

Я ЗНАЮ, ПОЧЕМУ

из к-ф "Серенада солнечной долины"

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Moderato ♩ = 84 1

The score is for a full band and includes the following parts:

- Flute**: *mp* to *f*
- Clarinet in B \flat 1**: *mp* to *f*
- Clarinet in B \flat 2**: *mp* to *f*
- Alto Saxophone 1**: *mp* to *f*, then *solo* *mf*
- Alto Saxophone 2**: *mp* to *f*
- Tenor Saxophone**: *mp* to *f*
- Trumpet in B \flat** : *f*
- Percussion**: *f* to *mp*
- Marching Bass Drum**: *f* to *mp*
- Cornet in B \flat 1**: *mp* to *f*, then *корнет*
- Cornet in B \flat 2**: *f*
- Horn in E \flat 1**: *mp* to *f*, then *mp*
- Horn in E \flat 2**: *mp* to *f*, then *mp*
- Euphonium 1**: *mp* to *f*
- Euphonium 2**: *mp* to *f*, then *mp*
- Baritone**: *mp* to *f*
- Bass in C**: *mp* to *f*, then *mp*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

2

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph. *mf* *mp*

Euph.

Bar. *mf* *mp*

Bass

4

This musical score is for a concert band, page 5, rehearsal mark 4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a rehearsal mark '4' in a box. The Flute, Clarinet, and Alto Saxophone parts start with a *mf* dynamic. The Tuba part has a triplet of eighth notes marked *mf*. The Percussion part has a rhythmic pattern of eighth notes. The Bass Drum part has a steady quarter-note pulse. The Cor Anglais and E-flat Horn parts have a triplet of eighth notes marked *mf*. The Euphonium and Baritone parts have a steady quarter-note pulse. The Bass part has a steady quarter-note pulse. The score ends with a *p* dynamic for the Euphonium, Baritone, and Bass parts.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf* solo

Alto Sax.

Ten. Sax.

Tpt. *mf* *mf*

Perc.

B. D.

Cor. *mf* *mf*

Cor. *mf* *mf*

Eb Hn. *p*

Eb Hn. *p*

Euph. *mf*

Euph. *p*

Bar. *mf*

Bass *p*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc. *mp*

B. D. *mp*

Cor.

Cor.

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

Detailed description: This page of a musical score contains 17 staves for various instruments. The Flute, Clarinet, and Alto Saxophone parts are mostly rests. The Tenor Saxophone part has a few notes. The Trumpet part is a rest. The Percussion part has a rhythmic pattern of eighth notes with accents. The Bass Drum part has a simple rhythmic pattern. The Cor parts are rests. The Eb Horn parts have a steady eighth-note pattern. The Euphonium parts have a steady eighth-note pattern. The Baritone part has a steady eighth-note pattern. The Bass part has a steady eighth-note pattern. The dynamic marking *mp* is present for several parts.

rit. .

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass