

ЭТОТ МИР СЕГОДНЯ - ОДНИ НЕПРИЯТНОСТИ

This word todey is a mess

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$\text{♩} = 145$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Features a trill in the second measure.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Features a trill in the second measure.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Features a trill in the second measure.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#). Features a trill in the second measure.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#). Features a trill in the second measure.
- T-S** (Tenor Saxophone): Treble clef, key signature of two sharps (F#, C#).
- Tpt.** (Trumpet): Treble clef, key signature of one sharp (F#).
- Perc.** (Percussion): Includes a snare drum pattern (marked with 'x') and a bass drum pattern (marked with 'o').
- B. D.** (Bass Drum): Bass clef, key signature of one sharp (F#).
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two sharps (F#, C#).
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two sharps (F#, C#).
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#). Features a trill in the second measure.
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#).
- Bar.** (Baritone): Treble clef, key signature of one sharp (F#).
- Bass**: Bass clef, key signature of one sharp (F#).

This page of the musical score contains the following parts and their activity:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. (Clarinets):** Two parts, both silent throughout the page.
- A-S (Alto Saxophone):** Silent until the final measure, where it plays a melodic line.
- A-S (Alto Saxophone):** Silent until the final measure, where it plays a melodic line.
- T-S (Tenor Saxophone):** Silent until the final measure, where it plays a melodic line.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with accents.
- B. D. (Bass Drum):** Plays a steady eighth-note accompaniment.
- Cor. (Cor Anglais):** Plays a melodic line with some rests.
- Cor. (Cor Anglais):** Remains silent throughout the page.
- E♭ Hn. (E-flat Horn):** Plays a rhythmic eighth-note accompaniment.
- E♭ Hn. (E-flat Horn):** Plays a rhythmic eighth-note accompaniment.
- Euph. (Euphonium):** Silent until the final measure, where it plays a melodic line.
- Euph. (Euphonium):** Plays a rhythmic eighth-note accompaniment.
- Bar. (Baritone):** Silent until the final measure, where it plays a melodic line.
- Bass:** Plays a steady eighth-note accompaniment.

2

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes:

- Flute (Fl.)
- Clarinets (Cl.)
- Violins (A-S)
- Violas (A-S)
- Tenors (T-S)
- Trumpets (Tpt.)
- Timpani (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphoniums (Eb Hn.)
- Euphoniums (Eb Hn.)
- Euphoniums (Euph.)
- Euphoniums (Euph.)
- Baritone (Bar.)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The vocal parts (A-S, A-S, T-S) feature melodic lines with some rests. The woodwinds and brass parts provide harmonic support and rhythmic patterns. The percussion section includes a complex rhythmic pattern on the timpani and a steady bass drum accompaniment.

Fl.
 Cl.
 Cl.
 A-S
 A-S
 T-S
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

The score is written for a full symphony orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Clarinets) and strings (Bass) play sustained notes with long breath marks. The vocal soloists (Soprano, Alto, Tenor) have melodic lines with rests. The brass section (Trumpet, Cor Anglais, Horns, Euphonium, Baritone) plays rhythmic patterns. The percussion section (Percussion, Bass Drum) provides a steady accompaniment.

3

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a system with 14 staves. The instruments and parts are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Soprano (A-S), Alto (A-S), Tenor (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score consists of three measures. The first two measures show the woodwinds and vocal soloists. The third measure is marked with a forte *f* dynamic and includes a key signature change to one sharp (F#). The percussion part features a rhythmic pattern of eighth notes and rests. The brass section (Trumpets, Cor Anglais, Euphoniums, Baritone, and Bass) plays a melodic line with accents.

4

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano (A-S), Alto (A-S), Tenor (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), and Bass. Dynamics are marked as *mf*.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

