

Flute

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

V.S.

Flute

This musical score for Flute consists of eight numbered measures, each on a separate staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 3 begins with a *mf* dynamic and features a triplet of eighth notes. Measure 4 contains a whole rest followed by a two-measure rest, then a *mf* dynamic with eighth notes. Measure 5 starts with a *mf* dynamic and a sixteenth-note triplet, followed by a six-measure rest, and ends with a *f* dynamic and eighth notes. Measure 6 begins with a *mf* dynamic and eighth notes, followed by a three-measure rest. Measure 7 starts with a *mf* dynamic and eighth notes, includes a triplet of eighth notes, and ends with a *f* dynamic. Measure 8 begins with a four-measure rest, followed by a three-measure rest, and concludes with a *ff* dynamic and eighth notes. The score includes various articulations such as slurs, accents, and breath marks, and ends with a double bar line and repeat sign.

Clarinet in B $\flat$  1

# КОТЁНОК

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В темпе фокстрота  $\text{♩} = 132$

The musical score is written for Clarinet in B $\flat$  1. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The tempo is marked 'В темпе фокстрота' with a quarter note equal to 132 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff features a long melodic line with a slur. The third staff has a dynamic marking of *mf*. The fourth and fifth staves continue the melodic development. The sixth staff has a dynamic marking of *f* and includes a first ending bracket labeled '1'. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f* and includes a second ending bracket labeled '2'. The ninth and tenth staves conclude the piece with various rhythmic patterns and dynamics.

Clarinet in B $\flat$  1

3

*mf*

3

4

2

*mf*

5

6

*f*

6

*mf*

3

*f*

7

*mf*

3

*f*

8

*p*

*ff*

Clarinet in B $\flat$  2

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота  $\text{♩} = 132$ 

The musical score is written for Clarinet in B $\flat$  2 and consists of ten staves. The key signature has one flat (B $\flat$ ) and the time signature is 2/4. The tempo is marked 'В темпе фокстрота' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also articulation marks like accents and slurs. A repeat sign with a double bar line and a first ending bracket labeled '1' is present in the sixth staff. A second ending bracket labeled '2' is present in the eighth staff. The piece concludes with a final note on the tenth staff.

Clarinet in B $\flat$  2

3

*mf* 3

4

2

*mf*

5

6

*f*

6

*mf* 3

*f*

7

*mf* 3 *f*

8

*mf*

*p*

*ff*

Alto Saxophone 1

## КОТЁНОК

М. ОЛАХ

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комп. набор А. Школяр

В темпе фокстрота ♩ = 132

Musical score for Alto Saxophone 1, titled "КОТЁНОК" by M. Olakh, arranged by M. Vahutinsky. The score is in common time (C) and 3/4 time, with a tempo of 132 beats per minute. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a slur over the first two measures. The third staff has a section marked *mf*. The fourth staff has a slur over the last two measures. The fifth staff has a slur over the last two measures. The sixth staff is marked with a first ending bracket "1" and *mf*. The seventh staff has a first ending bracket "2" and dynamics *f*, *mp*, and *f*. The eighth staff has a slur over the last two measures. The ninth staff has a slur over the last two measures and is marked *mf*. The tenth staff is marked with a third ending bracket "3".

V.S.

Alto Saxophone 1

2

mf

f

mf

5

6

mf

f

mf

7

f

f

mf

8

p

ff



Alto Saxophone 2

## КОТЁНОК

М. ОЛАХ

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комп. набор А. Школяр

В темпе фокстрота ♩ = 132

Musical score for Alto Saxophone 2, titled "КОТЁНОК" by M. Olakh, arranged by M. Vahutinsky. The score is in common time (C) and 2/4 time, with a tempo of 132 beats per minute. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a slur over the first four measures. The third staff has a repeat sign and a mezzo-forte (*mf*) dynamic. The fourth staff has accents under the first and third notes. The fifth staff has a slur under the last two notes. The sixth staff has a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The seventh staff has a second ending bracket (2) and dynamics of forte (*f*), mezzo-piano (*mp*), and forte (*f*). The eighth staff has accents under the first and third notes. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a third ending bracket (3).

