

ЧА-ЧА-ЧА

Ю. GERMAN

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Подвижно $\text{♩} = 140$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C *f*

This page of the musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with eighth-note patterns and accents.
- Cl. (Clarinet):** Two staves, both playing eighth-note patterns with accents.
- Alto Sax. (Alto Saxophone):** Two staves, both containing rests.
- Ten. Sax. (Tenor Saxophone):** One staff containing rests.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns and accents.
- Perc. (Percussion):** Snare drum pattern with eighth-note accents.
- B. D. (Bass Drum):** Bass drum pattern with eighth-note accents.
- Cor. (Cor Anglais):** Two staves, both playing eighth-note patterns with accents.
- E♭ Hn. (Euphonium):** Two staves, both playing eighth-note patterns with accents.
- Euph. (Euphonium):** Two staves, both playing eighth-note patterns with accents.
- Bar. (Baritone):** Melodic line with eighth-note patterns and accents.
- Bass:** Bass line with quarter notes and eighth-note patterns.

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This page of a musical score, page 4, features rehearsal mark 3. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Two staves with rhythmic patterns of eighth and sixteenth notes.
- Alto Sax. (Alto Saxophone):** Two staves. The top staff includes a section for Euph. (Euphonium) with a triplet of eighth notes. The bottom staff includes a section for Bar. (Baritone Saxophone) with a triplet of eighth notes.
- Ten. Sax. (Tenor Saxophone):** One staff with a section for Bar. (Baritone Saxophone) with a triplet of eighth notes.
- Tpt. (Trumpet):** Rests throughout the section.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff with a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, both with rests.
- E♭ Hn. (E♭ Horn):** Two staves with rhythmic patterns of eighth notes.
- Euph. (Euphonium):** Two staves. The top staff includes a section for Bar. (Baritone Saxophone) with a triplet of eighth notes.
- Bar. (Baritone Saxophone):** One staff with a section for Bar. (Baritone Saxophone) with a triplet of eighth notes.
- Bass:** One staff with a rhythmic pattern of eighth notes.

This page of the musical score, page 5, features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (B-flat major or F minor) and includes complex rhythmic patterns with many triplets. A dynamic marking of *f* (forte) is used throughout. A circled number '4' is present in the Flute part, indicating a specific measure or measure number. The percussion part includes a snare drum and a double bass drum, with a star symbol marking a specific measure. The woodwind parts feature intricate melodic lines with many triplets and slurs. The brass parts provide harmonic support with various rhythmic patterns and slurs.

This page of a musical score for a jazz ensemble includes the following parts and features:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes in the third measure.
- Clarinet (Cl.):** Two staves, both featuring a triplet of eighth notes in the third measure.
- Alto Saxophone (Alto Sax.):** Two staves, both featuring a triplet of eighth notes in the third measure.
- Tenor Saxophone (Ten. Sax.):** Features a triplet of eighth notes in the third measure.
- Trumpet (Tpt.):** Features a triplet of eighth notes in the third measure.
- Percussion (Perc.):** Includes snare and cymbal patterns with accents.
- Bass Drum (B. D.):** Features a steady bass drum pattern.
- Cor Anglais (Cor.):** Two staves, both featuring a triplet of eighth notes in the third measure.
- Euphonium (Euph.):** Two staves, both featuring a triplet of eighth notes in the third measure.
- Bass:** Provides the bass line for the ensemble.

The score is written in a key with one flat (B-flat) and includes various musical notations such as slurs, accents, and dynamic markings.

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Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

ff

ff

ff

ff

Alto Sax.

Alto Sax.

Ten. Sax.

ff

Tpt.

ff

Perc.

ff

B. D.

ff

Cor.

ff

Cor.

ff

E♭ Hn.

ff

E♭ Hn.

ff

Euph.

ff

Euph.

ff

Bar.

ff

Bass

ff