

УТРО КАРНАВАЛА

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♩ = 115 обр. А. Школяр

♩ = 90

The score is for a 4/4 march in B-flat major. It features a variety of instruments: Flute, Clarinet in B-flat 1 and 2, Alto Saxophone 1 and 2, Trumpet in B-flat, Percussion (snare and bass drum), Cornet in B-flat 1 and 2, Horn in E-flat 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C. The piece starts with a tempo of 90 and changes to 115 after the first measure. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The percussion part includes a snare drum pattern with 'x' marks and a bass drum pattern with 'z' marks. The brass instruments play a melodic line with triplets and slurs. The woodwinds and strings provide harmonic support with sustained notes and triplets.

Flute *mp* *mf*

Clarinet in B \flat 1 *mp* *mf*

Clarinet in B \flat 2 *mp* *mf*

Alto Saxophone 1 *p* *mf*

Alto Saxophone 2 *p* *mf*

Trumpet in B \flat *p* *mf*

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B \flat 1 *f* *mf*

Cornet in B \flat 2 *p* *mf*

Horn in E \flat 1 *p* *mf*

Horn in E \flat 2 *p* *mf*

Euphonium 1 *p* *mf*

Euphonium 2 *p* *mf*

Baritone *p* *mf*

Bass in C *p* *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *p*

A-S *p*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of the musical score features the following parts and their initial measures:

- Fl. (Flute):** Starts with a double bar line and a fermata, followed by a melodic line with a trill and a triplet.
- Cl. (Clarinet):** Similar to the flute, with a trill and triplet.
- Cl. (Clarinet):** Similar to the other clarinet parts.
- A-S (Alto Saxophone):** Two staves, both containing rests.
- Tpt. (Trumpet):** Starts with a rest, followed by a melodic line.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes.
- Cor. (Cor):** Two staves, both starting with rests.
- E♭ Hn. (E-flat Horn):** Two staves, both starting with rests.
- E♭ Hn. (E-flat Horn):** Two staves, both starting with rests.
- Euph. (Euphonium):** Two staves, both starting with rests.
- Euph. (Euphonium):** Two staves, both starting with rests.
- Bar. (Baritone):** Starts with a rest, followed by a melodic line.
- Bass:** Features a bass line with chords and eighth notes.

2. 4

Fl. *p* *f* 3 3 3 3 3

Cl. *p* *f* 3 3 3 3 3

Cl. *p* *f* 3 3 3 3 3

A-S *p* *f* *mp* 3

A-S *p* *f* *mp*

Tpt. *p* *f* *mp* 3

Perc. *p* *f* *f*

B. D. *p* *f* *f*

Cor. *p* *f* 3 3 3 3 3

Cor. *p* *f* *mp*

E♭ Hn. *p* *f* *mp*

E♭ Hn. *p* *f* *mp*

Euph. *p* *f* *mf*

Euph. *p* *f* *mp*

Bar. *p* *f* *mf*

Bass *p* *f* *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

f

ff

gliss.

tr