V.S.

## Alto Saxophone 2

2

*mf*

*f* *mf*

5 6

6 *mf*

*f*

7 *mf*

*f*

*f* *mf*

8 *p* *ff*

Tenor Saxophone

## КОТЁНОК

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В темпе фокстрота ♩ = 132

*f*  
*mf*  
 1  
*mf*  
*f* *mp*  
 2  
*f*  
 3  
 2

Tenor Saxophone

4

*mf* *f*

*mf*

5 6

6

*mf* *f*

7

*mf* *f*

8

*p* *ff*

Trumpet in B $\flat$ 

## КОТЁНОК

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комп. набор А. Школяр

В темпе фокстрота ♩ = 132

The musical score is written for Trumpet in B $\flat$  and consists of ten staves. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The tempo is marked 'В темпе фокстрота ♩ = 132'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks such as accents and slurs. The piece is divided into two main sections, labeled '1' and '2', with repeat signs. The first section (measures 1-16) ends with a double bar line. The second section (measures 17-32) also ends with a double bar line. The final measure of the piece is marked *mf* and 'V.S.' (Viva).

Trumpet in B $\flat$

3

*f*

4

5

Соло

*mf* *f*

5

3

6

6

*f*

3

7

Fl.

труба

*mf* *mf*

*f*

*mf*

8

*f* *ff*

Trombone

## КОТЁНОК

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комп. набор А. Школяр

В темпе фокстрота ♩ = 132

Musical score for Trombone, titled "КОТЁНОК" (Kotyonok) by M. Olakh, arranged by M. Vahutinsky. The score is in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music with various dynamics and articulations.

Dynamics and articulations include: *f*, *mf*, *sf*, *mp*, and *f*. The score features several first and second endings, marked with boxed numbers 1 and 2.

The score begins with a dynamic marking of *f* and a tempo marking of "В темпе фокстрота ♩ = 132". The key signature is B-flat major (two flats). The piece concludes with a dynamic marking of *f* and the instruction "V.S." (Viva).

## Trombone

*mf*

5

*f*

6

*mf*

*f*

7

*mf*

*f*

*f* *mf*

8

*p*

*f* *ff*



Малый барабан

# КОТЁНОК

М. ОЛАХ

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комп. набор А. Школяр

В темпе фокстрота ♩ = 132

щётками

II C *f*

II *mf*

II

II *f*

II *f*

II *mf*

II *f*

Малый барабан

4

*mf* *f*

5

*mf*

6

*mf*

7

*mf*

8

*p*

9

*f*

10

*mf*

11

*mf*

12

*mf*

13

*mf*

14

*mf*

15

*mf*

16

*mf*

17

*mf*

18

*mf*

19

*mf*

20

*mf*

21

*mf*

22

*mf*

23

*mf*

24

*mf*

25

*mf*

26

*mf*

27

*mf*

28

*mf*

29

*mf*

30

*mf*

31

*mf*

32

*mf*

33

*mf*

34

*mf*

35

*mf*

36

*mf*

37

*mf*

38

*mf*

39

*mf*

40

*mf*

41

*mf*

42

*mf*

43

*mf*

44

*mf*

45

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46

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47

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48

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49

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*mf*

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*mf*

70

*mf*

71

*mf*

72

*mf*

73

*mf*

74

*mf*

75

*mf*

76

*mf*

77

*mf*

78

*mf*

79

*mf*

80

*mf*

81

*mf*

82

*mf*

83

*mf*

84

*mf*

85

*mf*

86

*mf*

87

*mf*

88

*mf*

89

*mf*

90

*mf*

91

*mf*

92

*mf*

93

*mf*

94

*mf*

95

*mf*

96

*mf*

97

*mf*

98

*mf*

99

*mf*

100

*mf*

Тарелки и Большой барабан

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

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В темпе фокстрота ♩ = 132

*f*

*mf*

*f*

кол.по тар. 1

*f*

кол.по тар.