T-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score for Partita, page 10, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both in treble clef. The first staff has a key signature of one flat (Bb), while the second has one sharp (F#). Both play a melodic line starting in the second measure.
- Cl. (Clarinets):** Two staves, both in treble clef with a key signature of one sharp (F#). Both play a melodic line starting in the second measure.
- A-S (Alto Saxophone):** Two staves, both in treble clef with a key signature of one sharp (F#). Both play a melodic line starting in the second measure.
- T-S (Tenor Saxophone):** One staff in treble clef with a key signature of one sharp (F#), playing a melodic line starting in the second measure.
- Tpt. (Trumpet):** One staff in treble clef with a key signature of one sharp (F#), playing a melodic line.
- Perc. (Percussion):** One staff with a drum set icon, showing a complex rhythmic pattern of snare and tom-tom hits.
- B. D. (Bass Drum):** One staff with a drum set icon, showing a steady bass drum pattern.
- Cor. (Cor Anglais):** Two staves in treble clef with a key signature of one sharp (F#), playing a melodic line.
- E♭ Hn. (E♭ Horn):** Two staves in treble clef with a key signature of one sharp (F#), playing a rhythmic line of eighth notes.
- Euph. (Euphonium):** Two staves in treble clef with a key signature of one sharp (F#), playing a melodic line.
- Bar. (Baritone):** One staff in treble clef with a key signature of one sharp (F#), playing a melodic line.
- Bass:** One staff in bass clef with a key signature of one flat (Bb), playing a bass line of chords.

5

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. A rehearsal mark '5' is placed above the first measure.
- Cl. (Clarinets):** Two parts, both in treble clef with a key signature of one sharp.
- A-S (Alto Saxophones):** Two parts, treble clef, key signature of two sharps.
- T-S (Tenor Saxophone):** One part, treble clef, key signature of two sharps.
- Tpt. (Trumpets):** Treble clef, key signature of one sharp.
- Perc. (Percussion):** Two parts, one with a snare drum and one with a bass drum.
- B. D. (Bass Drum):** Treble clef, key signature of one sharp.
- Cor. (Cor Anglais):** Two parts, treble clef, key signature of one sharp.
- E♭ Hn. (E-flat Horns):** Two parts, treble clef, key signature of two sharps.
- Euph. (Euphoniums):** Two parts, treble clef, key signature of one sharp.
- Bar. (Baritone):** Treble clef, key signature of one sharp.
- Bass:** Bass clef, key signature of one flat.

The score consists of four measures. The first measure is marked with a rehearsal sign '5'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to one sharp between the first and second measures.

This musical score page, numbered 12, is for a piece by A. Shkolyar. It features a variety of instruments and voices. The top section includes a Flute (Fl.), two Clarinets (Cl.), and three vocal parts (A-Soprano, A-Soprano, and T-Soprano). The middle section contains a Trumpet (Tpt.), Percussion (Perc.), and a Bass Drum (B. D.). The bottom section includes two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics in Russian. The instrumental parts include complex rhythmic patterns, such as the eighth-note accompaniment for the E♭ Horns and Euphoniums, and the steady bass line of the Bass. The woodwinds and brass instruments have melodic lines with various articulations and dynamics.

6

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes:

- Flute (Fl.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Alto Saxophone (A-S)
- Tenor Saxophone (T-S)
- Trumpet (Tpt.)
- Drum set (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium in Bb (Eb Hn.)
- Euphonium in Bb (Eb Hn.)
- Euphonium (Euph.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide rhythmic support. A box containing the number '6' is positioned above the first measure of the Flute part.

This musical score page, numbered 14, features a variety of instruments and vocal parts. At the top, the woodwinds include Flute (Fl.), Clarinet in C (Cl.), and Clarinet in Bb (Cl.). Below them are three vocal staves for Alto-Soprano (A-S) and Tenor-Soprano (T-S). The brass section consists of Trumpet (Tpt.), Trombone (B. D.), and two Horns in E-flat (Eb Hn.). The percussion (Perc.) and double bass (Bass) are also present. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines, while the percussion and double bass provide a rhythmic foundation. The vocal parts are currently silent, indicated by whole rests.

7

This page of a musical score, page 15, features rehearsal mark 7. The score is for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is in 4/4 time and features a key signature of one sharp (F#). The music begins with a rest for the first two measures, followed by a dynamic change to *mf* in the third measure. The percussion part includes a snare drum pattern with 'x' marks indicating specific rhythmic accents. The brass and woodwind parts have various dynamics, including *f* and *mf*. The vocal soloists (A-S and T-S) have a melodic line starting in the third measure.

This page of the musical score contains the following parts and their musical content:

- Fl. (Flute):** Rests throughout the page.
- Cl. (Clarinets):** Two parts, both with rests throughout the page.
- A-S (Alto Saxophones):** Two parts playing a rhythmic eighth-note pattern in the first measure, followed by a melodic phrase in the second, third, and fourth measures.
- T-S (Tenor Saxophone):** Playing a rhythmic eighth-note pattern in the first measure, followed by a melodic phrase in the second, third, and fourth measures.
- Tpt. (Trumpet):** Rests throughout the page.
- Perc. (Percussion):** Playing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- B. D. (Bass Drum):** Playing a steady eighth-note bass line.
- Cor. (Cor Anglais):** Two parts, both with rests throughout the page.
- E♭ Hn. (E-flat Horns):** Two parts playing a rhythmic eighth-note pattern in the first measure, followed by a melodic phrase in the second, third, and fourth measures.
- Euph. (Euphonium):** Two parts, both with rests in the first measure, then playing a melodic phrase in the second, third, and fourth measures.
- Bar. (Baritone):** Playing a melodic phrase in the second, third, and fourth measures.
- Bass:** Playing a steady eighth-note bass line.

