

Прощай, чёрный дрозд

(Bye, Bye, Blackbird)

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♩=96-100

1

Flute-solo

Clarinet in B \flat

Tenor Saxophone

Trumpet in B \flat

Trombone

Electric Guitar

F D 7 Gm C 7 F D 7 Gm C 7 F 6

♩=96-100

1

Piano

Bass Guitar

Drums

f

mf

mf

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. - solo:** Features a melodic line with eighth-note patterns and slurs.
- Cl.:** Remains mostly silent, with a few notes in the final measure.
- T. Sax.:** Enters in the fifth measure with a *mf* dynamic.
- Tpt.:** Enters in the fifth measure with a *mf* dynamic.
- Tbn.:** Enters in the fifth measure with a *mf* dynamic.
- E. Gtr.:** Provides harmonic support with chords: F⁶, C⁷, F⁶, F, A^bdim, Gm, C⁷/⁹, B⁷/⁹.
- Pno.:** Accompanies the guitar with chords and a bass line.
- Bass:** Provides a steady bass line.
- Dr.:** Features a rhythmic pattern with snare and bass drum.

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

$C7^9$ $C7$ B^b $C7$ Gm $Gm(ma7)$ $Gm7$ $D7$ Gm^6 B^bm^6

mf

mf

mf

The musical score for page 5 consists of nine staves. The instruments and their parts are as follows:

- Fl. solo:** Treble clef, key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the third measure and a slur over the final two measures.
- Cl.:** Treble clef, key signature of one sharp. It has a melodic line starting in the fourth measure with a *mf* dynamic marking.
- T. Sax.:** Treble clef, key signature of one sharp. It has a melodic line starting in the fourth measure with a *mf* dynamic marking.
- Tpt.:** Treble clef, key signature of one sharp. It has a melodic line starting in the fourth measure with a *mf* dynamic marking.
- Tbn.:** Bass clef, key signature of one sharp. It has a melodic line starting in the fourth measure with a *mf* dynamic marking.
- E. Gtr.:** Treble clef, key signature of one sharp. It contains chord symbols: D⁷, C, D⁷, Gm, Gm, B^bm⁶, C⁷, B^b, C⁷. There are slash marks in the fourth and fifth measures.
- Pno.:** Grand staff (treble and bass clefs, key signature of one sharp). It provides harmonic accompaniment with chords and moving bass lines.
- Bass:** Bass clef, key signature of one sharp. It provides a steady bass line with quarter notes.
- Dr.:** Drum set notation with a snare drum (II) and a bass drum (I). It features a rhythmic pattern with 'x' marks indicating specific drum hits.

The musical score for page 6 consists of nine staves. The first staff is for Fl. solo, starting with a 3-measure repeat sign. The second staff is for Cl., the third for T. Sax., the fourth for Tpt., and the fifth for Tbn. The sixth staff is for E. Gtr., with a key signature change to F major and a series of chords: F, F, C7, D7, and Gm6. The seventh staff is for Pno., also starting with a 3-measure repeat sign. The eighth staff is for Bass, and the ninth staff is for Dr. The score is written in 4/4 time and features various musical notations including slurs, accents, and dynamic markings.

The musical score for page 7 consists of nine staves. The Fl. solo part features a melodic line with a circled '0' above the first measure and a circled '4' above the fourth measure. The Cl., T. Sax., Tpt., and Tbn. parts are mostly silent, with some initial notes in the first measure. The E. Gtr. part has a chord progression of G^b7, C⁷, F, F, F, with a circled '0' above the second measure and a circled '4' above the fourth measure. The Pno. part has a circled '0' above the second measure and a circled '4' above the fourth measure, with a *mf* dynamic marking. The Bass part has a circled '0' above the second measure and a circled '4' above the fourth measure, with a *mf* dynamic marking and a *Gliss.* marking. The Dr. part has a circled '0' above the second measure and a circled '4' above the fourth measure, with a *mf* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

C^7 F F $A^b\dim$ Gm^7

The musical score for page 9 consists of the following parts:

- Fl. solo:** Features a melodic line with a long slur across the first two measures and a repeat sign at the end of the piece.
- Cl.:** Plays a simple rhythmic pattern in the first measure, then rests.
- T. Sax.:** Plays a simple rhythmic pattern in the first measure, then rests.
- Tpt.:** Plays a simple rhythmic pattern in the first measure, then rests.
- Tbn.:** Plays a simple rhythmic pattern in the first measure, then rests.
- E. Gtr.:** Accompaniment with chords: C7/9, B7/9, C7/9, Gm, Gm, D7, Gm. Includes repeat signs for the last two measures.
- Pno.:** Accompaniment with chords in the right hand and a bass line in the left hand.
- Bass:** Bass line with a melodic contour.
- Dr.:** Drum part with a steady rhythm and repeat signs for the last two measures.

