

Твоей улыбке тень

(со́ло S-alto Джерри Малигена)

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♩=75-78

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩=75-78. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line in treble clef, starting with a half note G4 and a quarter note A4. Dynamics: *mf*.
- Tenor 1 & 2:** Play a melodic line in treble clef, starting with a half note G4 and a quarter note A4. Dynamics: *mf*.
- Bari. Sax.:** Play a melodic line in treble clef, starting with a half note G4 and a quarter note A4. Dynamics: *mf*.
- Trumpet 1 & 3:** Play a melodic line in treble clef, starting with a half note G4 and a quarter note A4. Dynamics: *mf*.
- Trumpet 2 & 4:** Rest.
- Trombone 1 & 3:** Play a melodic line in bass clef, starting with a half note G3 and a quarter note A3. Dynamics: *mf*.
- Trombone 2:** Play a melodic line in bass clef, starting with a half note G3 and a quarter note A3. Dynamics: *mf*.
- Bass Trombone:** Play a melodic line in bass clef, starting with a half note G3 and a quarter note A3. Dynamics: *mf*.
- Alto Saxophone-solo:** Rest.
- Guitar:** Chords: Dm7(b5), G7(b5), Cm7, Abma7, Dbma7, Cm7. Dynamics: *mf*.
- Piano:** Rest.
- Bass Guitar:** Play a melodic line in bass clef, starting with a half note G3 and a quarter note A3. Dynamics: *mf*.
- Drums:** Play a steady rhythm of eighth notes.

2

1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

1

A. Sax.

Gtr.

Pno.

Bass

Dr.

mf Dm⁷ G⁷ Cm⁷ F⁷ Fm⁷ Bb⁷(b⁹) Eb^bma⁷ A^bma⁷ Dm⁷(b⁵) G⁷

3

2

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A. Sax.
Gtr.
Pno.
Bass
Dr.

mf
mf
mf
mf
mf
mf
mf
mf

5
3
3
3

Cm⁷ Am⁷(b⁵) D⁷ Fm⁶ G⁷ Cm⁷ Dm⁷ G⁷(#⁵) G⁷

Cm⁷ Am⁷(b⁵) D⁷ Fm⁶ G⁷ Cm⁷

3

3

3

The musical score for page 4 is arranged in a standard orchestral layout. The top section includes vocal parts: Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (treble clef with a flat key signature), and Bari. (treble clef). Below these are four trumpet parts (Tpt. 1-4) in treble clef with a flat key signature. The bottom section includes brass and woodwind parts: Tbn. 1, 2, and 3 (bass clef), B. Tbn. (bass clef), and A. Sax. (treble clef). The guitar (Gtr.) part is in treble clef with a flat key signature. The piano (Pno.) part is in grand staff (treble and bass clef). The bass (Bass) part is in bass clef. The drum (Dr.) part is in bass clef. The score features various musical notations including slurs, accents, and triplets. Chord symbols are provided for the guitar part: Cm⁶, F⁷, Fm⁷, B^b, B^b7, Gm⁷(b⁵), and C⁷. The dynamic marking *mf* is present in the Tenor 1, Tenor 2, and Bari. parts. The drum part includes triplet patterns and other rhythmic markings.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1
mf

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sax.

Gtr.
Fm⁷ A^bm⁶B^b7 E^bma⁷ B^bm⁶ C⁷ F⁷ B^b7 E^b Cm⁷

Pno.

Bass

Dr.

6

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

3

A. Sax.

Gtr.

Pno.

Bass

Dr.

Dm⁷ G⁷ Cm⁷ Cm⁺⁷ F⁷ Fm⁷ B^{b7/9}

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3

Tpt. 4

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.

A. Sax.

Gtr.

Pno.

Bass

Dr.

E^bma⁷ A^bma⁷ Dm⁷(b5) G⁷ Cm⁷ Am⁷(b5) D7(#9)

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sax.

Gtr.

Pno.

Bass

Dr.

mf

mf

mf

4

4

4

Fm⁶ G⁷ Cm⁷ Dm⁷ G⁷ G⁷(#5) Cm⁺⁷ Cm⁷ F⁷

Fm⁶ G⁷ Cm⁷ Dm⁷ G⁷ G⁷(#5) Cm⁺⁷ Cm⁷ F⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sax.

Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

Fm7 B^b B^b7 Gm⁷(b5) C⁷ Fm7 A^bm⁶ B^b7(b9) E^bma⁷ B^bm⁶ C⁷

Fm7 B^b B^b7 Gm⁷(b5) C⁷ Fm7 A^bm⁶ B^b7(b9) E^bma⁷ B^bm⁶ C⁷

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sax.

Gtr.

Pno.

Bass

Dr.

5

solo

5

f

mf

mf

mf

mf

5

mf

F7 B^b7 E^b C7 Dm7 G7

fill in

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sax.

Gtr.

Pno.

Bass

Dr.

Cm^7 F^7 Fm^7 $Bb^7(b9)$ Eb^7ma^7 A^7bma^7

Cm^7 F^7 Fm^7 $Bb^7(b9)$ Eb^7ma^7 A^7bma^7

The musical score for page 12 is arranged for a large ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari., Tpt. 1, 2, 3, and 4, Tbn. 1, 2, and 3, B. Tbn., A. Sax., Gtr., Pno., Bass, and Dr. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first three measures of the score are marked with a forte (*f*) dynamic. The Alto and Tenor parts feature complex melodic lines with many slurs and accents. The Tpt. 1 and 3 parts include triplet markings. The Gtr. and Pno. parts include chord symbols: Dm^7 , G^7 , Cm^7 , $Am^7(b5)$, and $D^7(b9)$. The Dr. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sax.

Gtr.

Pno.

Bass

Dr.

mf

3

3

3

$Gm7(b5)$ $C7$ $Fm7$ $A^b m6$ $Bb7$ $E^b ma7$ $B^b m6$ $C7$ $F7$ $Bb7$

$Gm7(b5)$ $C7$ $Fm7$ $A^b m6$ $Bb7$ $E^b ma7$ $B^b m6$ $C7$ $F7$ $Bb7$

Musical score for page 15, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), brass (Tpt. 1-4, Tbn. 1-3, B. Tbn.), woodwinds (A. Sax.), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Dr.).

The score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by brass, woodwinds, guitar, piano, bass, and drums. The piano part includes chord symbols: Gm7(b5), C7, Fm7, A^b, A^b6, E^b, Fm7, and E^b9.

Key signature: B-flat major / D minor (two flats).
Time signature: 4/4.

Tempo and dynamics: *mf* (mezzo-forte).