

Маленькая девочка

Д. Кралич

Аранж. А. Грустнёва

Shuffle ♩ = 130

Flute

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Horn

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Tenor Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Bass Tuba

Bass Drums

mp

f

mp

Духовой оркестр ГДК г. Назарово

Маленькая девочка

16

2

Fl.

f

mf

A. Sx. 1

f

A. Sx. 2

mf

A. Sx. 3

f

T. Sx. 1

f

T. Sx. 2

f

B. Sx.

f

E♭ Hn.

mf

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

T. Tbn.

mf

mf

Bar. 1

mf

mf

Bar. 2

mf

mf

Bar. 3

mf

B. Tba.

16

2

B. Dr.

Маленькая девочка

32

4

Fl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

4

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

4

32

B. Dr.

mf

mf

mf

mf

mf

Маленькая девочка

The musical score is arranged in two systems. The first system includes:

- Fl. (Flute)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- A. Sx. 3 (Alto Saxophone 3)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)

The second system includes:

- E♭ Hn. (E-flat Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- T. Tbn. (Tenor Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- B. Tba. (Bass Trombone)
- B. Dr. (Bass Drum)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark with the number '5' is placed above the first staff of each system. The music is written in a key signature of three flats and a common time signature.

Маленькая девочка

107

Fl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

A. Sax. 3 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

E \flat Hn. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

T. Tbn. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Bar. 3 *mp*

B. Tba. *mp*

B. Dr. *mp*

3

3