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

5

f staccato

mf

mf

mf

mf

B^bm⁶ C⁷ F^{ma}7 F⁶ F C⁷ F F⁷

5

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

staccato

F⁷ Am⁷(b⁵) D⁷ Gm Gm

The musical score for page 12 consists of the following parts and markings:

- Fl. solo:** Features a melodic line with a section marker '6' above the staff. It includes slurs and a dynamic marking of *mf* at the end.
- Cl.:** Features a melodic line with slurs and a dynamic marking of *mf* at the end.
- T. Sax.:** Features a melodic line with slurs and a dynamic marking of *mf* at the end.
- Tpt.:** Features a melodic line with slurs and a dynamic marking of *mf* at the end.
- Tbn.:** Features a melodic line with slurs and a dynamic marking of *mf* at the end.
- E. Gtr.:** Features a chord progression: $B^{\flat}m^6$, C^7 , F , F , C^7 . Each chord is marked with a slash and a dot ($\%$).
- Pno.:** Features a piano accompaniment with a section marker '6' above the staff. It includes chords and a dynamic marking of *mf* at the end.
- Bass:** Features a bass line with a melodic line.
- Dr.:** Features a drum line with a melodic line.

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Fl. solo:** Flute solo part with melodic lines and slurs.
- Cl.:** Clarinet part with some rests and melodic fragments.
- T. Sax.:** Tenor saxophone part with melodic lines.
- Tpt.:** Trumpet part with melodic lines.
- Tbn.:** Trombone part with melodic lines.
- E. Gtr.:** Electric guitar part with a chord progression: D7, Gm, Gb7, C7, F, C7(#9). The first three measures have a slash indicating a rest.
- Pno.:** Piano part with chords in the right hand and bass lines in the left hand.
- Bass:** Double bass part with a walking bass line.
- Dr.:** Drum part with a pattern of eighth notes and rests.

7

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

7

Pno.

Bass

Dr.

mf

mf

mf

F F C⁷ F F A^bdim

The musical score is arranged in a standard orchestral layout. The Fl. solo part features a melodic line with slurs and accents, starting at measure 7. The woodwinds (Cl., T. Sax., Tpt., Tbn.) have parts with slurs and accents, with a dynamic marking of *mf*. The E. Gtr. part consists of a series of chords: F, F, C⁷, F, F, and A^bdim. The Pno. part has a complex texture with chords and moving lines in both hands. The Bass part provides a steady accompaniment with eighth notes. The Dr. part features a rhythmic pattern with accents and rests.

Fl. solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

Gm C7/9 B7/9 C7/9 Gm Gm D7

:/

Fl. solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Gm Bbm6 C7 F F

mf

mf

mf

mf

mf

8

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

8

Pno.

Bass

Dr.

mf

mf

mf

F⁷ F⁷ A⁷(b5) D⁷ C D⁷ Gm

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Flute solo (Fl.-solo), Clarinet (Cl.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The music is in 4/4 time and features a key signature of one flat (B-flat major or F minor). The piece begins at measure 8, indicated by a circled '8' in a box. The Flute solo part has a melodic line with slurs and accents. The Clarinet, Tenor Saxophone, Trumpet, and Trombone parts have a similar melodic line, with dynamics marked as *mf*. The Electric Guitar part provides a harmonic accompaniment with chords F⁷, A⁷(b5), D⁷, C, D⁷, and Gm. The Piano part has a complex texture with chords and moving lines. The Bass part has a steady rhythmic accompaniment. The Drums part has a simple rhythmic pattern with accents.

The musical score for page 18 is arranged in a standard orchestral layout. It includes the following parts and their respective notations:

- Fl. solo:** Treble clef, key signature of one flat. Features a melodic line with slurs and a dynamic marking of *mf*. A circled number '9' is placed above the staff.
- Cl.:** Treble clef, key signature of one sharp. Features a melodic line with slurs and a dynamic marking of *mf*.
- T. Sax.:** Treble clef, key signature of one sharp. Features a melodic line with slurs and a dynamic marking of *mf*.
- Tpt.:** Treble clef, key signature of one sharp. Features a melodic line with slurs and a dynamic marking of *mf*.
- Tbn.:** Bass clef, key signature of one flat. Features a melodic line with slurs and a dynamic marking of *mf*.
- E. Gtr.:** Treble clef, key signature of one flat. Shows chord changes: Gm, Bbm6, C7, F, F. Each chord change is marked with a slash and a colon.
- Pno.:** Grand staff (treble and bass clefs). Features a harmonic accompaniment with chords and single notes.
- Bass:** Bass clef, key signature of one flat. Features a melodic line with slurs.
- Dr.:** Drum set notation with a double bar line and slash for rests, and 'x' marks for cymbal hits.

