

Третий раунд

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$\bullet = 180$

Clarinet in B \flat

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Tenor Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Bass Tuba

Bass Drums

2

Третий раунд

This musical score is for the third round of a piece, starting at measure 7. The instrumentation includes:

- B♭ Cl.**: Melodic line with eighth and sixteenth notes.
- S. Sax.**: Melodic line with eighth and sixteenth notes.
- A. Sax.**: Melodic line with eighth and sixteenth notes.
- T. Sax.**: Melodic line with eighth and sixteenth notes.
- B. Sax.**: Rhythmic accompaniment with eighth notes.
- E♭ Hn.**: Harmonic accompaniment with chords.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Harmonic accompaniment with chords.
- T. Tbn.**: Bass line with eighth notes.
- Bar. 1**, **Bar. 2**, **Bar. 3**: Rhythmic accompaniment with eighth notes.
- B. Tba.**: Bass line with eighth notes.
- B. Dr.**: Drum part with a complex rhythmic pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings.

Третий раунд

3

13

B♭ Cl.

f

S. Sx.

f

A. Sx.

f

T. Sx.

f

B. Sx.

f

13

E♭ Hn.

f

B♭ Tpt. 1

f

B♭ Tpt. 2

f

B♭ Tpt. 3

f

T. Tbn.

f

Bar. 1

f

Bar. 2

f

Bar. 3

f

B. Tba.

f

13

B. Dr.

f

4

Третий раунд

This musical score, titled "Третий раунд" (Third Round), is for a large ensemble. It begins at measure 20. The instruments and their parts are as follows:

- B♭ Cl.** (B-flat Clarinet): Melodic line with slurs and accents.
- S. Sax.** (Soprano Saxophone): Melodic line with slurs and accents.
- A. Sax.** (Alto Saxophone): Melodic line with slurs and accents.
- T. Sax.** (Tenor Saxophone): Melodic line with slurs and accents.
- B. Sax.** (Baritone Saxophone): Rhythmic accompaniment with accents.
- E♭ Hn.** (E-flat Horn): Chordal accompaniment with accents.
- B♭ Tpt. 1, 2, 3.** (B-flat Trumpets): Melodic lines with accents.
- T. Tbn.** (Tenor Trombone): Bass line with accents.
- Bar. 1, 2, 3.** (Baritone Saxophones): Rhythmic accompaniment with accents.
- B. Tba.** (Bass Trombone): Bass line with accents.
- B. Dr.** (Bass Drum): Rhythmic accompaniment with triplets and accents.

The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The page number "4" is indicated at the top left, and the measure number "20" is shown at the beginning of the first staff.

Третий раунд

26

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

26

B. Dr.

Третий раунд

32

B \flat Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

E \flat Hn. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

T. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Bar. 3 *ff*

B. Tba. *ff*

32
B. Dr. *ff*

Третий раунд

7

38

B♭ Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf*

38

E♭ Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

T. Tbn. *mf* *f*

Bar. 1 *mf*

Bar. 2 *mf*

Bar. 3 *mf* *f*

B. Tba. *mf*

38

B. Dr. *mf*

45

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

45

B. Dr.

ff

mf

Третий раунд

9

52

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

52

B. Dr.

59

B♭ Cl.
f *ff*

S. Sx.
f *ff*

A. Sx.
ff

T. Sx.
ff

B. Sx.
ff

E♭ Hn.
ff

B♭ Tpt. 1
ff

B♭ Tpt. 2
ff

B♭ Tpt. 3
ff

T. Tbn.
ff

Bar. 1
ff

Bar. 2
ff

Bar. 3
ff

B. Tba.
ff

B. Dr.
ff

Третий раунд

11

66

B♭ Cl. *mf* *mf*

S. Sax. *mf* *mf*

A. Sax. *mf* *sf* *mf* *sf*

T. Sax. *mf* *sf* *mf* *sf*

B. Sax. *mf* *mf*

66

E♭ Hn. *mf* *mf* *sf*

B♭ Tpt. 1 *mf* *sf* *mf* *sf*

B♭ Tpt. 2 *mf* *sf* *mf* *sf*

B♭ Tpt. 3 *mf* *sf* *mf* *sf*

T. Tbn. *mf* *sf* *mf* *sf*

Bar. 1 *mf* *sf* *mf* *sf*

Bar. 2 *mf* *sf* *mf* *sf*

Bar. 3 *mf* *mf* *sf*

B. Tba. *mf* *mf*

66

B. Dr. *mf* *mf*

73

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

73

B. Dr.

Третий раунд

13

79

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

79

B. Dr.

86

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

f

ff

mf

Crescendo

Третий раунд

15

93

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

93

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

93

B. Dr.

100

B♭ Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

100

E♭ Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

T. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Bar. 3 *mf*

B. Tba. *mf*

100

B. Dr. *mf*

Третий раунд

This musical score is for the third round of a piece, starting at measure 106. It features a variety of instruments: B♭ Clarinet (Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), E♭ Horn (Hn.), three B♭ Trumpets (Tpt. 1, 2, 3), Tenor Trombone (T. Tbn.), three Baritone saxophones (Bar. 1, 2, 3), Bass Trombone (B. Tba.), and Double Bass (B. Dr.). The score is divided into two systems. The first system covers measures 106 to 108, and the second system covers measures 109 to 111. A vertical line separates the two systems at measure 108. The music is written in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout. The B♭ Clarinet and Soprano Saxophone parts feature a melodic line with a slur and a fermata over measures 107 and 108. The other instruments provide harmonic support with various rhythmic patterns and chords. The Double Bass part includes triplets and complex rhythmic figures.

Третий раунд

19

119

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

119

B. Dr.

126

B♭ Cl. *f*

S. Sax. *f*

A. Sax. *f* *mf*

T. Sax. *f*

B. Sax. *f* *mf*

E♭ Hn. *f*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

T. Tbn. *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *f*

Bar. 3 *f* *mf*

B. Tba. *f* *mf*

126

B. Dr. *f*

Третий раунд

133

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

133

f

sf

f

f

f

f

mf

f

ff

f

f

f

f

f

f

f

139

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

139

B. Dr.

Третий раунд

The image displays a page of a musical score for a full orchestra, titled "Третий раунд" (Round 3) by A. Grustnev. The page number is 26. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Cl., S. Sax., A. Sax., T. Sax., B. Sax., E♭ Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, T. Tbn., Bar. 1, Bar. 2, Bar. 3, B. Tba., and B. Dr. The music is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score begins at measure 167, indicated by a "167" above the first staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). There are also accents and breath marks (v) present. The percussion part (B. Dr.) is written on a single staff at the bottom, featuring a mix of eighth notes and rests.