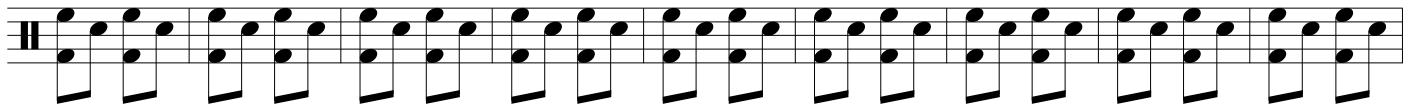
72 8 *f*

81 10 *fff* *f* *ff*

2

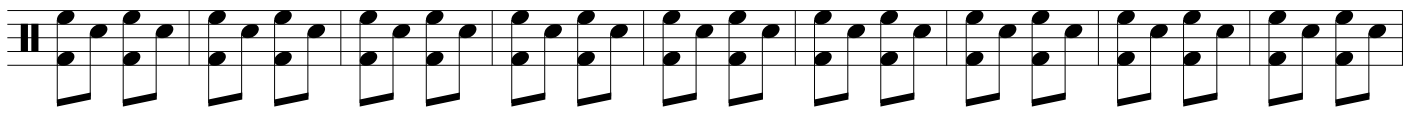
11

91



100

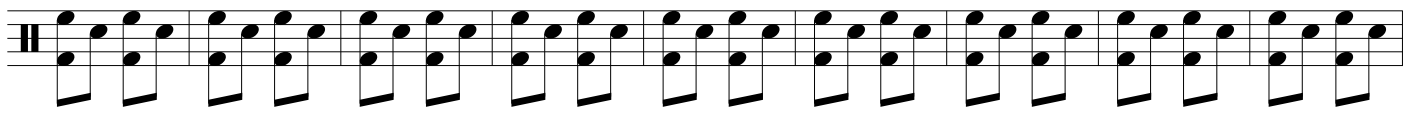
12



109

13

§



118

D.C. al Coda



Baritono

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А .Алексеев

PRESTO ♩ = 140

8

16 **2**

26 **3** *mf* *p* **4**

37 **5** *mf*

47

57 **6** **7**

67 **8**

77 **9** *ff*

85 **10** *ff*

2

РИО-РИТА

94 **11**

104 **12** **13** >

114 > > > **∞** **D.C. al Coda** >

The image shows a musical score for the piece 'Rio-Rita' in G major. It consists of three staves of music. The first staff starts at measure 94 and contains a sequence of eighth and sixteenth notes with slurs, ending with a boxed measure number '11'. The second staff starts at measure 104 and contains similar rhythmic patterns, with boxed measure numbers '12' and '13' and an accent mark (>) above the final note. The third staff starts at measure 114 and features a series of accented notes (>) followed by a double bar line with a coda symbol (∞) and the instruction 'D.C. al Coda'. The score concludes with a final cadence.

Clarinetto in Si \flat 1

РИО-РИТА

ПАСОДОБЛЬ

Эрике Сантеухини

А. Алексеев

PRESTO $\text{♩} = 140$

f

8

1

5

2

p

20

3

4

5

6

30

8

16

8

mf

7

66

8

74

f

9

82

ff

10

90

3

11

ff

99

3

12

108

3

13

3

117

D.C. al Coda

Clarinetto 2

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини
А. Алексеев

PRESTO $\text{♩} = 140$

8 *f* 1 2 5 *p*

21 3 5 16 8 8 7

31 4 8 5 16 6 8 7

67 8 *f*

76 9

84 *ff* 10 3

92 11 *ff* 3

102 12

112 13 **D.C. al Coda**

Clarinetto 3

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А .Алексеев

PRESTO ♩ = 140

8 *f* 1 5 2

21 3 5 16 6 8 7

31 *mf* 8 16 8 7

67 8

75 9

83 10 *ff* *f*

92 11

102 12 3 3

112 13 *D.C. al Coda*

Cornetto in Si \flat 1

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини
А. Алексеев**PRESTO** $\text{♩} = 140$

Musical score for Cornetto in Si \flat 1, Rio-Rita Pasodoble. The score is in 2/4 time and consists of nine staves of music. It features various dynamics (*p*, *mf*, *f*, *ff*), articulation marks (accents, slurs), and numbered rehearsal marks (1-9). The key signature is one flat (Si \flat).

Staff 1: **PRESTO** $\text{♩} = 140$. Starts with a dynamic marking *p*. Rehearsal mark 1 is at measure 4.