2

*f*

кол.по тар. 3

*mf*

*f*

V.S.

2

## Тарелки и Большой барабан

4

*mf* *f*

*mf*

5

*mf*

кол.по тар.  
*f*

6

*mf* *f*

7

*mf* *f*

кол.по тар.  $\text{§}$

8

*p* *p* *ff* *ff*

кол.по тар.

Detailed description of the musical score: The score is for two percussion instruments, cymbals and large drum. It consists of eight measures. Measure 4: Cymbals play a rhythmic pattern of eighth notes with a dynamic of *mf*. Large drum plays a pattern of eighth notes with a dynamic of *f*. Measure 5: Cymbals play a pattern of eighth notes with a dynamic of *mf*. Large drum plays a pattern of eighth notes with a dynamic of *f*. Measure 6: Cymbals play a pattern of eighth notes with a dynamic of *mf*. Large drum plays a pattern of eighth notes with a dynamic of *f*. Measure 7: Cymbals play a pattern of eighth notes with a dynamic of *mf*. Large drum plays a pattern of eighth notes with a dynamic of *f*. Measure 8: Cymbals play a pattern of eighth notes with a dynamic of *p*. Large drum plays a pattern of eighth notes with a dynamic of *p*. The score includes dynamic markings (*mf*, *f*, *p*, *ff*), crescendo and decrescendo hairpins, and a section marked 'кол.по тар.' (cymbal roll) with a section sign (§).

Cornet in B $\flat$  1

## КОТЁНОК

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обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота  $\text{♩} = 132$ 

Cl. корнет

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

V.S.

2

4

Cornet in B $\flat$  1

Musical notation for measures 4 and 5. Measure 4 starts with a *mf* dynamic and a crescendo leading to a *f* dynamic. Measure 5 ends with a decrescendo leading to a *mf* dynamic. The key signature has two flats and the time signature is 4/4. A repeat sign is at the end of measure 5.

5

Musical notation for measures 5 and 6. Measure 5 is marked *f* and includes the instruction "Трт." (Tutti). Measure 6 includes the instruction "корнет" (Cornet) and features a triplet of eighth notes. The key signature has two flats and the time signature is 4/4.

6

Musical notation for measures 6 and 7. Measure 6 starts with a *mf* dynamic and includes the instruction "sord." (sordina). Measure 7 includes the instruction "senza sord." (senza sordina) and a *f* dynamic. The key signature has two flats and the time signature is 4/4.

7

Musical notation for measures 7 and 8. Measure 7 includes the instruction "Cl.1" and a *mf* dynamic. Measure 8 includes the instruction "корнет" (Cornet) and a *mf* dynamic. The key signature has two flats and the time signature is 4/4. A repeat sign is at the end of measure 8.

8

Musical notation for measure 8. The measure starts with a *f* dynamic and ends with a *ff* dynamic. The key signature has two flats and the time signature is 4/4.

Cornet in B $\flat$  2

## КОТЁНОК

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обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота  $\text{♩} = 132$ 

The musical score is written for Cornet in B $\flat$  2 and consists of ten staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The tempo is marked 'В темпе фокстрота' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also first and second endings marked with '1' and '2' in boxes. The piece concludes with 'V.S.' (Vincenzo).

2

Cornet in B $\flat$  2

3

4

5

6

7

8

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

sord. senza sord.

Cl.2 *mf* *mf* *f* *ff*

корнет



Horn in E $\flat$  1

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

Musical score for Horn in E $\flat$  1, titled "КОТЁНОК" by M. Olakh, arranged by M. Vahutin. The score consists of 11 staves of music in 2/4 time, marked "В темпе фокстрота ♩ = 132". The key signature has one flat (E $\flat$ ). The score includes dynamic markings such as *f*, *mf*, and *>*, and features three first endings marked with "1", "2", and "3". The piece concludes with a double bar line and the instruction "V.S.".

