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ЧАТАНУГА ЧУ-ЧУ

из кинофильма
"Серенада солнечной долины"

г. Крымск
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q=140

The score is for a full band arrangement in 4/4 time with a tempo of quarter note = 140. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Flute:** Enters in the second measure with a melodic line, marked *f*.
- Clarinet in Bb 1 & 2:** Both play a similar melodic line, marked *f*.
- Alto Saxophone 1 & 2:** Both play a melodic line, marked *f*.
- Tenor Saxophone:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Trumpet in Bb:** Remains silent throughout the piece.
- Percussion:** Plays a complex rhythmic pattern with accents, marked *f*.
- Marching Bass Drum:** Plays a steady eighth-note accompaniment, marked *f*.
- Cornet in Bb 1 & 2:** Remains silent throughout the piece.
- Horn in Eb 1 & 2:** Both play a rhythmic accompaniment of eighth notes, marked *f*.
- Euphonium 1 & 2:** Both play a rhythmic accompaniment of eighth notes, marked *f*.
- Baritone:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Bass in C:** Plays a rhythmic accompaniment of eighth notes, marked *f*.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

S-A1 *mf*

S-A2 *mf*
сакс.

S-T *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ 1 *mf*

E♭ 2 *mf*

T.1 *mf*

т.2 *mf*

Bar. *mf*

Bass *mf*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part with various articulations and dynamics.
- Cl.** (Clarinets): Two parts, both with articulations and dynamics.
- S-A1** (Soprano Alto 1): Vocal line with melodic phrases.
- S-A2** (Soprano Alto 2): Vocal line with melodic phrases.
- S-T** (Soprano Tenor): Vocal line with melodic phrases.
- Tpt.** (Trumpet): Part with rests.
- Perc.** (Percussion): Part with rhythmic patterns and dynamics.
- B. D.** (Bass Drum): Part with rhythmic patterns.
- Cor.** (Cor Anglais): Two parts with rests.
- E♭ 1** (E-flat Trumpet 1): Part with rhythmic patterns.
- E♭ 2** (E-flat Trumpet 2): Part with rhythmic patterns.
- T.1** (Trombone 1): Part with melodic phrases.
- т.2** (Trombone 2): Part with rhythmic patterns.
- Bar.** (Baritone): Part with melodic phrases.
- Bass** (Bass): Part with rhythmic patterns.

4

Fl.
Cl.
Cl.
S-A1
S-A2
S-T
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb 1
Eb 2
T.1
T.2
Bar.
Bass

mf
mf
mf
mp
mf
mf
f
f
mf

6

This page of a musical score, page 10, features rehearsal mark 6. The score is arranged for a symphony orchestra and vocal soloists. The instruments and parts are listed on the left: Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Eb Trumpet 1 (Eb 1), Eb Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into three measures. The first measure shows the initial setup for the rehearsal mark. The second measure begins with a forte (*f*) dynamic and features a series of notes with accents. The third measure continues the musical material, including triplet markings in several parts. The percussion part consists of a rhythmic pattern of eighth notes with accents. The bass part provides a steady accompaniment. The overall texture is dense and dynamic.

This musical score page, numbered 11, features a variety of instruments and voices. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone parts (S-A1, S-A2, S-T). Below these are the Trombone (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section contains two Cor (Horn) parts, two Eb (E-flat) parts, and three Bassoon (Bar.) parts. The Bass line is at the very bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins. The woodwind and saxophone parts have many slurs and ties, indicating long phrases. The percussion part consists of a steady rhythmic pattern of eighth notes. The brass parts (Cor, Eb, Bar.) have more melodic lines with some triplets. The bass line provides a steady accompaniment with eighth notes.

FL.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

r.2

Bar.

Bass

The image shows a page of a musical score for a symphony or concert band, page 13. The score is written for various instruments and voices. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Trumpet 1 (E♭ 1), E♭ Trumpet 2 (E♭ 2), Trombone 1 (T.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The key signature is one flat (B♭). The page number 13 is in the top right corner, and the composer's name, А. Школяр, is in the top left corner.