Staff 2: Rehearsal mark 2 is at measure 16. Dynamic marking *p* is present.

Staff 3: Rehearsal mark 3 is at measure 25. Rehearsal mark 4 is at measure 33. Dynamic marking *mf* is present.

Staff 4: Rehearsal mark 5 is at measure 35. Triplet markings (3) are present.

Staff 5: Rehearsal mark 6 is at measure 53. Triplet markings (3) are present.

Staff 6: Rehearsal mark 7 is at measure 62. Dynamic marking *f* is present.

Staff 7: Rehearsal mark 8 is at measure 71. Dynamic marking *f* is present.

Staff 8: Rehearsal mark 9 is at measure 79. Dynamic marking *ff* is present.

2

РИО-РИТА

86 **10**

94 **11** *ff*

103 **12**

112 **13** D.C. al Coda

The musical score consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 86-93) features a melodic line with a slur over the first six measures, followed by a rest and then a series of eighth and sixteenth notes. A box labeled '10' is placed above the first measure. The second staff (measures 94-102) continues the melody with a slur over measures 94-96 and a triplet of eighth notes in measure 100. A box labeled '11' is above measure 94, and the dynamic marking 'ff' is below measure 96. The third staff (measures 103-111) shows a continuation of the melodic pattern with a slur over measures 103-105 and a triplet of eighth notes in measure 108. A box labeled '12' is above measure 103. The fourth staff (measures 112-119) concludes the section with a slur over measures 112-114 and a triplet of eighth notes in measure 116. A box labeled '13' is above measure 112. The section ends with a double bar line and a Coda symbol. The instruction 'D.C. al Coda' is written above the final measure.

Cornetto in Sib 2

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO ♩ = 140

8

16

25

34

44

54

64

73

81

p

p

mf

f

ff

1

2

3

4

5

6

7

8

9

2

РИО-РИТА

Musical score for "РИО-РИТА" (Rio-Rita) by P. Grebnev, measures 88-117. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is marked *ff* (fortissimo) and includes several triplet markings (3). The score is divided into four systems, with measures 88-117. The first system (measures 88-111) contains measures 10 and 11. The second system (measures 98-111) contains measure 12. The third system (measures 107-111) contains measure 13. The fourth system (measures 117-117) contains the instruction "D.C. al Coda" and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno in Fa1

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини
А.Алексеев

PRESTO ♩ = 140

9

17

25

33

41

49

57

65

73

2

РИО-РИТА

82 10

89

11

12
105

13
113

D.C. al Coda

The musical score consists of five staves of music in G major. The first staff (measures 82-88) features a rhythmic pattern of eighth notes with stems pointing down, followed by a measure with a half note and a measure with a whole note. A box containing the number '10' is placed above the final measure. The second staff (measures 89-96) continues the eighth-note pattern. The third staff (measures 97-104) continues the pattern. The fourth staff (measures 105-112) continues the pattern. The fifth staff (measures 113-116) continues the pattern and concludes with a double bar line and a coda symbol. Above the final measures of the fifth staff, the instruction 'D.C. al Coda' is written.

Corno in Fa 2

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини
А.Алексеев

PRESTO ♩ = 140

9

17

25

33

41

49

57

1

2

3

4

5

6

p

mf

2

РИО-РИТА

65 7

f

73 8 9

82 10

89

11

12
105

13
113

D.C. al Coda

Corno in Mi \flat 1

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А .Алексеев

PRESTO $\text{♩} = 140$

Musical score for Corno in Mi \flat 1, Rio-Rita Pasodoble. The score consists of nine staves of music in 2/4 time, marked Presto with a tempo of 140 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings (*f*, *p*, *mf*) and eight numbered first endings (1-8).

The score begins with a dynamic marking of *f* and a first ending (1) marked with a scissor symbol. The music continues with a dynamic marking of *p* and a second ending (2). A third ending (3) is marked with a dynamic of *mf*. A fourth ending (4) is also marked with *mf*. A fifth ending (5) is marked with *mf*. A sixth ending (6) is marked with *mf*. A seventh ending (7) is marked with *f*. An eighth ending (8) is marked with *f*.