V.S.

Horn in E $\flat$  1

4

*mf* *f*

*mf*

5

*f*

6

*mf* 4

*f*

7

*mf*

*f* *mf*

8

*p* *f* *ff*

Horn in E $\flat$  2

## КОТЁНОК

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комп. набор А. Школяр

В темпе фокстрота  $\text{♩} = 132$ 

The musical score is written for Horn in E $\flat$  2. It begins with a treble clef and a common time signature (C). The tempo is marked as "В темпе фокстрота" with a quarter note equal to 132 beats per minute. The key signature has one flat (E $\flat$ ). The score consists of 11 staves of music.

Dynamics include *f* (forte), *mf* (mezzo-forte), and accents (>). Performance markings include hairpins, slurs, and repeat signs. Rehearsal marks 1, 2, and 3 are indicated. The piece concludes with "V.S." (Vincenzo).

Horn in E $\flat$  2

4

*mf* *f*

*mf*

5

*f*

6

*mf*

*f*

7

*mf*

*f*

8

*p* *f* *ff*

Euphonium 1

## КОТЁНОК

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В темпе фокстрота ♩ = 132

The musical score is written for Euphonium 1 in a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo instruction of "В темпе фокстрота ♩ = 132". The key signature has one flat (B-flat). The score is divided into three numbered sections: Section 1 (measures 1-8), Section 2 (measures 9-16), and Section 3 (measures 17-24). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece concludes with a *f* dynamic and a V.S. (Vincenzo) marking.

V.S.

## Euphonium 1

4

*mf* *f*

*mf*

5

*f*

6

*mf*

*f* *mf*

7

*f*

*f*

*f* *mf*

8

*p* *f* *ff*

Detailed description of the musical score: The score is for Euphonium 1, page 2. It consists of 10 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is divided into measures by bar lines. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). Articulations include accents (>) and slurs. The score includes a repeat sign at the end of the 7th staff. The piece concludes with a double bar line and a repeat sign at the end of the 10th staff.

## Euphonium 2

## КОТЁНОК

М. ОЛАХ

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комп. набор А. Школяр

В темпе фокстрота ♩ = 132

Musical score for Euphonium 2, titled "КОТЁНОК" (Kotyonok) by M. Olakh, arranged by M. Vahutinsky. The score is in 2/4 time, marked "В темпе фокстрота ♩ = 132". The key signature has one flat (B-flat). The score consists of 12 staves of music. Dynamics include *f*, *mf*, and accents (>). There are four first endings marked with "1" in a box, and two second endings marked with "2" in a box. The piece concludes with a double bar line and a repeat sign.

## Euphonium 2

mf

5

f

6

mf

f

7

mf

f

mf

8

p

f

ff



Baritone

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

The musical score is written for Baritone in 6/8 time, with a tempo of 132 beats per minute. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like accents and slurs. The score is divided into three sections marked with numbers 1, 2, and 3 in boxes. The first section (staves 1-4) starts with a forte dynamic. The second section (staves 5-7) begins with a mezzo-forte dynamic. The third section (staves 8-10) starts with a mezzo-forte dynamic and ends with a forte dynamic. The score concludes with the initials V.S.

## Baritone

4

*mf* *f*

5

*f*

6

*mf*

*f* *mf*

7

*f*

8

*p* *f* *ff*

Detailed description: This page contains eight musical exercises for the Baritone voice. Exercise 4 (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and builds to a forte (*f*) dynamic. Exercise 5 (measures 5-8) begins with a forte (*f*) dynamic. Exercise 6 (measures 9-16) starts with a mezzo-forte (*mf*) dynamic. Exercise 7 (measures 17-24) features a forte (*f*) dynamic. Exercise 8 (measures 25-32) starts with a piano (*p*) dynamic and progresses through forte (*f*) and fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass in C 1

## КОТЁНОК

М. ОЛАХ

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В темпе фокстрота ♩ = 132

*f*  
*sf* >  
*mf*  
*f*  
*mf*  
*f* *mp*  
*f*  
*mf*  
*f*  
*mf* *f*

1 2 3 4

V.S.

