



2

# Весёлый трубоч

2

Musical score for the piece "Весёлый трубоч" (Happy Trumpet). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), B. Sax. (Bass Saxophone), E♭ Hn. (E-flat Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), T. Tbn. (Trombone), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Bar. 3 (Baritone 3), B. Tba. (Bass Trombone), and B. Dr. (Bass Drum).

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 8. The score includes various musical notations such as rests, notes, stems, and beams. Dynamics markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *>* (accent) and *<* (decrescendo). The piece concludes with a final chord in measure 8.



4

# Весёлый трубач

20

Fl.

B♭ Cl.

S. Sax.

A. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

20

B. Dr.

*mf*

## Весёлый трубоч

5

27

4

Fl.

4 *f*

B♭ Cl.

4 *f*

S. Sax.

4 *f*

A. Sax.

4 *f*

B. Sax.

4 *f*

E♭ Hn.

27

4 *mp*

B♭ Tpt. 1

4 *mf*

B♭ Tpt. 2

4 *mf*

B♭ Tpt. 3

4 *mf*

T. Tbn.

4

Bar. 1

4

Bar. 2

4

Bar. 3

4

B. Tba.

4

27

B. Dr.



Весёлый трубоч

41

Fl. *f* 6

B♭ Cl. *f* 6

S. Sax. *f* 6

A. Sax. *f* 6

B. Sax. *f* 6

E♭ Hn. 6 *mf*

B♭ Tpt. 1 6

B♭ Tpt. 2 6

B♭ Tpt. 3 6

T. Tbn. 6 *mf*

Bar. 1 6 *mf*

Bar. 2 6 *f*

Bar. 3 6 *mf*

B. Tba. 6 *mf*

B. Dr. 41

Detailed description of the musical score: The score is for a concert band. It begins at measure 41. The woodwinds (Flute, Clarinet, Saxophones) and strings (Saxophones) play a rhythmic melody with accents and slurs, marked *f*. The brass section (Horns, Trumpets, Trombones, Baritone, Euphonium) provides harmonic support with chords and single notes, marked *mf*. The drum set (B. Dr.) plays a complex rhythmic pattern with triplets. The key signature has one sharp (F#), and the time signature is 2/4. A box with the number '6' is placed above the first measure of the new section for several instruments.

Весёлый трубоч

7

48

Fl. *f*

B♭ Cl. *f*

S. Sax. *f*

A. Sax. *f*

B. Sax. *f*

E♭ Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Bar. 3 *mf*

B. Tba. *mf*

48

B. Dr. *mf*





## Весёлый трубоч

62

Fl.

B♭ Cl.

S. Sax.

A. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

62

B. Dr.

9

*f*

*f*

*f*

*f*

*f*

*mf*

*mp*

*mp*

*mp*

*mf*

9





## Весёлый трубоч

13

83

Fl.

B♭ Cl.

S. Sax.

A. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

*mf*

*mp*

*mf*

*mf*

*mf*

83

Весёлый трубоч

Musical score for "Весёлый трубоч" (Happy Trumpet), page 14. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 90. Dynamics include *mf*.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 90. Dynamics include *mf*.
- S. Sax. (Soprano Saxophone):** Part 1, starting at measure 90. Dynamics include *mf*.
- A. Sax. (Alto Saxophone):** Part 1, starting at measure 90. Dynamics include *mf*.
- B. Sax. (Bass Saxophone):** Part 1, starting at measure 90. Dynamics include *mf*.
- E♭ Hn. (E-flat Horn):** Part 1, starting at measure 90. Dynamics include *mf*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 90. Dynamics include *f*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 1, starting at measure 90. Dynamics include *mf*.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 1, starting at measure 90. Dynamics include *mf*.
- T. Tbn. (Trombone):** Part 1, starting at measure 90. Dynamics include *mf*.
- Bar. 1 (Baritone 1):** Part 1, starting at measure 90. Dynamics include *mf*.
- Bar. 2 (Baritone 2):** Part 1, starting at measure 90. Dynamics include *mf*.
- Bar. 3 (Baritone 3):** Part 1, starting at measure 90. Dynamics include *mf*.
- B. Tba. (Bass Trombone):** Part 1, starting at measure 90. Dynamics include *mf*.
- B. Dr. (Bass Drum):** Part 1, starting at measure 90. Includes triplets and other rhythmic patterns.

The score features a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark "12" is placed at the beginning of the second system for several instruments. The music is characterized by rhythmic patterns and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).







## Весёлый трубоч

17

III

Fl.

B♭ Cl.

S. Sx.

A. Sx.

B. Sx.

*mp* *p* *pp*

III

E♭ Hn.

*p* *pp*

B♭ Tpt. 1

*p* *pp*

B♭ Tpt. 2

*p* *pp*

B♭ Tpt. 3

*p* *pp*

T. Tbn.

*mp* *p* *pp*

Bar. 1

*mp* *p* *pp*

Bar. 2

*mp* *p* *pp*

Bar. 3

*p* *pp*

B. Tba.

*p* *pp*

III

B. Dr.

*mp* *p* *pp*