2

РИО-РИТА

80 **9**

ff

88 **10**

ff

96 **11**

104 **12**

112 **13** \S D.C. al Coda

120

Detailed description: This is a musical score for a piece titled 'Rio-Rita' by P. Grebnev. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 80-87) features a continuous eighth-note pattern with a dynamic marking of *ff* and a box containing the number 9. The second staff (measures 88-95) continues the pattern with a dynamic marking of *ff* and a box containing the number 10. The third staff (measures 96-103) continues with a box containing the number 11. The fourth staff (measures 104-111) continues with a box containing the number 12. The fifth staff (measures 112-119) continues with a box containing the number 13 and ends with a double bar line and a Coda symbol, with the instruction 'D.C. al Coda'. The sixth staff (measures 120-120) shows a few final notes with accents and a double bar line.

Corno in Mi \flat 2

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO $\text{♩} = 140$

9 *f* **1** % *p*

17 **2**

25 **3**

33 **4** *mf*

40 **5**

48

56 **6**

64 **7** *f*

72 **8**

2

РИО-РИТА

80 **9**

ff

88 **10**

ff

96 **11**

104 **12**

112 **13** **§ D.C. al Coda**

120

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 80-87) features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The second staff (measures 88-95) continues with a similar pattern, also marked *ff*. The third staff (measures 96-103) and fourth staff (measures 104-111) maintain the eighth-note rhythmic motif. The fifth staff (measures 112-119) concludes with a double bar line and the instruction **§ D.C. al Coda**. The sixth staff (measures 120-121) shows the beginning of the Coda section with two measures of music.

ПАСОДОБЛЬ

Fagotto

(Рио-Рита)

Энрике Сантеухини

Инстр. В.Алексеева

Ред. П.Гребнева

Presto ♩ = 140

9 *f* **1**

17 *f* *p* **2**

25 **3**

33 **4**

41 *mf* **5**

49

57 **6**

66 **7** **8**

75 *ff*

2

ПАСОДОБЛЬ

84

Musical notation for measures 84-92. The key signature is one sharp (F#). The notation features a series of eighth notes with stems pointing down, followed by a measure with a fermata and a dynamic marking *ff*. A box containing the number 10 is placed above the first measure of this system.

93

Musical notation for measures 93-100. The notation continues with eighth notes and stems pointing down. A box containing the number 11 is placed above the first measure of this system.

101

Musical notation for measures 101-108. The notation continues with eighth notes and stems pointing down. A box containing the number 12 is placed above the first measure of this system.

109

Musical notation for measures 109-116. The notation continues with eighth notes and stems pointing down. A box containing the number 13 is placed above the first measure of this system. The system ends with a double bar line and a section symbol (§).

117

D.C. al Coda

Musical notation for measures 117-120. The notation continues with eighth notes and stems pointing down. The system ends with a double bar line.

Sassofono alto 1

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А .Алексеев

PRESTO $\text{♩} = 140$

f

7

14

2 18 *p* **3**

30 **4** 3

39 *mf* **5** 3

48 3 3

6 57 3

РИО-РИТА

2
7

66

f

75

ff

83

ff

91

3

3

100

110

3

3

7

8

9

10

11

12

§

D.C. al Coda

119

Sassofono alto 2

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А .Алексеев

PRESTO $\text{♩} = 140$

f

7

14

2

18

p

29

4

38

5

47

56

6

3

2

РИО-РИТА

65 **7**

f

73

ff

8
80

ff

86 **9**

ff

94 **10**

ff

11
103

ff

12
113

ff D.C. al Coda

Sassofono tenoro

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А. Алексеев

PRESTO ♩ = 140

8

14

19

31

52

62

71

9

f

mf

p

mf

ff

1

2

3

4

5

6

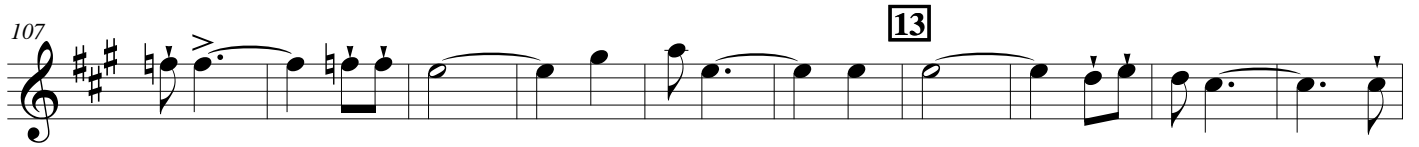
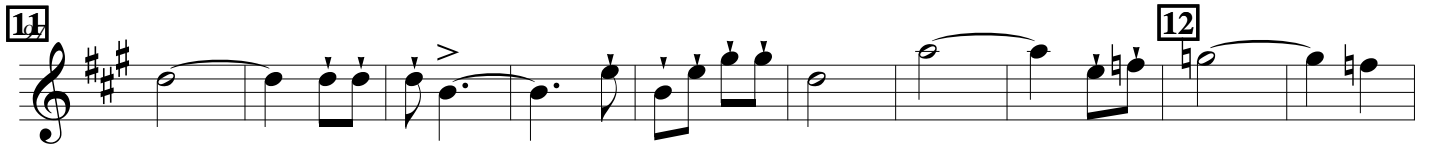
7