## Bass in C 1

*mf*

5

*f*

6

*mf*

*f*

7

*mf*

*f*

*mf*

8

*p*

*f* *ff*

Bass in C 2

## КОТЁНОК

М. ОЛАХ

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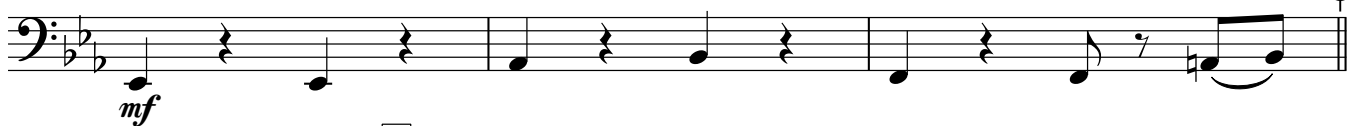
В темпе фокстрота ♩ = 132

Musical score for Bass in C 2, titled "КОТЁНОК" (Kotyonok), composed by M. Olakh and arranged by M. Vahutinsky. The score is in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "В темпе фокстрота ♩ = 132".

The score consists of ten staves of music. It begins with a forte (*f*) dynamic. The first staff includes a section marked with a double bar line and a repeat sign. The second staff features a section marked with a double bar line and a repeat sign, starting with a mezzo-forte (*mf*) dynamic. The third staff includes a section marked with a double bar line and a repeat sign, starting with a forte (*f*) dynamic. The fourth staff includes a section marked with a double bar line and a repeat sign, starting with a mezzo-forte (*mf*) dynamic. The fifth staff includes a section marked with a double bar line and a repeat sign, starting with a forte (*f*) dynamic. The sixth staff includes a section marked with a double bar line and a repeat sign, starting with a mezzo-forte (*mf*) dynamic. The seventh staff includes a section marked with a double bar line and a repeat sign, starting with a forte (*f*) dynamic. The eighth staff includes a section marked with a double bar line and a repeat sign, starting with a mezzo-forte (*mf*) dynamic. The ninth staff includes a section marked with a double bar line and a repeat sign, starting with a forte (*f*) dynamic. The piece concludes with a double bar line and "V.S."

## Bass in C 2

4



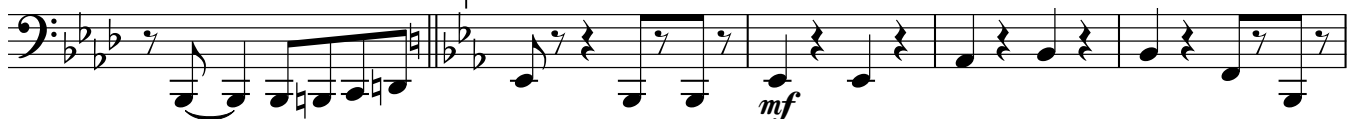
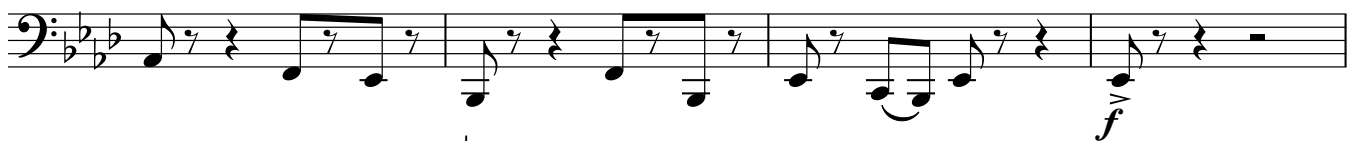
5



6



7



8

