

ПАСОДОБЛЬ

из кинофильма "Карнавальная ночь"

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Allegro $\text{♩} = 210$

Flute *f*

Clarinet B \flat 1 *f* *mf* т.1

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f* *mf* т.1

Alto Saxophone 2 *f*

Tenor Saxophone *f* *mf*

Trumpet B \flat *f*

Малый барабан *f* *mf*

Тарелки

Большой барабан *f* *mf*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f* *mf*

Horn E \flat 2 *f* *mf*

Тенор 1 *mf*

Тенор 2 *f* *mf*

Baritone *f* *mf*

Bass 1-2 *f* *mf*

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Fl.** (Flute): Enters in the final measure with a melodic line marked *mf*.
- Cl.** (Clarinets): Two parts, both playing a melodic line marked *mf*.
- A-S.** (Alto Saxophones): Two parts, both playing a melodic line marked *mf*.
- T-S.** (Tenor Saxophone): Playing a melodic line marked *mf*.
- Tp.** (Trumpet): Silent throughout the passage.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes.
- Tap. Б.Б.** (Tambourine/Bass Drum): Playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two parts, silent throughout.
- E♭.** (E-flat Trumpets): Two parts, playing a rhythmic pattern of eighth notes.
- T.1.** (Tenor 1): Playing a melodic line marked *mf*.
- T.2.** (Tenor 2): Playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Playing a melodic line marked *mf*.
- Bass:** Playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and features a variety of musical notations including rests, melodic lines with slurs, and rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is used for the melodic lines.

1

Fl.
f

Cl.
f

Cl.
f

A-S
f

A-S
f

T-S
f

Tp.

Perc.
f

Tap.
B.B.
f

Cor.

Cor.

Eb
f

Eb
f

t.1
f

t.2
f

Bar.
f

Bass
f

Fl. **2**

Cl. *mp*

Cl. *mp*

A-S *mp*

A-S *mp*

T-S *mp*

Tr. *f*

Perc. *mp*

Tap. B.B. *mp*

Cor. *f*

Cor. *f*

E♭ *mp*

E♭ *mp*

T.1 *mp*

T.2 *mp*

Bar. *mp*

Bass *mp*

This page of a musical score, page 5, features a variety of instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and voices are arranged as follows:

- Fl.** (Flute): Melodic line with long phrases and slurs.
- Cl.** (Clarinet): Two staves, both playing similar melodic lines with slurs.
- A-S** (Alto Saxophone): Two staves, both playing similar melodic lines with slurs.
- T-S** (Tenor Saxophone): One staff, playing a melodic line with slurs.
- Trp.** (Trumpet): One staff, which is mostly silent (indicated by a flat line).
- Perc.** (Percussion): One staff, playing a rhythmic pattern of eighth notes.
- Tap. Б.Б.** (Tambourine/Bass Drum): One staff, playing a rhythmic pattern of eighth notes.
- Cor.** (Cornet): Two staves, both of which are mostly silent.
- E♭** (E-flat Trumpet): Two staves, playing a rhythmic pattern of eighth notes.
- r.1** (Trumpet 1): One staff, playing a melodic line with slurs.
- r.2** (Trumpet 2): One staff, playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): One staff, playing a melodic line with slurs.
- Bass**: One staff, playing a rhythmic pattern of eighth notes.

This page of a musical score for a symphony orchestra, page 6, features the following parts and details:

- Flute (Fl.):** Features a triplet of eighth notes in the second measure, marked with a '3' in a box. Dynamics include *f*.
- Clarinets (Cl.):** Two parts, both featuring melodic lines with dynamics including *f*.
- Saxophones (A-S, T-S):** Two Alto Saxophone (A-S) and one Tenor Saxophone (T-S) parts, mostly resting.
- Trumpet (Tp.):** Features a melodic line starting in the second measure with dynamics including *f*.
- Percussion (Perc.):** Includes a snare drum part with a rhythmic pattern and dynamics including *f*.
- Timpani (Т.п. Б.Б.):** Features a rhythmic pattern with dynamics including *f*.
- Cor:** Two parts, both featuring melodic lines with dynamics including *f*.
- Euphonium (Eb):** Two parts, both featuring rhythmic accompaniment with dynamics including *f*.
- Trombones (Т.1, Т.2):** Two parts, both featuring rhythmic accompaniment with dynamics including *f*.
- Baritone (Bar.):** Features rhythmic accompaniment with dynamics including *f*.
- Bass:** Features a bass line with dynamics including *f*.

This page of a musical score features the following instruments and parts:

- Vocal Soloists:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Percussion (Perc.), and Bass Drum (Б.Б.).
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), and Bassoon (Bar.).
- Brass:** Cor (two parts), Eb Trumpet (two parts), Trombone 1 (т.1), Trombone 2 (т.2), and Bass.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features various musical notations including slurs, accents, and articulation marks. The percussion part includes a steady rhythmic pattern, and the bass drum provides a consistent pulse.