8

9

2

РИО-РИТА



TENORO 1

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO ♩ = 140

8

16 **2**

26 **3** *mf* *p* **4** *mf*

37 **5**

47

57 **6** **7**

67 **8**

77 **9**

85 **10** *ff*

ff

2

РИО-РИТА

93 **11**

103 **12**

113 **13** D.C. al Coda

Detailed description: The image shows three staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff, starting at measure 93, contains measures 93 through 102, with a boxed measure number '11' above measure 97. The second staff, starting at measure 103, contains measures 103 through 112, with a boxed measure number '12' above measure 105. The third staff, starting at measure 113, contains measures 113 through 117, with a boxed measure number '13' above measure 113. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs. The piece concludes with a double bar line and a Coda symbol.

Теноро 2

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А. Алексеев

PRESTO ♩ = 140

9 *f* **1** $\frac{8}{8}$

17 **2** *p*

25 **3**

33 **4** *mf*

41 **5**

49

57 **6**

65 **7** *f*

74 **8** **9** *ff*

2

РИО-РИТА

83 **10**

91 **11** *ff*

99 **12**

107 **13**

115 **D.C. al Coda**

The musical score is written in G major (one sharp) and consists of five staves of music. The first staff (measures 83-90) features a rhythmic pattern of eighth notes with a dynamic marking of *ff* and a boxed measure number 10. The second staff (measures 91-98) continues the pattern with a boxed measure number 11. The third staff (measures 99-106) continues with a boxed measure number 12. The fourth staff (measures 107-114) continues with a boxed measure number 13. The fifth staff (measures 115-118) concludes with a Coda symbol and the instruction "D.C. al Coda".

Tromba in Sib 1

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А .Алексеев

PRESTO ♩ = 140

8

17

27

42

71

79

86

94

103

13

p

p

mf

f

ff

D.C. al Coda

The musical score is written for Tromba in Sib 1 in 2/4 time, key of D major. It begins with a tempo marking of PRESTO and a metronome indication of 140. The score consists of 13 numbered measures. Measure 1 is marked with a forte dynamic and includes accents. Measures 2-4 are marked with piano. Measures 5-8 are marked with mezzo-forte. Measures 9-12 are marked with fortissimo. Measure 13 is marked with a Coda symbol and a forte dynamic. The score includes various articulations such as accents, slurs, and phrasing slurs. There are also some breath marks (triangles) and dynamic hairpins.

Tromba in Sib 2

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO ♩ = 140

8

17

27

42

72

80

87

96

105

116

f

p

mf

f

ff

1 §

2

3

4 8

5 16 **6** 8 **7**

8

9

10

11 3

12 **13**

D.C. al Coda

Trombone 1

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А.Алексеев

PRESTO $\text{♩} = 140$

f
 9 **1**
 16 **2** *p*
 25 **3**
 33 **4**
 41 **5** *mf*
 49 **6** **7**
 58 **8** *f*
 67 **9**
ff

2

РИО-РИТА

85 **10**

92 **11** *ff*

100 **12**

108 **13**

117 *D.C. al Coda*

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 85-91) features a sequence of eighth notes with accents, ending with a fermata. The second system (measures 92-99) continues the eighth-note pattern, marked with a forte (ff) dynamic. The third system (measures 100-107) maintains the eighth-note pattern. The fourth system (measures 108-116) continues the pattern, ending with a fermata. The fifth system (measures 117-118) concludes with a double bar line and a Coda symbol.

Trombone 2

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А. Алексеев

PRESTO $\text{♩} = 140$

Musical score for Trombone 2, Rio-Rita Pasodoble. The score is in bass clef, 2/4 time, and consists of nine staves of music. It features various dynamics (*f*, *p*, *mf*, *ff*) and includes nine numbered rehearsal marks (1-9).

The score begins with a *f* dynamic and a first rehearsal mark (1) at measure 9. The music continues with a *p* dynamic and a second rehearsal mark (2) at measure 17. A third rehearsal mark (3) is at measure 25, a fourth (4) at measure 33, and a fifth (5) at measure 41, where the dynamic changes to *mf*. A sixth rehearsal mark (6) is at measure 58, a seventh (7) at measure 67, an eighth (8) at measure 77, and a ninth (9) at measure 85. The piece concludes with a *ff* dynamic.