This musical score page, numbered 17, is for a piece by A. Shkolyar. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Trumpet (Tpt.). The brass section consists of two Horns in E-flat (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The vocal section includes Alto-Soprano (A-S) and Tenor-Soprano (T-S). The string section is represented by the Bass line. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the percussion and brass provide rhythmic accompaniment. The vocal parts have a melodic line with some rests.

This musical score page, numbered 18, features a variety of instruments and vocal parts. At the top, the Flute (Fl.), Clarinet (Cl.), and Clarinet in C (Cl.) parts are shown with melodic lines and slurs. Below them are three vocal staves for Alto-Soprano (A-S) and Tenor-Soprano (T-S), with complex melodic passages and slurs. The Trombone (Tpt.) part is marked with a whole rest. The Percussion (Perc.) part includes a rhythmic pattern of eighth notes marked with 'x' above the notes. The Bass Drum (B. D.) part provides a steady bass line. The Horns section consists of two Cor (Trumpet) parts, two E♭ Horn (Hn.) parts, and two Euphonium (Euph.) parts, all playing rhythmic patterns. The Baritone (Bar.) part also plays a rhythmic pattern. Finally, the Bass part provides a steady bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinets): Two parts, both playing a similar melodic line with slurs.
- A-S** (Alto Saxophones): Two parts, playing a rhythmic eighth-note pattern.
- T-S** (Tenor Saxophone): One part, playing a rhythmic eighth-note pattern.
- Tpt.** (Trumpets): One part, playing a rhythmic eighth-note pattern.
- Perc.** (Percussion): Snare drum part with a consistent eighth-note pattern.
- B. D.** (Bass Drum): One part, playing a steady eighth-note pattern.
- Cor.** (Cor Anglais): Two parts, playing a rhythmic eighth-note pattern.
- E♭ Hn.** (E-flat Horns): Two parts, playing a rhythmic eighth-note pattern.
- Euph.** (Euphoniums): Two parts, playing a rhythmic eighth-note pattern.
- Bar.** (Baritone): One part, playing a rhythmic eighth-note pattern.
- Bass** (Double Bass): One part, playing a steady eighth-note pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four measures of music, with various rests and dynamic markings throughout.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinets): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophones): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophones): Treble clef, rhythmic accompaniment.
- T-S** (Tenor Saxophones): Treble clef, rhythmic accompaniment.
- Tpt.** (Trumpets): Treble clef, rhythmic accompaniment.
- Perc.** (Percussion): Drum set notation with 'x' marks for cymbals and 'o' for snare.
- B. D.** (Bass Drum): Treble clef, rhythmic accompaniment.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, rhythmic accompaniment.
- E♭ Hn.** (E-flat Horns): Treble clef, rhythmic accompaniment.
- E♭ Hn.** (E-flat Horns): Treble clef, rhythmic accompaniment.
- Euph.** (Euphoniums): Treble clef, melodic line with slurs.
- Euph.** (Euphoniums): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass** (Bass): Bass clef, rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, page 22, features a variety of instruments and voices. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.). The brass section consists of two Cor (Trumpet) parts, two E♭ Horn (Hn.) parts, two Euphonium (Euph.) parts, and a Baritone (Bar.) part. The vocal ensemble includes two Alto-Soprano (A-S) parts and one Tenor-Soprano (T-S) part. The percussion (Perc.) and Double Bass (B. D.) are also present. The score is written in a key with one sharp (F#) and a common time signature. The music is arranged in three measures across the page. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocalists have a melodic line with lyrics.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- T-S** (Tenor Saxophone)
- Tpt.** (Trumpet)
- Perc.** (Percussion) - includes snare and tom patterns
- B. D.** (Bass Drum)
- Cor.** (Cornet) - two staves
- E♭ Hn.** (E♭ Horn) - two staves
- Euph.** (Euphonium) - two staves
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings (e.g., *v* for *forte*).