

МИНОРНЫЙ СВИНГ

Рейнхард
аранж. А. Школяр

Presto

Flute *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Trumpet in B \flat *ff*

Percussion *ff*

Marching Bass Drum *ff*

Cornet in B \flat 1 *ff*

Cornet in B \flat 2 *ff*

Horn in E \flat 1 *ff*

Horn in E \flat 2 *ff*

Euphonium 1 *ff*

Euphonium 2 *ff*

Baritone *ff*

Bass in C 1 & 2 *ff*

6 1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

Alto Sax.

12

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

корнет

f

mf

f

mf

mf

mf

mf

18 2

Fl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Tpt. Perc. B. D. Cor. Cor. Eb Hn. Eb Hn. Euph. Euph. Bar. Bass

f

3 3 3 3 3

23

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

3

27

Fl.

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

32

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

37

The musical score for measures 37-41 is arranged as follows:

- Fl. (Flute):** Measures 37-39 are rests. Measure 40 begins with a melody starting on G4 (written as A4 in the treble clef), marked *mf*. Measure 41 continues the melody with triplet eighth notes.
- Cl. (Clarinet):** Measures 37-39 are rests. Measure 40 begins with a melody starting on G4, marked *mf*. Measure 41 continues with triplet eighth notes.
- Cl. (Clarinet):** Measures 37-39 are rests. Measure 40 begins with a melody starting on G4, marked *mf*. Measure 41 continues with triplet eighth notes.
- Alto Sax. (Alto Saxophone):** Measures 37-39 are rests. Measure 40 begins with a melody starting on G4, marked *mf*. Measure 41 continues with triplet eighth notes.
- Alto Sax. (Alto Saxophone):** Measures 37-39 are rests. Measure 40 begins with a melody starting on G4, marked *mf*. Measure 41 continues with triplet eighth notes.
- Ten. Sax. (Tenor Saxophone):** Measures 37-39 are rests. Measure 40 begins with a melody starting on G4, marked *mf*. Measure 41 continues with triplet eighth notes.
- Tpt. (Trumpet):** Measures 37-40 are rests. Measure 41 begins with a melody starting on G4.
- Perc. (Percussion):** Continuous rhythmic pattern of eighth notes with accents.
- B. D. (Bass Drum):** Continuous pattern of eighth notes.
- Cor. (Cor):** Measures 37-39 feature triplet eighth notes. Measure 40 has a melodic line. Measure 41 continues with eighth notes.
- Cor. (Cor):** Measures 37-39 have a long note with a slur and *mf* dynamic. Measure 40 has a melodic line. Measure 41 continues with eighth notes.
- Eb Hn. (Eb Horn):** Measures 37-41 play a steady harmonic accompaniment of quarter notes.
- Eb Hn. (Eb Horn):** Measures 37-41 play a steady harmonic accompaniment of quarter notes.
- Euph. (Euphonium):** Measures 37-39 have long notes. Measure 40 has a melodic line. Measure 41 continues with eighth notes.
- Euph. (Euphonium):** Measures 37-41 play a steady harmonic accompaniment of quarter notes.
- Bar. (Baritone):** Measures 37-39 have long notes. Measure 40 has a melodic line. Measure 41 continues with eighth notes.
- Bass:** Measures 37-41 play a steady harmonic accompaniment of quarter notes.

42

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

46

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

50 4

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
E♭ Hn.
E♭ Hn.
Euph.
Euph.
Bar.
Bass

55

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

60

The musical score is arranged for a large jazz ensemble. It begins at measure 60. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and accents.
- Clarinet (Cl.):** Two parts, both featuring rhythmic patterns with triplets and accents.
- Alto Saxophone (Alto Sax.):** Two parts, playing rhythmic patterns with triplets and accents.
- Tenor Saxophone (Ten. Sax.):** One part, playing rhythmic patterns with triplets and accents.
- Trumpet (Tpt.):** One part, playing rhythmic patterns with triplets and accents.
- Percussion (Perc.):** Features a complex rhythmic pattern with triplets and accents.
- Bass Drum (B. D.):** Provides a steady bass line.
- Cor Anglais (Cor.):** Two parts, playing rhythmic patterns with triplets and accents.
- Euphonium (E♭ Hn.):** Two parts, playing rhythmic patterns with triplets and accents.
- Bass (Bass):** Provides a steady bass line.

The score includes various musical notations such as triplets (marked with '3'), accents (marked with 'v'), and dynamic markings (marked with 'p'). The music is written in a key signature of two flats and a common time signature.

65 5

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

3

3

3

74

Fl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Tpt. Perc. B. D. Cor. Cor. Eb Hn. Eb Hn. Euph. Euph. Bar. Bass

This musical score page contains measures 74 through 77. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section includes two Cornets (Cor.), two Euphoniums (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The woodwinds play a melodic line with triplets and trills. The saxophones play a rhythmic accompaniment. The brass section provides harmonic support with sustained notes and chords. The percussion and bass drum provide a steady rhythmic foundation.

6

78

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a large jazz ensemble. It begins at measure 78 and includes a rehearsal mark '6' in a box. The instruments are arranged in a standard jazz orchestration. The flute and clarinet parts feature intricate melodic lines with frequent triplets. The saxophone section provides harmonic support and melodic counterpoint. The trumpet part has a more rhythmic, punctuated role. The percussion and bass drum parts are highly active, driving the ensemble's rhythm. The euphonium and baritone saxophone parts are more melodic and sustained. The bass line is a steady, rhythmic accompaniment.

82

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a large jazz ensemble. It begins at measure 82. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. The Flute, Clarinet, and Tenor Saxophone parts feature prominent triplet patterns. The Alto Saxophone parts play a rhythmic accompaniment with chords. The Trumpet part has a melodic line with triplets. The Percussion part plays a complex, syncopated rhythm. The Bass Drum part provides a steady bass line. The Cor Anglais and Euphonium parts have melodic lines with triplets. The Bass part provides a steady bass line. The score is written for a large jazz ensemble.

90

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

Detailed description of the musical score for measures 90-93. The score is for a large ensemble. Measures 90-93 are shown. The woodwinds (Flute, Clarinets) have rests in measures 90-91 and enter in measure 92. The saxophones (Alto and Tenor) play a rhythmic pattern of eighth notes with triplets in measures 90-91, then have a melodic line in measure 92. The brass section (Trumpets, Horns, Euphoniums, Baritone) has rests in measures 90-91 and enters in measure 92. The percussion section (Percussion, Bass Drum) plays a steady rhythmic pattern throughout. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 90, 91, 92, and 93 are indicated at the top of the page.

94

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

ff

ff

ff

ff

ff

f

f

ff

ff

ff

ff

ff

ff

99 8

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

105

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

111

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ff

ff

Cl.