2

РИО-РИТА

85

10

92

11 *ff*

100

12

108

13

117

D.C. al Coda

Trombone 3

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А .Алексеев

PRESTO $\text{♩} = 140$

7 *f* **1**

14 **2**

23 *p* **3**

32 **4**

40 **5** *mf*

49

58 **6** **7**

67 **8** *f*

77 **9** *ff*

2

РИО-РИТА

86 **10**

93 **11** *ff*

102 **12**

111 **13** D.C. al Coda

120

Tuba 1

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини

А. Алексеев

PRESTO $\text{♩} = 140$

9

17

25

33

40

48

56

64

73

f

p

mf

ff

1

2

3

4

5

6

7

8

9

2

РИО-РИТА

10

82



89

**11****12**

105

**13**

113



Tuba 2

РИО-РИТА

ПАСОДОБЛЬ

Энрике Сантеухини
А. Алексеев

PRESTO ♩ = 140

9 *f* 1

17 *f* 2 *p*

25 3

33 4

40 *mf* 5

48

56 6

64 7

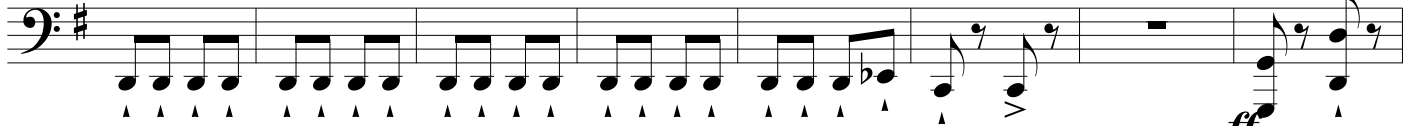
73 8 *f* 9 *ff*

2

РИО-РИТА

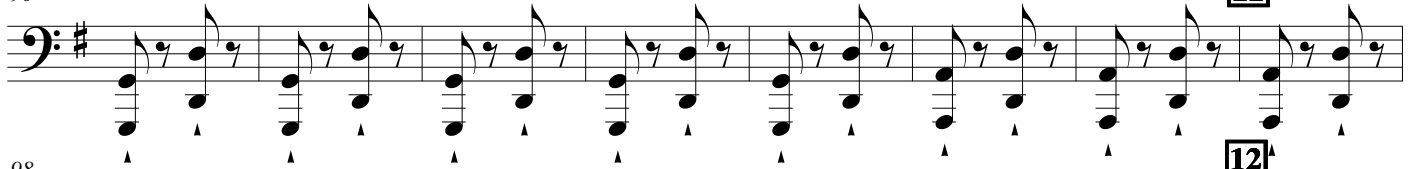
82

10



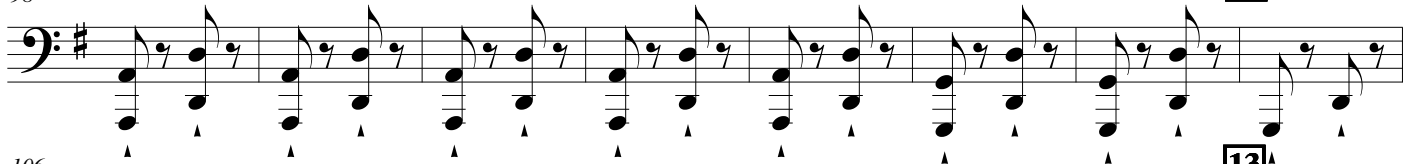
90

11



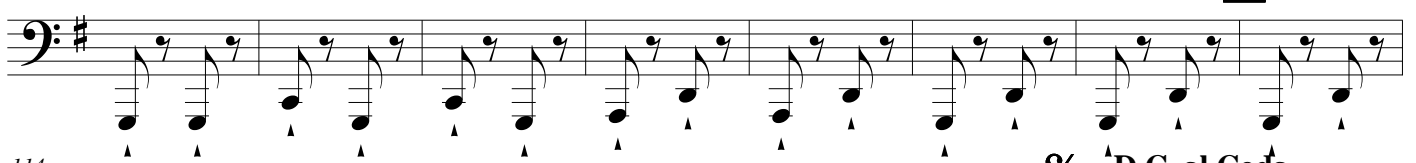
98

12



106

13



114

D.C. al Coda