The musical score is arranged in a standard ensemble format. The Flute (Fl.-solo) part features a melodic line with slurs and accents. The Clarinet (Cl.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), and Trombone (Tbn.) parts are marked with a mezzo-forte (*mf*) dynamic. The Electric Guitar (E. Gtr.) part shows a sequence of chords: C7, D7, Gm, Gb7, C7, and F. The Piano (Pno.) part consists of a steady accompaniment of chords. The Bass part provides a walking bass line, and the Drums (Dr.) part is indicated by a double bar line and a slash, suggesting a standard jazz drum pattern.

10

The musical score for rehearsal mark 10 consists of the following parts:

- Fl.-solo:** Rests throughout the section.
- Cl.:** Features a melodic line with slurs and accents, marked with *solo* and *f*.
- T. Sax.:** Features a melodic line with slurs and accents, marked with *f* and *soli*.
- Tpt.:** Features a melodic line with slurs and accents, marked with *f* and *soli*.
- Tbn.:** Features a melodic line with slurs and accents, marked with *f* and *soli*, ending with a *gliss.* (glissando).
- E. Gtr.:** Features a rhythmic accompaniment with chords C^7 , $C^7sus^4C^7$, and F , marked with *f*.
- Pno.:** Features a complex rhythmic accompaniment with chords, marked with *f*.
- Bass:** Features a simple bass line with quarter notes, marked with *f*.
- Dr.:** Features a drum pattern with snare and bass drum, marked with *f*.

The musical score for page 21 includes the following parts and details:

- Fl. solo:** A single staff with a treble clef and a key signature of one flat, containing rests throughout the piece.
- Cl.:** A staff with a treble clef and a key signature of one sharp, featuring a melodic line with eighth-note patterns and slurs.
- T. Sax.:** A staff with a treble clef and a key signature of one sharp, containing a sparse melodic line with some slurs.
- Tpt.:** A staff with a treble clef and a key signature of one sharp, featuring a melodic line with eighth-note patterns and slurs.
- Tbn.:** A staff with a bass clef and a key signature of one flat, containing a bass line with eighth-note patterns.
- E. Gtr.:** A staff with a treble clef and a key signature of one flat, featuring a sparse melodic line with slurs. Chord symbols are placed above the staff: $A^b\dim$, Gm^7 , $C^7/9$, $B^7/9$, C^7 , Gm , Gm , and D^7 .
- Pno.:** A grand staff with treble and bass clefs and a key signature of one flat, featuring a complex accompaniment with chords and moving bass lines.
- Bass:** A staff with a bass clef and a key signature of one flat, containing a bass line with eighth-note patterns.
- Dr.:** A staff with a drum set icon and a key signature of one flat, featuring a simple rhythmic pattern with slurs.

11

Fl. solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Chord progression: Gm⁶, B^bm⁶, C⁷, Fm^{a7}, F⁶, F, C⁷, F⁷

Rehearsal mark 11 is located at the beginning of the Pno. and Dr. staves.

The musical score is arranged in a standard orchestral layout. It includes the following parts and their content:

- Fl.-solo:** A single staff with a treble clef and a key signature of one flat, containing six measures of whole rests.
- Cl.:** A single staff with a treble clef and a key signature of one sharp, containing six measures of eighth-note and quarter-note patterns with slurs.
- T. Sax.:** A single staff with a treble clef and a key signature of one sharp, containing six measures of eighth-note and quarter-note patterns with slurs.
- Tpt.:** A single staff with a treble clef and a key signature of one sharp, containing six measures of quarter and eighth notes.
- Tbn.:** A single staff with a bass clef and a key signature of one flat, containing six measures of quarter and eighth notes.
- E. Gtr.:** A single staff with a treble clef and a key signature of one flat, containing six measures of chords. Chord symbols are: F⁷, Am⁷(b5), D⁷, C, D⁷, Gm, Gm, B^bm⁶. Slashes indicate muted or specific playing techniques.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of one flat, containing six measures of chords and bass lines.
- Bass:** A single staff with a bass clef and a key signature of one flat, containing six measures of quarter notes.
- Dr.:** A single staff with a drum set icon, containing six measures of a rhythmic pattern with 'x' marks for cymbals.

12

Fl. solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

C7 B \flat C7 F F C7 D7 Gm

12

tr

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. - solo:** Flute part, mostly silent with a few notes in the final measure.
- Cl.:** Clarinet part with melodic lines and slurs.
- T. Sax.:** Tenor Saxophone part with melodic lines.
- Tpt.:** Trumpet part with melodic lines.
- Tbn.:** Trombone part with melodic lines.
- E. Gtr.:** Electric Guitar part with a chord progression: G^b7, C⁷, F, F, F, E, F.
- Pno.:** Piano part with chordal accompaniment.
- Bass:** Bass line with a steady rhythmic pattern.
- Dr.:** Drum part with a solo section in the final measure.

Rehearsal marks (S-O) are present above the Fl. and Pno. staves.

Fl. solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr. Gm^6 G^b7 C^7 F D^7 Gm C^7 F

Pno.

Bass

Dr.